

COURSE GUIDE 2022



Course Offer September 2020

Courses will run dependent on sufficient interest. Therefore, we cannot guarantee that every subject will definitely run. We will make these decisions after initial application and contact students with any changes.

Type	Course Name	Entry Requirements
A Level	Art, Craft and Design	Grade 4 or above in GCSE Art
A Level	Biology	Grade 6 or above in GCSE Biology, 1 other GCSE Science and Maths
A Level	Business	Grade 6 or above in GCSE Maths
A Level	Chemistry	Grade 6 or above in GCSE Chemistry, 1 other GCSE Science and Maths
A Level	Computer Science	Grade 6 or above in GCSE Maths
BTEC	Creative Media Digital Production	College baseline requirements
A Level	Design & Technology: Product Design	Grade 5 or above in GCSE Design and Technology
A Level	Drama	Grade 5 or above in GCSE Drama or Performing Arts and English
A Level	Economics	Grade 6 or above in GCSE Maths and English Language
A Level	English Language	Grade 6 or above in GCSE English Language and Literature
A Level	English Literature	Grade 5 or above in GCSE English Language and Literature
AS	Extended Project: D&T	College baseline requirements
A Level	French	Grade 6 or above in GCSE French
A Level	Further Mathematics	Grade 7 or above in GCSE Maths
A Level	Geography	Grade 5 or above in GCSE Geography
A Level	History	Grade 6 or above in GCSE History
A Level	Mathematics	Grade 6 or above in GCSE Maths
A Level	Music	Grade 6 or above in GCSE Music and Grade 5 in Music Theory
A Level	Photography	Grade 4 or above in GCSE Photography
A Level	Physical Education	Grade 6 in GCSE Science and English. Sport Participation required.
A Level	Physics	Grade 6 or above in GCSE Physics, 1 other GCSE Science and Maths
A Level	Politics	Grade 5 or above in GCSE English
A Level	Psychology	Grade 6 or above in GCSE English and Science
A Level	Religious Studies	Grade 5 in English
A Level	Sociology	College baseline requirements
A Level	Spanish	Grade 6 or above in GCSE Spanish

Course Information

Please find below specific details about the course and specification followed.

QAN Code	60149589	Level	A Level	Exam Board	Edexcel
College Contact	Ms F Ireland		fireland@heathfieldcc.co.uk	Course Code	9ADO
Subject Specific Entry Requirements	Grade 4 or above in GCSE Art				

Course Overview

This exciting and stimulating course will enable you to visually explore ideas and concepts in a creative environment, through varied media. You will use a wide range of materials and processes to communicate your ideas through sketchbooks, that will act as 'visual diaries' tracking your creative growth towards exciting outcomes that can be constructed using any 2D or 3D processes.

Please note; in order to facilitate this course and to allow students to explore the full range of materials, media and processes available, we are requesting a £31 course fee for the first year of study and a further £7 for the second. This will include an art pack to assist students in completing their homework.

What you will learn

The main purpose of A level Art is to develop your individual artistic skills, ideas and visions. The very nature of the subject means there are a vast array of disciplines that can be explored. We encourage the discovery of self, and spend time developing your confidence and belief in your ability and your ideas. We will encourage the use of a wide range of specialist tools, techniques and processes and help you realise how to apply these to your creative vision.

How you will learn

We strongly encourage students to take ownership of their learning. As teachers our aim is to facilitate your learning rather than dictate it. We have bridging projects to help you learn these skills and as you progress we let you take more ownership over your work. We use a tutorial style of teaching that is a two way constructive discussion on your work and how best to realise your intentions.

Course Assessment

This course is assessed using terminal examination and Non-Examined Assessment

Assessment 1

Assessment Title	Personal Portfolio
Type	Coursework
Time	Sept to Jan of Year 13
% of Qualification	60%

This component allows students opportunities to generate and develop ideas, research primary and contextual sources, record practical and written observations, experiment with media and processes, and refine ideas towards producing personal resolved outcome(s).

This course comes under the general heading of Arts, Craft and Design, leaving students free to explore all ranges of Art and Design, including sculpture, print, graphics and textiles.

Assessment 2

Assessment Title	Externally Set Assignment
Type	Coursework & 15 hour exam
Time	Feb to April of Year 13
% of Qualification	40%

This component allows students opportunities to generate and develop ideas, research primary and contextual sources, record practical and written observations, experiment with media and processes, and refine ideas towards producing personal resolved outcome(s) in response to an externally set theme during a 15 hour exam.

Course Outline

1 Year 1

The course starts with an introductory project that runs from September through to December. It is designed to bridge the gap between GCSE and A level and help students develop a more independent way of working. From this students move onto their second thematic project, running from January through to April. In this project, students will start to show greater levels of independence and take a more active role in the direction their project develops.

In May students will start the Personal Investigation. This is a completely self designed project where students choose their theme, and guide their own learning. Teachers facilitate this process through 1:1 tutorials. It is this project from which most marks are taken.

2 Year 2

The Personal Investigation straddles year 1 and 2, coming to a close in January of the following year. Students are then given a month to tie up loose ends before the release of the externally set assignment in February. This is a theme chosen and set by the exam board and culminates in a 15 hour practical exam.

Progression & Course Combination

Where Next?

Academic: Art foundation course, Art related degree
Career: Architecture, Fine Art, Advertising, Media, Illustration, Set and stage design, Fashion Design, Teaching degree.

Course Combinations

The course combines well with a range of A Levels including Photography, Creative Media, Product Design, English courses and History.

Facts about Art, Craft & Design at Heathfield

Each year we run a trip to help collect resources for your projects. Destinations change depending what is being exhibited.

We are extremely well resourced and able to source many specialist materials.

We have a history of outstanding results.

A large number of our students go on to study further on local Art Foundation courses and at degree level nationally.

Course Information

Please find below specific details about the course and specification followed.

QAN Code	60146254	Level	A Level	Exam Board	AQA
College Contact	Mr D James		djames@heathfieldcc.co.uk	Course Code	7402
Subject Specific Entry Requirements	Grade 6 or above in GCSE Biology, 1 other GCSE Science and Maths				

Course Overview

A Level Biology explores the theories and principles involved in living systems, in all their intricate beauty. Biology is a great choice of subject for students who have an interest in the world around them. The course is divided into 8 Units (4 covered at AS: Biological molecules, Cells, exchange surfaces & variation (paper1) and 4 covered at A2: Energy, coordination and control, genetics and evolution & control of gene expression (paper2)

What you will learn

Understanding of the human body, its biochemistry and physiology are key components along with evolution, ecology and genetics.

Key topics studied are; the structure of biological molecules (amino acids, DNA), transport across membranes (diffusion, osmosis), immunology, gas exchange, the heart, blood. Genes and the control of proteins, the control of gene expression and gene technologies. The nervous and hormonal control of the body.

How you will learn

The course is structured as 'spiral learning,' building upon the 'foundation' blocks of understanding of simple molecules and processes of life.

Practical work: In addition to other practical work, there are 12 'required practicals' which are specifically examined in final exam questions. Dissections are carried out, but these are optional. Field work is carried out in the Summer term. Throughout the course there is a programme of 'retrieval practice' to embed content covered. Regular assessments.

Course Assessment

This course is assessed using terminal examination and Non-Examined Assessment

Assessment 1

Assessment Title	Paper 1
Type	Written Examination
Time	2 Hours
% of Qualification	35%

Written examination based around the following topics:

- Biological molecules
- Cells
- Organisms exchange substances with their environment
- Genetic information, variation and relationships between organisms.

Assessment 2

Assessment Title	Paper 2
Type	Written Examination
Time	2 Hours
% of Qualification	35%

Written examination based around the following topics:

- Energy transfers in and between organisms
- Organisms respond to change in their internal and external environments
- Genetics, populations, evolution and ecosystems
- The control of gene expression.

Assessment 2

Assessment Title	Paper 3
Type	Written Examination
Time	2 Hours
% of Qualification	30%

Any topic listed in Paper 1 and Paper two assessed in a written examination (including essay question.)

Course Outline

1 Year 1

The 4 sections / topics covered in Year 1 are those tested in Paper 1:

- Biological molecules (Carbohydrates, Proteins, Lipids, Enzymes, DNA, ATP, Water)
- Cells (Ultra Cell Structure, Movement across membranes, Osmosis, Immunity)
- Organisms exchange substances with their environment (Heart, Lungs, Digestion)
- Genetic information, variation and relationships between organisms (Protein synthesis, mutations, genetic diversity.)

There are also 6 required practicals which may be tested in written papers. Being a practical subject, other practicals are also carried out, that enhance the understanding of the theory content.

2 Year 2

The 4 sections / topics covered in Year 2 are those tested in Paper 2:

- Energy transfers in and between organisms (Photosynthesis, Respiration, Energy transfers)
- Organisms respond to change in their internal and external environments (Nerves, Muscles, Homeostasis)
- Genetics, populations, evolution and ecosystems (Inheritance, Evolution, Ecosystems)
- The control of gene expression (Gene mutation and expression, Recombinant DNA technology.)

There are also another 6 required practicals which may be tested in written papers.

The content of year 1 is frequently revisited in the concepts of year 2, which helps to make it easier when covering the content of the 2 years at the end of year 2.

Progression & Course Combination

Where Next?

It is essential for students who want a career in health and clinical professions, such as medicine, dentistry, veterinary science, physiotherapy, pharmacy, optometry, nursing, zoology, marine biology or forensic science. It also enables progression to careers as diverse as law, computing, accounting or teaching.

Course Combinations

Students who take Biology often also study from a wide range of subjects including Chemistry, Physics, Mathematics, Geography, Psychology, PE and Sociology.

Facts about Biology at Heathfield

Biology has been in the top 3 most popular A Level subjects at Heathfield for more than the past 10 years. (2020/21=43 students, 2019/20 = 47 students, 2018/19 = 38 students, 2017/18 = 45 students.)

Greater than 50% of students go on to study a Science related course at University, including medicine, midwifery, marine biology, biotechnology and nursing. (2019, 22 students)

Course Information

Please find below specific details about the course and specification followed.

