

# Coram Boy by Jamila Gavin

Key vocab/spelling:	Context	Tracking the plot
<ol style="list-style-type: none"> <li>1. Aristocratic</li> <li>2. Benefactor</li> <li>3. Blackmail</li> <li>4. Corrupt</li> <li>5. Dehumanise</li> <li>6. Elitist</li> <li>7. Empathy</li> <li>8. Gothic</li> <li>9. Foreboding</li> <li>10. Foreshadowing</li> <li>11. Hypocritical</li> <li>12. Illegitimate</li> <li>13. Indecorous</li> <li>14. Metaphor</li> <li>15. Mirroring</li> <li>16. Naïve</li> <li>17. Personification</li> <li>18. Philanthropist</li> <li>19. Orphan</li> <li>20. Symbolic</li> <li>21. Vulnerable</li> </ol>	<p><a href="#">Who is Thomas Coram?</a></p> <p><a href="#">What did Thomas Coram do with his life?</a></p> <p><a href="#">What is the Coram Hospital?</a></p> <p><a href="#">How were Britain involved in the slave trade in the 18<sup>th</sup> century?</a></p>	<p>Use these questions as prompts to check knowledge of the plot.</p> <p><b>Chapters 1-3:</b> How does Otis trick people? How does Otis treat his son, Meshak? How would you describe Meshak?</p> <p><b>Chapters 4-6:</b> How are Thomas and Alexander different? How are Thomas and Alexander similar? Draw out a family tree for the Ashbrooks? What is Lord Ashbrook's attitude towards Alexander becoming a musician?</p> <p><b>Chapters 7-9:</b> How does Meshak feel about Melissa? What do Alexander, Thomas, Isobel, Edward, Alice and Melissa do together?</p> <p><b>Chapters 10-12:</b> Why does Otis take the African baby away from its mother? Where is the baby's mother going and why? Why does Alexander leave home?</p> <p><b>Chapters 13-14:</b> How does Alexander's father respond to him leaving home? What lie do Mrs Lynch and Mrs Milcote tell Melissa? What does Otis do with the baby and why?</p> <p><b>Chapters 15-17:</b> Who are the two children that have made friends at the Coram Hospital? Who is Mr Gaddarn? How are Thomas and Alexander reunited?</p> <p><b>Chapters 18-20:</b> Who does Aaron sing in front of? What has happened to Toby?</p> <p><b>Chapters 21-23:</b> What does Toby overhear about Mr Gaddarn? How does Toby want to respond?</p> <p><b>Chapters 24-26:</b> Where does Thomas take Aaron? Why is this an important moment in the story? What does Melissa notice about Aaron?</p> <p><b>Chapters 27-29:</b> What does Mrs Milcote confess to Melissa? What happens when Mrs Milcote sees Meshak? What does Meshak do with Aaron?</p> <p><b>Chapters 30-32:</b> What does Toby do to try and help the children that are going to be sold as slaves? Why does Meshak knock Alexander out? What happens to Meshak? How is Aaron reunited with his mother and father?</p>
<p><b>#1 Find out the definition of these words.</b></p> <p><b>#2 Learn how to spell these words.</b></p> <p><b>#3 Write sentences about <i>Coram Boy</i> which include these words.</b></p>	<p style="text-align: center;"><b>Links</b></p> <p><a href="#">How is Lord Ashbrook's treatment of Alexander similar to the Dursleys treatment of Harry Potter in <i>Harry Potter and the Philosopher's Stone</i>?</a></p> <p><a href="#">How is August's experience of parenting different to Meshak's and different to Alexander's?</a></p> <p><a href="#">Which mother do you admire the most and why, Alfie Summerfield's mother or Alexander Ashbrook's mother?</a></p> <p><a href="#">How do you think Stig would have been treated by Otis?</a></p> <p><a href="#">What is similar and what is different about 18<sup>th</sup> century England in <i>Coram Boy</i> and 20<sup>th</sup> century America in <i>Roll of Thunder, Hear my Cry</i>?</a></p> <p><a href="#">How are Danny's dad in <i>Danny the Champion of the World</i> and Alexander's dad in <i>Coram Boy</i> different?</a></p> <p>These questions all link to extracts in fantastic books. If you want to read the books, they are:</p> <p><i>Harry Potter and the Philosopher's Stone</i> by J.K. Rowling</p> <p><i>Wonder</i> by R.J. Palacio</p> <p><i>Stay Where You Are And Then Leave</i> by John Boyne</p> <p><i>Stig of the Dump</i> by Clive King</p> <p><i>Roll of Thunder, Hear my Cry</i> by Mildred Taylor</p> <p><i>Danny the Champion of the World</i> by Roald Dahl</p>	