QAN Code	60143368	Level	A Level	Exam Board	AQA
College Contact	Mr O Perkins		operkins@heathfieldcc.co.uk	Course Code	7132
Subject Specific Entry Requirements	GCSE 6 or above in GCSE Mathematics				

Course Overview

This course is relevant to people with an interest in what is going on in the world around them, especially in terms of the behaviour of small, medium sized and large businesses. It is for people who want to understand, analyse and evaluate why businesses do what they do. It is not a course about how to set up a business but you will learn lots of useful things if that is what you want to do.

What you will learn

It teaches you to be critical, analytical and to write extended evaluations, giving you the necessary theoretical models so that you can evaluate real business decisions for yourself. This includes the following topic areas:

1. What is business?
2. Managers, leadership and decision making
3. Decision making to improve marketing performance
4. Decision making to improve operational performance
5. Decision making to improve financial performance
6. Decision making to improve human resource performance
7. Analysing the strategic position of a business
8. Choosing strategic direction
9. Strategic methods: how to pursue strategies
10. Managing strategic change

How you will learn

There will be the following teaching styles:

- Note making on basic knowledge, key terms, theoretical frameworks and calculations
- Practice using knowledge in business based scenarios
- Analysing and evaluating case studies in context
- Practising calculations, how to interpret the answers and how the answers help make decisions.
- Practical activities
- Paired / small group work
- Whole class questioning and discussion
- Independent learning, including research, note making and problem solving
- Self assessing one's own work and action planning revision
- Responding to advice and other feedback

Course Assessment

This course is assessed using terminal examination and Non-Examined Assessment

Assessment 1

Assessment Title	Paper 1
Type	Written Exam
Time	2 Hours
% of Qualification	33.3%

Two compulsory sections and two where there is a choice of questions.

Section A has 15 multiple choice questions (MCQs) worth 15 marks.

Section B has short answer questions worth 35 marks. Sections C and D have four essay questions (choice of one from two in each section) worth 25 marks each.

Assessment 2

Assessment Title	Paper 2
Type	Written Exam
Time	2 Hours
% of Qualification	33.3%

Three data response compulsory questions worth approximately 33 marks each and made up of three or four part questions.

Assessment 3

Assessment Title	Paper 3
Type	Written Exam
Time	2 Hours
% of Qualification	33.3%

One compulsory case study followed by approximately six analysis and evaluation questions.

Course Outline

1 Year 1

What is business?; Managers, leadership and decision making; Marketing; Operations; Finance; Human Resources

2 Year 2

Strategic positioning; Strategic direction; Strategic methods and Managing change.

Progression & Course Combination

Where Next?

Traditional OR apprenticeship degrees OR the world of work. Example subjects that Business students move onto are as follows: Accounting, Business, Business Management, Business Administration, Economics, Human Geography, International Business, International Relations, Law, Management, Marketing, Operations Management, Politics, Psychology, Sociology.

Course Combinations

Business is a good subject for combining with almost any other subject as it is so broad and uses expertise from other subjects. Really good combinations include the following: Design Technology, Economics, English Language, English Literature, Geography, Law, Mathematics, Media, Politics, Psychology and Sociology.

Facts about Business at Heathfield

Supportive, committed & knowledgeable teachers with 'real' (non teaching) work experience.

University progression trip in the summer of Year 12.

Strong trend of student progressing onto further Business related study and / or become entrepreneurs.

Strong final grades attained by students over a long period of time.

Course Information

Please find below specific details about the course and specification followed.

QAN Code	60153714	Level	A Level	Exam Board	OCR
College Contact	Miss D Taylor	dtaylor@heathfieldcc.co.uk		Course Code	H433
Subject Specific Entry Requirements	Grade 6 or above in GCSE Chemistry, 1 other GCSE Science and Maths				

Course Overview

Chemistry is a highly regarded, and increasingly necessary A level subject for anyone interested in the sciences. The course aims to develop interest and enthusiasm for Chemistry and specifically looks at its impact on our society and economy.

What you will learn

Students have the opportunity to undertake a wide range of practical activities and will link what they learn to their day to day life. The A level course includes a practical endorsement which is ideal preparation for any practical work at university. You will find Chemistry a challenging course. With topics ranging from 'What's in a medicine?' to 'Colour by design' there is something for everyone!

How you will learn

You will learn through a mixture of classroom teaching, independent and peer group study, and laboratory based practicals and investigations.

Your teaching will be split between two teachers, each having over 10 years experience in teaching OCR B Chemistry A level, along with an absolute love for the subject, which we hope will be evident in our lessons.

Course Assessment

This course is assessed using terminal examination and Non-Examined Assessment

Assessment 1

Assessment Title	Fundamentals of Chemistry
Type	Written Examination
Time	2 hrs 15 mins
% of Qualification	41%

This component is split into two sections and assesses content from all teaching modules.

Section A contains multiple choice questions. Section B includes short answer question styles (structured questions, problem solving, calculations, practical) and extended response questions.

Assessment 2

Assessment Title	Scientific Literacy in Chemistry
Type	Written Examination
Time	2 hrs 15 mins
% of Qualification	37%

This component assesses content from across all teaching modules and places a particular emphasis on scientific literacy.

This component includes a pre-release Advance Notice article.

Question styles include short answer questions (structured questions, problem solving, calculations, practical) and extended response questions.

Assessment 3

Assessment Title	Practical Skills in Chemistry
Type	Written Examination
Time	1 hr 30 mins

This component assesses content from across all teaching modules and places a particular emphasis on practical skills.

% of Qualification 22%

Assessment 4

Assessment Title	Practical Endorsement in Chemistry
Type	Non-Examined Assessment
Time	-
% of Qualification	-

Question styles include short answer question (structured questions, problem solving, calculations, practical) and extended response questions.

Performance in this component is reported separately to the performance in the A level as measured through externally assessed components 01 to 03. This non exam assessment component rewards the development of practical competency for chemistry and is teacher assessed. Learners complete a minimum of 12 assessed practical activities covering the specified technical skills (together with the use of apparatus and practical techniques).

Learners may work in groups but must be able to demonstrate and record independent evidence of their competency. Teachers who award a pass to their learners need to be confident that the learner consistently and routinely exhibits the competencies required before completion of the A level course. **This is awarded on a pass or fail basis and is reported separately to the A Level grade.**

Course Outline

1 Year 1

Topics covered this year are:

- Elements of Life
- Developing Fuels
- Elements from the Sea
- The Ozone Story
- What's in a Medicine?

2 Year 2

Topics covered this year are:

- The Chemical Industry
- Polymers and Life
- Oceans
- Developing Metals
- Colour by Design

Progression & Course Combination

Where Next?

Chemistry links to a huge range of courses and careers varying from Medical, Pharmaceutical and Veterinary courses to Accountancy! Any science based degree course will welcome a chemistry qualification. There are also many apprenticeships and work based degree programmes, for which an A level in chemistry would be suitable.

Course Combinations

The course combines well with several A Level subjects including Biology, Maths and Physics.

Facts about Chemistry at Heathfield

Students have the opportunity to take part in the Royal Society of Chemistry Olympiad in year 13. In the past HCC students have achieved success in this competition.

Results are consistently above national average, with over 55% of students achieving an A*-B grade for the past 4 years. This high level of achievement means that, each year students from Heathfield have gone on to study Medicine, Dentistry, Veterinary Science, Chemical Engineering, etc. at their first choice of University.

We work closely with The Royal Society of Chemistry and local universities to provide hands-on experience of a range of analytical equipment. This includes a visit from the Spectroscopy in a Suitcase team each year.

The high quality of teaching, and quantity of practicals, with specialist equipment, undertaken during the course, means that students are well prepared to study laboratory based courses at university. Students have reported that they "were much better prepared for practical work than others" when returning with stories from University.

Course Information

Please find below specific details about the course and specification followed.

QAN Code	60145699	Level	A Level	Exam Board	AQA
College Contact	Miss Walter	lwalter@heathfieldcc.co.uk		Course Code	7517D (Python)
Subject Specific Entry Requirements	Grade 6 or above in GCSE Mathematics				

Course Overview

A level Computer Science is an ideal course for students with strong logical thinking skills who enjoy problem solving and have an interest in computing.

What you will learn

The A-level Computing course focuses on software development skills i.e. programming. However, we study a variety of other topics including how data is stored, networking and internal computer architecture.

How you will learn

Computer Science at Heathfield Community College is taught using a mixture of traditional classroom teaching and flipped learning. You will also be given practical experience of programming and problem solving.

Course Assessment

This course is assessed using terminal examination and Non-Examined Assessment

Assessment 1

Assessment Title	Paper 1
Type	On screen examination
Time	2 ½ hours
% of Qualification	40%

The focus of this unit is to develop you as an effective problem solver and programmer of computer based solutions to problems. The paper will be a two and a half hour practical examination undertaken on a computer. Preparation for this exam will be around practical activities writing and developing computer programs in Python in order to solve a variety of problems.

Assessment 2

Assessment Title	Paper 2
Type	Written examination
Time	2 ½ hours
% of Qualification	40%

The focus for this unit is to develop your understanding of computing theory in a variety of areas including data storage, computer architecture, functional programming and networking. This paper will be a two and a half hour paper based examination.

Assessment 3

Assessment Title	Non-examined Assessment (NEA)
Type	Coursework
Time	N/A
% of Qualification	20%

This is your opportunity to design, develop and test a system of your own. You have the freedom to build almost anything from apps to games, interactive websites to network tools. The choice is yours! This unit is an assessed piece of coursework.

Course Outline

1 Year 1

Topics

- Fundamentals of programming
- Fundamentals of data structures
- Fundamentals of algorithms
- Fundamentals of data representation
- Fundamentals of computer systems
- Fundamentals of computer organisation and architecture
- Fundamentals of functional programming

2 Year 2

Topics

- Theory of computation
- Consequences of uses of computing
- Big Data
- Systematic approach to problem solving
- NEA (Coursework)

Progression & Course Combination



Where Next?

If you wish to pursue computing at University then you would probably go on to study Computer Science BSc. Such degrees often demand an A level in mathematics too. However, having studied computing would help you with any science or engineering degree. In terms of career opportunities the options are plentiful. There are numerous apprenticeships being offered in ICT and there is still an acknowledged skills gap (less people than jobs) in the computing sector.



Course Combinations

Computing goes particularly well with Maths, Further Maths and Physics.

Facts about Computing at Heathfield

67% of students who finished studying Computing A level at Heathfield Community College this year went on to study Computing or a closely related degree at university.

Our Computing block is home to four fully equipped Computing suites.

Course Information

Please find below specific details about the course and specification followed.

QAN Code	60174675	Level	BTEC Extended Diploma	Exam Board	Edexcel
College Contact	Ms B Maguire	bmaguire@heathfieldcc.co.uk		Course Code	601/7467/5
Subject Specific Entry Requirements	College minimum entry requirements				

Course Overview

Media is an exciting and creative course that is both practically and intellectually challenging.

What you will learn

It will develop your knowledge and understanding of the digital world and interactive media products. The creative industry is one of the largest growing industries in the UK and is a major contributor to the UK economy.

How you will learn

You will be using the latest technology, often in a vocational context, as you tackle tasks and challenges posed in the digital age on a regular basis. There are also many opportunities to create practical work in all areas of the media.

Course Assessment

This course is assessed using terminal examination and Non-Examined Assessment

Assessment 1

Assessment Title	Pre-Production Techniques for the Creative Media Industries
Type	Coursework
Time	90 Guided Learning Hours
% of Qualification	25%

An introduction to the pre-production processes that underpin successful media products. Carry out and produce pre-production tasks for a creative media product.

Assessment 2

Assessment Title	Media Representation
Type	Examined
Time	90 Guided Learning Hours
% of Qualification	25%

Introduction to theories of media representation, decoding messages and ideology. Stylistic codes - camera work, editing, lighting and sound.

Assessment 3

Assessment Title	Fictional Film
Type	Coursework
Time	60 Guided Learning Hours
% of Qualification	17%

Understanding the codes and conventions of fictional film production. Produce material for a fictional film of a specified genre and apply post-production techniques.

Assessment 4

Assessment Title	Responding to a Commission
Type	Examined
Time	120 Guided Learning Hours
% of Qualification	33%

Generating ideas and developing a response to a given commission and presenting creative ideas.

Course Outline

1 Year 1

Topics

- Pre-production formats and functions
- Storyboarding
- Script writing
- Finance and logistics
- Regulation and legal considerations
- Media representation
- Decoding messages
- Understanding ideology

Creating a 20 minute broadcast for Radio Heathfield

2 Year 2

Topics

- Fictional film - narrative, genre and representation
- Planning and preparing for production
- Filming - framing, lighting and sound
- Post-production - editing and after effects

Responding to a commission - generating creative ideas, planning and executing to a design brief.

Creating a 10 minute fictional film to be broadcast on HTV.

Progression & Course Combination

Where Next?

Media is a good foundation for a range of careers or university courses which require a sound knowledge of technology and digital based equipment. It is a natural choice for any career in digital media and design, journalism, marketing and publishing, press and public relations, policy and lobbying and education.

Course Combinations

This course combines well with English, Photography and Computing

Facts about Creative Media at Heathfield

Heathfield Community College has its own radio station - Radio Heathfield - which broadcasts every day in and around college as well as streaming onto our college website.

Heathfield Community College also has its own TV channel on YouTube. You can check this out at [Heathfield TV](#) Students are encouraged to actively participate in journalism via the Heathfield TV channel.

Course Information

Please find below specific details about the course and specification followed. Read in conjunction with Mathematics Course Guide

QAN Code	60314990	Level	A Level	Exam Board	Edexcel
College Contact	Ms E Dupasquier		edupasquier@heathfieldcc.co.uk	Course Code	9FM0
Subject Specific Entry Requirements	Grade 7 or above in GCSE Mathematics				

Course Overview

The Double Mathematics course comprises of two A Levels: Mathematics and Further Mathematics. Students will study for A Level Mathematics in Year 1, and sit the exams for this in the summer term. In Year 2 students will study for Further Mathematics, having already gained an A Level in Mathematics. In both years students will have double the curriculum time compared to other courses to allow for the completion of a whole A Level in one year.

What you will learn

In Further Mathematics, the course begins looking at the key concepts of complex numbers and matrices. Many of the topics learnt the previous year in Mathematics, such as trigonometry, calculus, series, vectors and proof, are explored at a deeper and more complex level. Brand new concepts such as number theory, group theory and power series are introduced.

How you will learn

Topics will be taught in a natural progression that will allow previous learnt skills to be applied and built upon. Much of the learning in mathematics comes through practise and rigour. Once a new topic has been learnt in class, deep understanding and mastery is developed through smart exercises and assessments.

Course Assessment

This course is assessed using terminal examination and Non-Examined Assessment. **The assessments below are for Further Maths completed at the end of Year 13.**

Assessment 1

Assessment Title	Core Pure Mathematics 1
Type	Written Examination
Time	1 ½ Hours
% of Qualification	25%

The examination will be based around the following topics: Inductive Proof, Complex numbers, Matrices, Further calculus techniques, Series, Volumes of revolution, Polar coordinates and functions, Hyperbolic functions, Differential Equations

Assessment 2

Assessment Title	Core Pure Mathematics 2
Type	Written Examination
Time	1 ½ Hours
% of Qualification	25%

The examination will be based around the following topics: Inductive Proof, Complex numbers, Matrices, Further calculus techniques, Series, Volumes of revolution, Polar coordinates and functions, Hyperbolic functions, Differential Equations

Assessment 3

Assessment Title	Further Pure Mathematics 1
Type	Written Examination
Time	1 ½ Hours
% of Qualification	25%

The examination will be based around the following topics: Vectors, Conic sections, Inequalities, t-formulae, Taylor Series, Further calculus, Differential Equations

Assessment 4

Assessment Title	Further Pure Mathematics 2
Type	Written Examination
Time	1 ½ Hours
% of Qualification	25%

The examination will be based around the following topics: Number Theory, Group Theory, Complex numbers and loci, Recurrence relations, Matrix algebra, Surface areas of revolution

Course Outline

1 Year 1

During Year 1 students will complete the A Level Mathematics Specification (see Mathematics course guide for information)

2 Year 2

During Year 2 students will complete the A Level Further Mathematics Specification which includes the following topics:

Core Pure Mathematics:

- Complex Numbers
- Solving cubic and quartic equations
- Argand diagrams
- Series formulae - sum of natural numbers, squares and cubes
- Roots of polynomials
- Volumes of revolution
- Matrices
- Solving systems of equations using matrices
- Linear transformations with matrices
- Proof by induction
- Vector equations of lines and planes
- Scalar product
- De Moivre's Theorem
- nth roots of complex numbers
- Method of differences
- Maclaurin Series
- Improper integrals
- Mean Value of a function
- Further integration techniques
- Polar coordinates
- Polar functions
- Hyperbolic functions
- Calculus with hyperbolic functions
- First-order differential equations
- Second-order differential equations
- Simple harmonic motion
- Damped and forced harmonic motion
- Systems of first-order differential equations

Further Pure Mathematics 1:

- Vector product
- Scalar triple product
- Parabolas
- Ellipses
- Hyperbolas
- Eccentricity
- Solving inequalities where x is a denominator
- Modulus inequalities
- The t -formulae
- Taylor Series
- Leibnitz's Theorem
- L'Hôpital's rule
- The Weierstrass substitution
- Simpson's Rule
- Reducible differential equations

Further Pure Mathematics 2:

- Euclidian algorithm
- Modular arithmetic
- Congruence Equations
- Fermat's little theorem
- Combinatorics
- Group Theory
- Cayley tables
- Isomorphism
- Loci in Argand Diagrams
- Transformations of the complex plane
- Recurrence relations
- Proving closed forms
- Eigenvalues and eigenvectors
- Cayley-Hamilton theorem
- Reduction formulae
- Arc length and surface areas of revolution

Progression & Course Combination

Where Next?

Always impressive on UCAS applications, Further Mathematics marks students out as extremely capable mathematicians. Should a student have a desire to study mathematics or engineering in higher education, Further Mathematics is often listed as a desirable or compulsory entry requirement for these courses at top universities.

In addition to specific skills and knowledge, the Further Mathematics course develops the ability to think clearly and logically through problems and as such is a widely respected qualification.

Course Combinations

The course combines well with Computer Science, Chemistry, Biology, Physics, and Business.

Course Information

Please find below specific details about the course and specification followed.

QAN Code	60183020	Level	A Level	Exam Board	Edexcel
College Contact	Mrs N O'Connell	noconnell@heathfieldcc.co.uk	Course Code	9DRO	
Subject Specific Entry Requirements	Grade 5 or above in GCSE Drama or Performing Arts and GCSE English				

Course Overview

Drama is an exciting and creative course which is both practically and intellectually challenging. It will develop your knowledge and understanding of theatre practitioners, acting techniques and plays. There are also many opportunities to perform both scripted and devised pieces which develops imagination and confidence. Working in groups on theatrical pieces helps to build essential social skills and is an incredibly satisfying and rewarding experience.

What you will learn

You will learn about different styles of theatre and how to interpret different play texts. You will explore these plays practically and through writing in the role of a performer, designer and director. You will also develop your ability to create and perform both devised and scripted pieces of theatre.

How you will learn

You will learn through discussion, practical exploration and performance. There will also be note making, evaluative writing and essay practice.

Course Assessment

This course is assessed using terminal examination and Non-Examined Assessment

Assessment 1

Assessment Title	The Devising Process
Type	Internally Assessed
Time	N/A
% of Qualification	40%

Students devise and perform a piece of theatre and record the process in a portfolio. Students are internally assessed and externally moderated.

Assessment 2

Assessment Title	Text for Performance
Type	Externally Assessed
Time	N/A
% of Qualification	20%

Group performance from a performance text. Perform a mono/duo from a different text. The performance is externally assessed by a visiting examiner.

Assessment 3

Assessment Title	Theatre Makers in Practice
Type	Externally Assessed
Time	2 ½ Hours
% of Qualification	40%

Choice of one set text from six which must be explored practically. Interpretation of a text as a director. Evaluation of a piece of live theatre they have seen.

Course Outline

1 Year 1

- Practical study of first set text: “Equus” for written exam. Interpreting it from a performer and designer’s perspective.
- Live theatre evaluation for written exam
- Performance of devised piece in response to a play text, practitioner and production of a portfolio
- Practical study of second set text for exam: “Dr Faustus” - Interpreting it from a director’s perspective.

2 Year 2

- Performance of group scripted piece and monologue
- Practical and written revision of both set texts for exam
- Live theatre evaluation preparation for written exam

Progression & Course Combination

Where Next?

Drama A-level is accepted for a range of University courses. It is excellent preparation for a Drama or English degree but also fits well with other subjects. Drama is an excellent foundation for a range of careers which require good social skills and people management. It is a natural choice for any degree or career in the theatre or Arts. It would also be beneficial for a career in teaching.

Course Combinations

English and History A-level
Media A-level
Psychology, Music and Art A-level

Facts about Drama at Heathfield

70% of students in last cohort achieved A*-B
100% of students in last cohort achieved A*-C

Students who have studied A-level Drama have gained access to prestigious Drama schools such as Goldsmiths, Trinity Laban Conservatoire, Rose Bruford and BRICCTT University. They have also gone on to study other degree subjects such as English, History, Psychology and Geography in the top red brick Universities.

Heathfield Community College has a fully equipped Drama studio with raked seating and an intelligent lighting system.

A considerable number of A-level Drama students from Heathfield are now in leadership positions in the teaching profession.

Course Information

Please find below specific details about the course and specification followed.

QAN Code	6014371X	Level	A Level	Exam Board	AQA
College Contact	Mr O Perkins		operkins@heathfieldcc.co.uk	Course Code	7136
Subject Specific Entry Requirements	Grade 6 or above in GCSE English and GCSE Mathematics				

Course Overview

This course is relevant to people with an interest in what is going on in the business & financial world around them. It is for people who want to understand, analyse and evaluate how the limited resources on this small planet are allocated between their competing uses. Everything you do and every choice you make is about Economics. Economics is about understanding human behaviour through the incentives that people have when making a choice. For more information: <http://www.whystudyeconomics.ac.uk/>

What you will learn

It teaches you to be critical, analytical and to write extended evaluations, giving you the necessary theoretical models so that you can evaluate government economic policy for yourself. This includes the following topic areas:

1. Economic methodology and the economic problem
2. Individual economic decision making
3. Price determination in a competitive market
4. Production, costs and revenue
5. Perfect competition, imperfectly competitive markets and monopoly
6. The labour market, the distribution of income and wealth, incl' poverty and inequality
7. The market mechanism, market failure and government intervention in markets
8. The measurement of macroeconomic performance
9. How the macroeconomy works & Economic success
10. Financial markets and monetary policy
11. Fiscal policy and supply-side policies
12. The international economy

How you will learn

There will be the following teaching styles:

- Note making on basic knowledge, key terms, theoretical models and calculations
- Practice using knowledge in micro economic or macro economic contexts
- Analysing and evaluating economic issues in context
- Practising calculations, how to interpret the answers and how the answers help to analyse and / or evaluate an economic issue.
- Practical activities
- Paired / small group work
- Whole class questioning and discussion
- Independent learning, including research, note making and problem solving
- Self assessing one's own work and action planning for revision
- Responding to advice and other feedback

Course Assessment

This course is assessed using terminal examination and Non-Examined Assessment

Assessment 1

Assessment Title	Paper 1
Type	Written Exam
Time	2 hours
% of Qualification	33.3%

Two sections. Section A: a choice of one from two data response contexts with questions requiring written answers, including one 25 mark evaluation essay, worth 40 marks in total. Section B: one 2-part essay question requiring extended written answers with a choice of one from three, worth 40 marks in total.

Assessment 2

Assessment Title	Paper 2
Type	Written Exam
Time	2 hours
% of Qualification	33.3%

Two sections. Section A: a choice of one from two data response contexts with questions requiring written answers, including one 25 mark evaluation essay, worth 40 marks in total. Section B: one 2-part essay question requiring extended written answers with a choice of one from three, worth 40 marks in total.

Assessment 3

Assessment Title	Paper 3
Type	Written Exam
Time	2 Hours
% of Qualification	33.3%

Two sections. Section A: 30 multiple choice questions worth 30 marks. Section B: three case study based essay questions requiring extended written answers, worth 50 marks in total.

Course Outline

1 Year 1

Markets and Market Failure; Types of Markets; The Market Mechanism; Government Intervention. The measurement of macro economic performance; How the macroeconomy works: the circular flow of income, aggregate demand/aggregate supply analysis, and related concepts; Evaluating economic performance; Macro economic policy (fiscal, monetary & supply side).

2 Year 2

Markets and Market Failure; Individual Decision Making; Behavioural Economics; Market Structure; The Labour Market; The Distribution of Income & Wealth. Financial Markets and Monetary Policy; Fiscal Policy and Supply Side Policy; The International Economy; Economic Development.

Progression & Course Combination

Where Next?

Traditional or apprenticeship degrees or the world of work. Example subjects that Business students move onto are as follows: Accounting, Business, Business Management, Business Administration, Economics, Econometrics, Human Geography, International Business, International Relations, Law, Management, Marketing, Operations Management, Politics, Psychology, Sociology.

Course Combinations

Economics is a good subject for combining with almost any other subject as it is so broad and uses expertise from other subjects. Really good combinations include the following: Business, English Language, English Literature, Geography, History, Mathematics, Politics, Psychology and Sociology.

Facts about Economics at Heathfield

Supportive, committed & knowledgeable teacher with 'real' (non teaching) work experience

University progression trip in the summer of Year 12

Students tend to go on to further Economics or Business related study, having studied both subjects

Strong final grades attained by students over a long period of time.

Course Information

Please find below specific details about the course and specification followed.

QAN Code	60146400	Level	A Level	Exam Board	AQA
College Contact	Ms C Savage	csavage@heathfieldcc.co.uk		Course Code	7702
Subject Specific Entry Requirements	Grade 6 or above in GCSE English Language and English Literature				

Course Overview

An introduction into the study of Linguistics, combining textual analysis and linguistic theory, with the opportunity for independent creative and investigative work.

What you will learn

Studying English Language will offer you a fascinating insight into how language functions and how it both shapes and reflects our society and culture. With a strong linguistic focus, the course will demand high level analytical skills when you examine a range of both spoken and written texts. Particular areas of study may include the impact gender has on language use and the impact of modern technology on language development. You will also have the opportunity to improve your writing skills by undertaking some creative writing tasks and being taught to appreciate the art of crafting your own writing.

How you will learn

- Analysing texts
- Discussion
- Group and paired work
- Oral presentations
- Essay writing
- Individual creative work
- Taught theory

Course Assessment

This course is assessed using terminal examination and Non-Examined Assessment

Assessment 1

Assessment Title	Language, the individual and society
Type	Written Exam
Time	2 ½ Hours
% of Qualification	40%

The first section of the exam focuses on the study of meanings and representations, requiring analysis of two unseen texts - one past, one present - on a similar theme.

The second part of the exam focuses on Child Language Development, with a text to inform broader analysis of the topic

Assessment 2

Assessment Title	Language diversity and change
Type	Written Exam
Time	2 ½ Hours
% of Qualification	40%

The first section of this paper requires an evaluative essay on either language diversity or language change, drawing on theoretical knowledge.

The second section focuses on attitudes to language, with two articles to compare and a further editorial writing task to complete.



Assessment 3

Assessment Title	Language investigation and original writing
Type	Non Examined Assessment
Time	N/A
% of Qualification	20%

The NEA comprises two main parts: a creative writing submission plus critical commentary, and an independent linguistic investigation into an area of the student's choice.

Course Outline

1 Year 1

Critical Discourse Analysis
Spoken Language
Language and social variation (gender, class, age)
Language and regional variation (dialect)
Creative writing
Language investigation

2 Year 2

Child Language Development
History of Language Change
The development of World Englishes
Language discourses
Editorial writing

Progression & Course Combination



Where Next?

English Language is a highly regarded A-level. It is very versatile and would be looked upon favourably by most university course leaders. Specific courses for which it is highly regarded are: English Language, Linguistics, Law, humanities-based subjects, Psychology and Sociology.

As a core subject focused on effective communication, it makes a very useful contribution to any professional or career pathway.



Course Combinations

The course combines well with several A Level subjects including English Literature, History, Drama, Sociology, Psychology and Modern Foreign Languages.

Facts about English Language at Heathfield

Consistently high exam results

Annual trip to London EMAG conference

High number of students continuing linguistic study at a range of universities including Cambridge.

Course Information

Please find below specific details about the course and specification followed.

QAN Code	60153271	Level	Exam Board	AQA
College Contact	Ms C Savage	csavage@heathfieldcc.co.uk	Course Code	7712
Subject Specific Entry Requirements	Grade 5 or above in GCSE English Literature and English Language			

Course Overview

There are two main strands to this English Literature A Level - Love through the Ages and the Struggle for Modern Identity. You will explore a range of texts from the Renaissance through to the 21st century. The NEA, which is worth 20% of the final mark, gives huge scope for independent reading and study.

What you will learn

The English Literature course will give you an unrivalled opportunity to develop your interest in and enjoyment of English Literature through reading widely, critically and independently, across centuries, genre and gender. The specification will give you the chance to develop an informed, independent approach to reading and allow you to develop valuable analytical skills in applying key knowledge, understanding and critical techniques when approaching any new text.

How you will learn

- Reading - both independently and together in class
- Analysing texts
- Discussion
- Group and paired work
- Oral presentations
- Essay writing

Course Assessment

This course is assessed using terminal examination and Non-Examined Assessment

Assessment 1

Assessment Title	Love through the ages
Type	Written Exam
Time	3 Hours
% of Qualification	40%

This paper examines students on the set Shakespeare play, set novel text, the poetry anthology and unseen poetry, all related to the theme of love.

Assessment 2

Assessment Title	Texts in shared contexts
Type	Written Exam
Time	2 ½ Hours
% of Qualification	40%

Study of three texts from modern times: one prose, one poetry, and one drama, plus an unseen prose extract.

Assessment 3

Assessment Title	Independent Critical Study
Type	Non-Examined Assessment
Time	
% of Qualification	20%

A critical essay comparing two texts of the student's choice, one of which must be pre-1900.

Course Outline

1 Year 1

Modern novel (eg The Color Purple, The Great Gatsby)
19th century novel (eg Far from the Madding Crowd, Wuthering Heights)
Modern play (eg A Streetcar named Desire)
Coursework texts (eg 1984, Frankenstein, Much Ado about Nothing)
NEA

2 Year 2

Shakespeare play (eg Othello)
Range of poetry and prose extracts to practise critical analysis of unseen texts
Modern poetry (eg Skirrid Hill)
Poetry anthology

Progression & Course Combination

Where Next?

English Literature A level is a very highly regarded academic qualification. It can lead to university studies in a diverse range of subjects, particularly in the Arts and Humanities. It is an ideal grounding for careers such as journalism, law, teaching, publishing, advertising and communications.

Course Combinations

The course combines well with subjects such as History, Drama, Languages and Psychology.

Facts about English Literature at Heathfield

Consistently high exam results, with excellent value-added scores.

Regular theatre trips, including visits to Shakespeare's Globe.

High number of students continuing English study at a range of universities including Oxford.

Course Information

Please find below specific details about the course and specification followed.

QAN Code	5002372X	Level	AS (equivalent)	Exam Board	Edexcel
College Contact	Mrs S Connelley	sconnelley@heathfieldcc.co.uk		Course Code	ZPJ30
Subject Specific Entry Requirements	Minimum College Entry Requirements. Students must study alongside 3 A Levels.				

Course Overview

Please note this is a practical EPQ. Students will be given the opportunity to study other forms of EPQ during Year 12.

This is a good opportunity for providing evidence for your UCAS personal statement for university entrance. It is particularly aimed at those who may want to go onto study engineering or a creative technology based course after Sixth Form.

What you will learn

This is a unique course which is tailored precisely to the student's individual needs. Assessment is based on an extended project. Students choose and manage their own project deciding which skills they must improve or acquire as well as the technical knowledge needed to realise it. The project is assessed by looking at how well the chosen area has been researched, managed and then presented to a small group.

How you will learn

You will be required to work very independently during both class and private study time with the support and guidance of your teacher.

Course Assessment

This course is assessed using terminal examination and Non-Examined Assessment

Assessment 1

Assessment Title Extended Project (Artefact)

Type Non-Examined Assessment

Time N/A

% of Qualification 100%

Type

Time

% of Qualification

AO1 Managing: How to organise yourself and others to achieve your design brief. Interviewing, data searches, experiments and setting yourself goals to achieve.

AO2 Using resources: Learning new skills (depending on your project could be programming, machining, CAD/CAM etc.) seeking out specialist advice and materials.

AO3 Developing and realizing: Delivering a prototype or finished piece of work ready to present to your audience (a small group)

AO4 Reviewing your work: Judging your own work and progress

Course Outline

1 Year 1

Activities based around skills such as designing and manufacture.

- Completion of Project including:
- Analysis, research and specifications
- Planning
- Design concepts
- Development of ideas using sketching, modelling and Computer Aided Design
- Manufacture of prototype using traditional methods and Computer Aided Manufacture
- Evaluation and Presentation of concept.

During the course students will be guided through the different stages and will have inputs on:

- Design and Development skills
- CAD and CAM
- Manufacturing Techniques specific to their chosen brief
- How to present to an audience
- How to research and analyse information effectively
- How to evaluate against a brief, specification and considering clients

Progression & Course Combination

Where Next?

The 'project' is an enabling course that can facilitate study in any subject direction. The course as structured here, is intended for those particularly wanting to pursue a career in engineering, product design, architecture, electronics as well as those who want to supplement other course choices with a creative subject to broaden their Y12 learning experience.

Course Combinations

The course combines well with Maths, Further Maths, Physics (for those going onto engineering) and Product Design as well as other creative subjects.

Facts about EPQ (D&T) at Heathfield

Opportunities to assist in KS3 lessons and KS2 outreach

Good success in progression to degree level courses including product design, engineering and architectural design

A level room with workshop and computer facilities

CAM facilities including a 3D printer, vinyl cutter and laser cutter

Course Information

Please find below specific details about the course and specification followed.

QAN Code	60187025	Level	A Level	Exam Board	Edexcel
College Contact	Mrs Gaby Hernandez		ghernandez@heathfieldcc.co.uk	Course Code	9FR0
Subject Specific Entry Requirements	Grade 6 or over in GCSE French				

Course Overview

The French A Level course enables you to build on previous GCSE knowledge in a logical and rewarding way, applying transferable skills in critical thinking and analysis. The course will provide you with inspiring and engaging themes and content which provide clear links to some of the most fundamental and richly diverse aspects of contemporary French culture and society. Popular literary texts and films are also studied during the course offering a further dimension of study into the wider French speaking world. This course rewards creativity and assessments place an emphasis on spontaneity and grammar as well as providing plenty of opportunities for students to apply their knowledge independently and creatively.

What you will learn

- **Listening:** to understand spoken French that takes place in a range of different settings, listen to French news, films and Podcasts. Listen out for different accent variations and pronunciation of words.
- **Reading:** to understand the context of written pieces, read a wide range of authentic texts from the French media and French Speaking world. Read a novel in French and understand more traditional French vocabulary in an historical context.
- **Writing:** to apply grammar rules to write fluently and competently. Learn techniques to analyse characters studied in the novel and film and write about the key themes within these materials.
- **Speaking:** to become confident, sustaining long and detailed conversations about French traditions and customs. To be able to verbally summarise passages that you have read and to give presentations in the target language.

How you will learn

- Speaking in the target language
- Pair/group work
- Independent work
- Listening to authentic materials (watching films, French TV, listening to music)
- Researching, reading and keeping up to date with French current affairs
- Testing yourself on core vocabulary and application of grammar in written pieces
- Having an awareness of French society and the changes that have happened in France since the second world war and the social revolution of Mai 1968.

Course Assessment

This course is assessed using terminal examination and Non-Examined Assessment

Assessment 1

Assessment Title	Listening, reading and translation
Type	Examination
Time	2 Hours
% of Qualification	40%

Listening exam: Students will respond to comprehension questions based on a variety of contexts and sources.

Reading: A variety of text types and genres will be used to assess reading comprehension ability.

Translation: Students will be required to translate an unseen passage from French into English.

Assessment 2

Assessment Title	Written response to works & translation
Type	Exam
Time	2 Hours 40 Minutes
% of Qualification	30%

Written: This exam draws on the study of a French film and a literary text. Students write a 350 word essay to a question on a literary text and to a question based on a film.
Translation: Students will be required to translate an unseen passage from English into French.

Assessment 3

Assessment Title	Speaking
Type	Exam
Time	21-23 Minutes
% of Qualification	30%

Speaking: Students have two tasks to complete within 21-23 minutes with 5 minutes preparation time. Students will discuss one theme from the specification based on a stimulus containing two different statements. The second task allows students to present a summary of the key findings of the written sources they have used for their independent research and answer questions on this followed by a wider discussion on their chosen area of research. Students will be assessed on their ability to communicate and interact effectively, summarise and analyse findings, manipulate language and show knowledge and understanding about the culture and society where the language is spoken.

Course Outline

1 Year 1

The changes in French society

- The modern family
- The educational system
- The world of work

Political and artistic culture in the French speaking World

- Music
- Media
- The role of festivals and traditions

Literature and Film study

- La vie en rose (film)
- Le sac de billes (novel)

2 Year 2

Immigration and the multicultural French society

- Historic and contemporary immigration
- Integration and multiculturalism

The Occupation and Resistance

- The Occupation
- The Vichy government and Maréchal Pétain
- The Resistance

Speaking: Independent Research Presentation

Revision strategies, application and translation

Progression & Course Combination

Where Next?

French A Level can lead to university study in modern foreign languages, either on its own or in combination with another language or subject, for example Law, Engineering, History, Geography, Art and Media.

A Level Language courses are highly respected by university admission tutors and potential employers, and may lead to overseas work and travel.

Course Combinations

The course combines well with many A Level subjects, including English Literature and Language courses, History, Geography, Art, Mathematics, Biology, Music, Drama and many more subjects.

Facts about French at Heathfield

Small class sizes to enhance regular one to one support time with teachers to develop confidence with speaking.

Progression onto degrees in language or pursuing language related careers.

Course Information

Please find below specific details about the course and specification followed.

QAN Code	60185764	Level	A Level	Exam Board	OCR
College Contact	Mr M Enser		menser@heathfieldcc.co.uk	Course Code	H481
Subject Specific Entry Requirements	Grade 5 in GCSE Geography				

Course Overview

A-Level Geography will help you to understand the big issues facing the world today from natural hazards to population growth and from climate change to urban sprawl. This course will equip you with the skills you need to go into the world a better informed person with more to offer and with a deeper understanding of complex issues.

This course is for anyone who wants to know why the world is the way that it is, the forces that shape it and that will continue to shape it in the future.

What you will learn

In physical geography you will learn about the earth's life support systems through looking at the carbon and water cycles. You will discover how human actions can affect these finely balanced systems and how they can be better managed. You will also study landscape systems by looking at the coast and the forces that shape it. Finally you will study the debates around natural hazard management by considering the threats posed by tectonic hazards.

In human geography you will consider the nature of places and the things that make them distinct as well as the challenges the people who live in them face. You will also study global governance through looking at migration and human rights abuses. Finally you will consider the debates around disease management as both a national and global issue.

How you will learn

As with all A Level subjects, you will find a higher expectation when it comes to independent learning. It will teach you how to make good quality notes, study effectively and to read around the subject. You will use this independent reading in your lessons to ensure that you can join in with informed discussions and debates in class.

In your lessons you will encounter academic articles about the subjects you are studying, be supported to understand complex data and debate issues such as managing climate change or resolving human rights abuses. You will learn by thinking hard about the subject and reflecting on what you have learnt.

Course Assessment

This course is assessed using terminal examination and Non-Examined Assessment

Assessment 1

Assessment Title	Physical Systems
Type	Written Exam
Time	1 ½ Hours
% of Qualification	22%

An exam on earth's life support systems and coastal landscape systems. A mixture of short knowledge questions, data handling questions and longer questions that test your application of what you know about the topic.

Assessment 2

Assessment Title	Human Interactions
Type	Written Exam
Time	1 ½ Hours
% of Qualification	20%

An exam on changing places, making spaces and global governance. A mixture of short knowledge questions, data handling questions and longer questions that test your application of what you know about the topic.



Assessment 3

Assessment Title	Geographical Debates
Type	Written Exam
Time	2 ½ Hours
% of Qualification	36%

An exam on disease dilemmas and natural hazards. A mixture of short knowledge questions, data handling questions and longer questions that test your application of what you know about the topic. This paper will also test your ability to find links between the topics you have studied.



Assessment 4

Assessment Title	Non-Examined Assessment
Type	Coursework
Time	N/A
% of Qualification	20%

You will select a topic to investigate and pose a question to be answered. You will then collect the data you need, present and analyse it and reach a conclusion. Your teachers will guide you but this will be done with a high degree of independence.

Course Outline

1 Year 1

Changing Places, Making Spaces
Global Migration
Earth's Life Support Systems
Coastal Systems

2 Year 2

Non-examined Assessment
Human Rights
Disease Dilemmas
Natural Hazards

Progression & Course Combination



Where Next?

Geography graduates are some of the most employable of all graduates. A Geography A Level could support further studies in either the humanities or the sciences. Many of our students go on to study anything from photo-journalism, geology, environmental sciences or business. Others go into work and pursue things like nature conservation or working with local authorities and town planning.



Course Combinations

Geography sits at the centre of many other subjects. It combines well with anything but in particular with Biology, Chemistry, Maths, Sociology, Economics and Business.

Facts about Geography at Heathfield

Your independent coursework will prepare you well for university.

We will support you with the effective study skills that will help you to become an independent learner.

There will be opportunities for field work - especially to support your coursework.

Course Information

Please find below specific details about the course and specification followed.

QAN Code	60312233	Level	A Level	Exam Board	Edexcel
College Contacts	Miss E-L Smith Mr R Carter	Esmith@heathfieldcc.co.uk Rcarter@heathfieldcc.co.uk		Course Code	9PLO
Subject Specific Entry Requirements	Main College entry requirements				

Course Overview

Politics is a course students enjoy studying as we give you the opportunity to debate current affairs and through studying politics you also gain a much wider understanding of the world around you. It has never been a more exciting time to study Government and Politics. The recent General election in Britain, the recent Referendum on the European Union and the rise of Donald Trump make Politics a topical and relevant subject. In Year 13 you will study the contrasts and connections between the USA and the UK by studying the fascinating and often peculiar world of American politics.

What you will learn

Over the course of the Politics A Level we will be exploring the following topic areas. During terms 1-4 in year 12, we will be examining UK Politics, considering the functions and structures of the Political institutions in this country as well as issues surrounding participation, political parties and voter behaviour. In terms 5-6, we will be examining the four ideologies of Liberalism, Conservatism, Socialism and Feminism and their impact on Politics. In year 13, we spend terms 1-4 examining US Politics and the similarities and differences with our own political system. Finally we will spend time reviewing the content of the course before the final exams.

How you will learn

Politics is taught in an engaging way throughout the course. We will be providing you with up-to-date reading and research and exploring current issues and controversies in contemporary politics. There will be opportunities to explore and debate topical issues as well as regular knowledge checking to secure your knowledge of the key details of the course. Over the course we will be developing your written skills through detailed feedback and providing you with expert advice on how to develop your essays and exam style questions.

Course Assessment

This course is assessed using terminal examination and Non-Examined Assessment

Assessment 1

Assessment Title	UK Politics and Core Political Ideas
Type	Written Examination
Time	2 Hours
% of Qualification	33%

This exam paper tests your knowledge of the Unit 1 topics of democracy and participation, political parties, the electoral system, voting behaviour and the role of the media in the United Kingdom. The paper also contains questions on the core political ideologies of Conservatism, Liberalism and Socialism.

Assessment 2

Assessment Title	UK Government and Political Ideologies
Type	Written Examination
Time	2 Hours
% of Qualification	33%

This exam paper tests your knowledge of the Unit 2 topics of the constitution, Parliament, Prime Minister and the executive of the United Kingdom and the relationships between these branches of government. The paper also contains questions on the ideology of Feminism.



Assessment 3

Assessment Title	Comparative Politics of the USA
Type	Written Examination
Time	2 Hours
% of Qualification	33%

This exam paper tests your knowledge of the Unit 3 topics of the US Constitution and federalism, the US congress, the US presidency and the US Supreme Court and explores the themes of democracy, participation and civil rights in the USA.

Course Outline

1 Year 1

UK Government and Politics including:

- Democracy and participation
- Political parties
- Electoral systems
- Voting behaviour
- The Media
- The Constitution
- Parliament
- Prime Minister
- The Executive
- The relationships between the branches of government
- Political ideologies including:
 - Conservatism
 - Liberalism
 - Socialism
 - Feminism

2 Year 2

US Comparative Politics including:

- The US Constitution and federalism
- US Congress
- US Presidency
- US Supreme Court
- Democracy and participation and Civil rights

Progression & Course Combination



Where Next?

Politics is a popular subject for universities. Students who take politics gain critical thinking and analytical skills, students develop their skills of debating and communicating. Politics helps prepare students for many different forms of employment including work in journalism, education, the legal professions and any employment that requires critical thinking and judgement.



Course Combinations

Politics is a diverse qualification and compliments other subjects such as History, Sociology and Economics.

Facts about Government & Politics at Heathfield

Each year we take our students to visit the Houses of Parliament and the UK Supreme Court which enriches our subject and provides for a really nice day out to London!

We invite a wide variety of external speakers to our College, for example in recent years we have had a member of an NGO, a Labour peer in the House of Lords and a Conservative Member of Parliament come into the College and speak to and answer questions from our students.

The Heathfield electronic newspaper the Heathfield Vine has a lively Politics Podium for students who wish to write articles about contemporary political issues.

Many of our students have taken the subject further into degree level, for example studying Politics at Exeter and Oxford.

Course Information

Please find below specific details about the course and specification followed.

QAN Code	60147015	Level	A Level	Exam Board	OCR
College Contact	Miss E-L Smith	esmith@heathfieldcc.co.uk		Course Code	H505
Subject Specific Entry Requirements	Grade 6 or above in GCSE History				

Course Overview

History is a popular A Level course, delivered by experienced teachers who are passionate about the subject. The course is designed to enable the study of both modern and early modern history, providing historical breadth, with a focus on British and American history. Recent events such as the presidency of Donald Trump and the Black Lives Matter movement make this course, which explores US politics and American civil rights movement, exceptionally relevant.

What you will learn

Studying History will help you to understand key concepts and ideas in the modern world. You will learn about the challenges to British colonialism in the War of Independence in America and the subsequent creation of the US constitution. In studying the Civil Rights unit, you will develop an understanding of the barriers different groups of people (such as African Americans and women) have faced to be more equal in the society in which they live. You will also analyse the extent to which those barriers were overcome by the 21st Century. The British history unit explores a tumultuous period in the 17th Century where the people went to war against their king, challenging the power of the monarch to help the development of democracy in Britain. By the end of the course you will find yourself a well-rounded learner, able to formulate opinions, defend them using evidence and present ideas in a sophisticated manner.

How you will learn

Studying A Level History means that you will investigate the past through a range of different mediums: accessing academic journals, podcasts, videos and contemporary source material. You will be encouraged to develop your independent learning skills, preparing for some lessons beforehand so that you can take part in lively debates within lessons. You will also learn research skills in preparation for your Independent Essay.

Course Assessment

This course is assessed using terminal examination and Non-Examined Assessment

Assessment 1

Assessment Title	The Early Stuarts & the English Civil War	1x Source evaluation question, based on four sources 1x Essay question (from a choice of 2 questions)
Type	Written Examination	
Time	1 ½ Hours	
% of Qualification	25%	

Assessment 2

Assessment Title	The American Revolution	1x Essay question (similar to Assessment 1)
Type	Written Examination	1x Shorter question, explaining the importance of two key events.
Time	1 Hour	A choice of questions is given.
% of Qualification	15%	

Assessment 3

Assessment Title	Civil Rights in the USA, 1865-1992
Type	Written Examination
Time	2 ½ Hours
% of Qualification	40%

1x Historical Interpretation Question
2x Thematic Essays (from a choice of 3 questions)

Assessment 4

Assessment Title	Independent Essay
Type	Non-Examined Assessment
Time	
% of Qualification	20%

You will choose a title from a list of questions that will extend your knowledge beyond Units 1 & 2. You will complete additional research to find primary sources and interpretations, using them to write a 3,000-4000 word essay. The essay will be completed in class & independently.

Course Outline

1 Year 1

Unit 1: The Early Stuarts and the English Civil War

- To what extent was James a good king of England?
- Was Charles I to blame for the outbreak of the Civil War?
- Why did the Parliamentarians win the Civil War?
- How successful was Cromwell's 'reign'?

Unit 2: The American Revolution:

- Why did the American Revolution take place?
- What enabled America to win the war?
- How did the early Republic look?

Introduction and Preparation for the Independent Topic Based essay

2 Year 2

Unit 3: Civil Rights in the USA, 1865-1992?

- How successfully were the civil rights of African Americans, women, native Americans and workers achieved in the time period?

Completion of the Topic Based Essay

Unit 1 and 2 Revision

Progression & Course Combination

Where Next?

Its versatility as a subject means that A Level History helps students keep their career options open. History helps to equip you with skills that you will need in a range of careers and is a well-respected qualification, highly regarded by universities and employers alike. Students who take A Level History may go on to history related careers including historical researchers, archivists and working in heritage organisations. However, the subject also supports other career paths for example, journalism, law, politics and public services. Past Heathfield History students have applied for university courses in History, Archaeology, International Relations, Law, English Language and Politics

Course Combinations

A Level History provides students with a range of skills, it compliments many other subjects including: Politics, Sociology, English Literature/Language and Geography.

Facts about History at Heathfield

Year 12 students visit the Houses of Parliament and the National Portrait Gallery to support their study of Unit 1.

A Level students are given the opportunity to take part in other history events taking part at Heathfield. In 2020, this was to hear Holocaust Survivor Dorrit Wolf speak and in 2019, year 12 students met local D-Day veterans.

Students looking to study history beyond A Level are encouraged to help lead the College's Historical Society, supporting younger history students.

In consecutive years, two A Level history students take part in the Lessons from Auschwitz project, which Year 12 and 13 students are encouraged to apply for.

Course Information

Please find below specific details about the course and specification followed.

QAN Code	6031333X	Level	Exam Board	Edexcel
College Contact	Ms E Dupasquier	edupasquier@heathfieldcc.co.uk	Course Code	9MA0
Subject Specific Entry Requirements	Grade 6 or above in GCSE Mathematics			

Course Overview

The course starts from the end of Higher Level GCSE and opens up a whole new dimension in mathematics. The main part of the course is made up of the Core modules (Pure Mathematics), which take the algebra and trigonometry studied at GCSE on further and introduce calculus; one of the most important and powerful of all the areas of mathematics

What you will learn

Algebra will be particularly integral to your studies, and you should, by the end of the course, become as fluent with algebra as you would expect to be with arithmetic at the end of GCSE. The statistics module takes on the work done at GCSE, covering ways of analysing and displaying numerical data and of drawing conclusions from this. Probability theory is also developed beyond GCSE. The Mechanics module covers analysis of forces, acceleration, momentum and similar concepts to model real world physical situations.

How you will learn

Topics will be taught in a natural progression that will allow previous learnt skills to be applied and built upon. Much of the learning in mathematics comes through practise and rigour. Once a new topic has been learnt in class, deep understanding and mastery is developed through smart exercises and assessments.

Course Assessment

This course is assessed using terminal examination and Non-Examined Assessment

Assessment 1

Assessment Title	Pure Mathematics 1
Type	Written Examination
Time	2 Hours
% of Qualification	33.33%

The examination will be based around the following topics: Proof, Algebra and functions, Coordinate geometry in the (x,y) plane. Sequences and series, Trigonometry, Exponentials and logarithms, Differentiation, Integration and Vectors

Assessment 2

Assessment Title	Pure Mathematics 2
Type	Written Examination
Time	2 Hours
% of Qualification	33.33%

The examination will be based around the following topics: Proof, Algebra and functions, Coordinate geometry in the (x,y) plane. Sequences and series, Trigonometry, Exponentials and logarithms, Differentiation, Integration and Vectors

Assessment 3

Assessment Title	Statistics and Mechanics
Type	Written Examination
Time	2 Hours
% of Qualification	33.33%

The examination is broken down into two sections and based around the following topics:
Section A: Statistics
Statistical sampling, Data presentation and interpretation, Probability, Statistical distributions and Statistical hypothesis testing.

Section B: Mechanics

Quantities and units in mechanics, Kinematics, Forces and Newton's laws and Moments

Course Outline

1 Year 1

Content overview

- Topic 1 - Proof
- Topic 2 - Algebra and functions
- Topic 3 - Coordinate geometry in the (x,y) plane
- Topic 4 - Trigonometry
- Topic 5 - Exponentials and logarithms
- Topic 6 - Differentiation
- Topic 7 - Integration
- Topic 8 - Vectors

Content overview

Statistics

- Topic 1 - Statistical sampling
- Topic 2 - Data presentation and interpretation
- Topic 3 - Probability
- Topic 4 - Statistical distributions
- Topic 5 - Statistical hypothesis testing

Mechanics

- Topic 6 - Quantities and units in mechanics
- Topic 7 - Kinematics
- Topic 8 - Forces and Newton's laws

2 Year 2

Content overview

- Topic 1 - Proof
- Topic 2 - Algebra and functions
- Topic 3 - Coordinate geometry in the (x,y) plane
- Topic 4 - Sequences and series
- Topic 5 - Trigonometry
- Topic 6 - Differentiation
- Topic 7 - Integration
- Topic 8 - Numerical methods

Content overview

Statistics

- Topic 1 - Statistical sampling
- Topic 2 - Data presentation and interpretation
- Topic 3 - Probability
- Topic 4 - Statistical distributions
- Topic 5 - Statistical hypothesis testing

Mechanics

- Topic 6 - Quantities and units in mechanics
- Topic 7 - Kinematics
- Topic 8 - Forces and Newton's laws
- Topic 9 - Moments

Progression & Course Combination



Where Next?

Progression in Mathematics can be in fields such as science, commerce, engineering and computing. In addition to specific skills, the Mathematics course develops the ability to think clearly and logically through problems and as such is a widely respected qualification with universities and employers.



Course Combinations

The course combines well with several A Level subjects including Further Mathematics, Chemistry, Biology, Physics, Psychology, Sociology, Business and Economics.

Facts about Mathematics at Heathfield

Mathematics is a very popular ALevel subject at Heathfield Community College with a high number of students studying Mathematics beyond KS5

In 2019 over half of the students achieved a Grade A or A* and the progress of our students was in the top 20% nationally

We have a large, passionate Key Stage 5 teaching team, many of whom continue to study Mathematics in their own time

Course Information

Please find below specific details about the course and specification followed.

QAN Code	60179284	Level	A Level	Exam Board	Edexcel
College Contact	Mr J Matthews		jmatthews@heathfieldcc.co.uk	Course Code	9MU0
Subject Specific Entry Requirements	Grade 6 or above in GCSE Music and Grade 5 Music Theory				

Course Overview

The course is for anyone who plays an instrument and is up to a grade 6 standard. It is ideal for people who are wanting to go into music and other creative industries. The course lends itself to students who are inquisitive about music and enjoy listening to a wide range of different musical genres. A student who can use their understanding in a practical way as well as a written way will really enjoy studying Music A Level.

What you will learn

You will have opportunities to develop your performing, composing and listening skills in a class of like-minded musicians. The course is designed to accommodate both classical and pop musicians and covers a wide range of genres.

How you will learn

You will learn through listening, analysing scores, performing on different instruments and using Music software to compose.

Course Assessment

This course is assessed using terminal examination and Non-Examined Assessment

Assessment 1

Assessment Title	Extended Performance
Type	Recital
Time	Perform for over 8 minutes
% of Qualification	30%

Final Recital: a minimum of 8 minutes in length

Assessment 2

Assessment Title	Composition and Technical Study
Type	Non-examined Assessment
Time	
% of Qualification	30%

Students compose 2 pieces, combined time minimum of 6-8 Minutes.
 The first composition is either a free composition or is from a list of free choice briefs and must be at least four minutes in duration. The second composition must be from a list of briefs assessing technique, of at least two minutes in duration.
 The four briefs assessing technique will always include: Bach chorale, two-part counterpoint, an arrangement and a remix that must be at least one minute in duration.
 Total time across both submissions must be a minimum of 6 minutes.



Assessment 3

Assessment Title	Further Musical Understanding
Type	Written Examination
Time	2 Hours
% of Qualification	40%

Knowledge and understanding of musical elements, contexts and language. Application of knowledge through the context of six areas of study, each with three set works.

- Vocal Music
- Instrumental Music
- Music for Film
- Popular Music and Jazz
- Fusions
- New Directions

Application of knowledge to unfamiliar works.

The areas of study are: Vocal Music, Instrumental Music, Music for Film, Popular Music and Jazz, Fusion, New Directions.

Course Outline

1 Year 1

Recital 6 minutes

2 composition which are 4 ½ minutes combined

Knowledge and understanding of musical elements, contexts and language.

- Vocal Music
- Instrumental Music
- Music for Film
- Popular Music and Jazz
- Fusions
- New Directions

2 Year 2

Recital 8 minutes

2 compositions which are 6 minutes combined. To include 1

free composition (5 minutes long) and 1 Bach Chorale
Knowledge and understanding of musical elements, contexts and language. Application of knowledge through the context of six areas of study, each with three set works.

- Vocal Music
- Instrumental Music
- Music for Film
- Popular Music and Jazz
- Fusions
- New Directions

Development of application of knowledge to unfamiliar works

Development of aural perception

Progression & Course Combination



Where Next?

A Level Music is a highly respected course which can lead to further study in Music or Performing Arts at university. It is also considered useful if you are hoping to study Music Technology at university. The confidence and presentation skills which you will gain from the performance aspect of this course will appeal to potential employers as well as university admissions tutors.



Course Combinations

The course combines well with several A Level and BTEC subjects including; Media, Physics, English Literature, Drama and Art

Facts about Music at Heathfield

The College supports the running of A Level Music and values its importance as part of our KS5 offer.

Trips to Glynebourne each year and Music Tour every other year

We run on Macs and have a specialised Mac Suite built this year. We run Logic Pro, Sibelius and Garageband.

Course Information

Please find below specific details about the course and specification followed.

QAN Code	60149589	Level	A Level	Exam Board	Edexcel
College Contact	Ms F Ireland		fireland@heathfieldcc.co.uk	Course Code	9PYO
Subject Specific Entry Requirements	Grade 5 or above in GCSE Photography or Art				

Course Overview

Photography will develop your ability to see the world in a different light and from a different angle; identifying the unusual in the mundane; developing your technical and creative skills through personal investigation; delving into the work and ethos of other photographers, artists and designers to enhance your creative growth. This is an exciting and creative course that uses Adobe Photoshop software to its maximum capability.

Please note; in order to facilitate this course and to allow students to explore the full range of materials, media and processes available, we are requesting a £31 course fee for the first year and a £7 course fee for the second.

What you will learn

You will learn different ways to set up your camera to develop your photographic skills and to achieve the specific effects you want. You will learn to develop your ideas through studying the work of others and making a series of critical and visual responses. Learning to create your own digital book will enable you to develop presentation skills and you will learn to organise your work to evidence and convey your creative journey. You will learn to use wet processing methods and how to make enlargements on the enlargers. There will be an introduction to different lighting techniques and you will quickly master the basics and be able to book the lights for use in your own time. You should expect your editing skills to develop throughout the course. We will encourage the use of a wide range of specialist tools, techniques and processes and help you realise how to apply these to your creative vision.

How you will learn

We strongly encourage students to take ownership of their own learning. As teachers our aim is to facilitate your learning rather than dictate it. We will help you learn the skills you need for your idea and as you progress you will take more ownership over your thematic project. We use a mixture of whole class delivery, peer assessment and collaboration combined with tutorial style teaching that is a two way constructive discussion on your work and how best to realise your intentions.

Course Assessment

This course is assessed using terminal examination and Non-Examined Assessment

Assessment 1

Assessment Title	Personal Portfolio
Type	Non-Examined Assessment
Time	
% of Qualification	60%

This component allows students opportunities to generate and develop ideas, research primary and contextual sources, record practical and written observations, experiment with media and processes, and refine ideas towards producing personal resolved outcome(s).

Students must work within one of the following titles:

- Film-based photography
- Digital photography
- Film and video.

Assessment 2

Assessment Title	Externally Set Assignment
Type	Examination
Time	Prep studies and 15 Hour Exam
% of Qualification	40%

This component allows students opportunities to generate and develop ideas, research primary and contextual sources, record practical and written observations, experiment with media and processes, and refine ideas towards producing a personal resolved outcome(s) in response to an externally set theme during a 15-hour exam.

Course Outline

1 Year 1

Initially students build on the transition work from the summer, editing preliminary photographic studies, developing the use of a digital book evidencing their photographic skills, critical analysis and presentation skills. During Terms 1 and 2 students will explore key camera skills including composition, viewpoint, depth of field and shutter speed. The thematic Personal Investigation project (coursework 60%) runs throughout year 1 and the majority of year 2, up until January of the second year. Students choose their own individual theme and will develop three different concepts on that theme during the course. Students will explore lighting set ups and experiment with wet processing techniques in the darkroom including chemigrams, photograms and using enlargers. The first outcome is a narrative journal which is the culmination of both digital experimentation and physical manipulation of photographs. From this students will take a successful aspect of their work and independently develop the concept further to lead to their Concept 2 outcome. The third concept which contributes much of the work for the Personal Investigation practical submission and the Personal Study essay is begun in term 6.

2 Year 2

The concept for the Personal Investigation practical project and the Personal Study essay are set by the students themselves. This is a personal line of enquiry which links research and practical work directly to their critical study, exploring and investigating a chosen title question. Students will rely heavily on their experiences from year one of the tools, techniques and processes they have used in order to develop their project independently. They will work on the project through to term 3 when they will produce a final outcome.

In Term 3 of year 2, students will start their final externally set assignment which is 40% of the final grade; the theme for the project is set by the exam board. Students will work through a preparatory phase of approximately 3 months supported by their teachers. They will explore the theme in different ways and develop a sense of what they want to create for their outcome before sitting a 15 hour exam during which time they will produce their final design.

Progression & Course Combination

Where Next?

Art foundation course, photography or art related degree. Careers in fine art, commercial photography, fashion photography, graphic design, marine photography, fashion journalism and promotion, reportage, studio and documentary photography.

Course Combinations

The course combines well with A levels in Art, Design Technology, Creative Media, Psychology, English, Geography and History.

Facts about Photography at Heathfield

We have a history of outstanding results.

Students not only learn Photography but many digital editorial skills too including creating a book or magazine on Adobe InDesign software.

The department is extremely well resourced and we have a darkroom and studio lighting facilities.

A large number of our students go on to study further on local Art Foundation courses and at degree level nationally.

Course Overview

Please find below specific details about the course and specification followed.

QAN Code	60186331	Level	A Level	Exam Board	AQA
College Contact	Mr P Pedley		ppedley@heathfieldcc.co.uk	Course Code	7582
Subject Specific Entry Requirements	Grade 6 or above in GCSE English and a Science Regular participation in a competitive sport accepted by the exam board to at least club level for the duration of the course is required.				

Course Overview

This course has been designed to allow students to develop an understanding and appreciation of the factors that enable both them and others to be physically active as part of a balanced, active and healthy lifestyle.

What you will learn

The factors studied will include physiological, psychological and socio-cultural aspects that have an impact on participation and performance in physical activities.

How you will learn

Delivery of lessons will include, powerpoint presentations, group discussions, individual work, pair work, research tasks and more.

Course Assessment

This course is assessed using terminal examination and Non-Examined Assessment

Assessment 1

Assessment Title	Features affecting participation in Physical Education
Type	Written Examination
Time	2 Hours
% of Qualification	35%

To assess all A level subject content

- Contextualised questions to include multiple choice, data response, short & extended answers

Assessment 2

Assessment Title	Factors affecting optimal performance in Physical Education
Type	Written Examination
Time	2 Hours
% of Qualification	35%

To assess all A level subject content

- A range of questions to include data response, short & extended answers

Assessment 3

Assessment Title	Improving Personal Performance in Physical Education
Type	Non-examined Assessment
Time	
% of Qualification	30%

To assess

- Practical performance in 1 activity as a player / performer or coach
- Analysis and evaluation of personal performance

Course Outline

1 Year 1

Section A: Applied Anatomy & Physiology - in this unit you will cover the cardiovascular system, the respiratory system, neuromuscular system and the musculoskeletal system as well as analysing their effects on movement in Physical activities.

Section B: Skill acquisition - Ever wondered how Tiger Woods was able to drive 200 yards at 3 years old? You will learn how performers acquire the skills they use in games, how they are best delivered by coaches and what psychological learning theory tells us about this process. Lastly, you will look into your brain and how it processes information to deliver the physical skills you use without thinking.

Section C: Sport & Society - Ever wondered where the sports you play started? How did they evolve into what you see on the TV today and what impact they have on every aspect of society. This section will delve into the fascinating history of sport and how their development and globalisation affects every one of us today.

Practical: Collection of evidence from own practical performances in line with specification. Including attacking and defending skills and the implementation of tactical strategies.

2 Year 2

Section A: Exercise Physiology & Biomechanics - You will cover diet and nutrition and their effects on physical activity and performance before devising training methods in order to maintain physical performance.

Section B: Sport Psychology - In this section we will enter into the mind of elite athletes. What makes them deal with the pressures around them? What impact do the audience, their own teammates, the media and their own expectations have on their performance? Looking at individuals as well as teams, this section will allow you to reflect on your own performance and how you could gain a psychological edge over opponents.

Section C: Sport & Society & Technology in Sport - Looking at how professional teams analyse performance and use the latest technology to track their players will be taught in this section. Looking critically at how different sports use technology at their disposal and the issues surrounding this. Also this section looks at deviance in sport as well as wider considerations in the sporting world.

Coursework: Evaluation & analysis of own performance in relation to elite performers. Students will draw upon relevant theory and suggest corrective measures.

Progression & Course Combination

Where Next?

Completion of the Physical Education A Level can be used to help gain access to higher education, continued on the job training, or work in the sports industry.

Course Combinations

The course combines well with a wide range of A level subjects in the humanities and sciences, including Geography, Psychology and Biology.

Facts about Physical Education at Heathfield

Trip to Brighton University to use Sports Science labs.

The college has access to Heathfield Leisure Centre including use of its sports hall, dance studio and fitness suite.

Further sports facilities include, gymnasium, MUGA including six tennis courts, hockey pitch, two basketball courts, seven netball courts, football and rugby pitch and space for an Athletics track in the summer.

Course Information

Please find below specific details about the course and specification followed.

QAN Code	60147477	Level	A Level	Exam Board	AQA
College Contact	Mr J Dubas-Fisher		jdubasfisher@heathfieldcc.co.uk	Course Code	7408
Subject Specific Entry Requirements	Grade 6 or above in GCSE Physics, 1 other GCSE Science and Maths				

Course Overview

We are all born with the urge to understand the world around us. One of the first words we learn to say is ‘Why?’ and then, a little later ‘How?’ So you have probably asked in your time ‘Why is the sky blue?’, ‘How does a mobile phone work?’, ‘How does the Sun keep on shining?’, ‘What is dark matter?’ amongst other questions. If you find that the more answers you are given, the more questions you want to ask, then you could well be a physicist in the making and you should certainly consider studying Physics at A Level. Physics opens doors to a wider range of careers than almost any other subject. So if you are ambitious, if you enjoy a challenge and solving problems, Physics could be the right choice for you.

What you will learn

How to take an inquisitive look at the world and apply the scientific method to fundamentally explain how things work. Physics is both theoretical and experimental and we use both processes to make sense of observations we make.

How you will learn

Through a series of taught lessons and investigative practicals we look to explore and explain the world around you. Taking as much of a practical approach as possible we aim to allow pupils to experience the physics that we teach. Pupils are asked to question findings and understand scientific principals and working. When not in lessons pupils will be asked to undertake reading and research to build upon their knowledge and put this into practice through answering questions.

Course Assessment

This course is assessed using terminal examination and Non-Examined Assessment

Assessment 1

Assessment Title	Paper 1
Type	Written Examination
Time	2 Hours
% of Qualification	34%

60 mark question from Chapter 1-5 and 25 multiple choice questions based around: Measurements and their errors, particles and radiation, waves, mechanics and materials and electricity

Assessment 2

Assessment Title	Paper 2
Type	Written Examination
Time	2 Hours
% of Qualification	34%

60 mark questions from chapter 6-8 and 25 multiple choice questions based around: Further mechanics and thermal physics, fields and their consequences and nuclear physics

Assessment 3

Assessment Title	Paper 3
Type	Written Examination
Time	2 Hours
% of Qualification	32%

45 marks on practical experiments and data analysis and 35 marks on option topic
Options topics : Either;
Astrophysics, medical physics, engineering physics, turning points in physics or electronics

Course Outline

1 Year 1

Mechanics : Forces in equilibrium, Projectile motion, Newtons laws of Motion, Momentum and Forces, Energy, Materials

Waves : Wave properties, Optics

Electricity : Electrical current, DC circuits

Particle physics : Matter and Radiation, Quarks and leptons, Quantum phenomena

2 Year 2

Further Mechanics: Circular motion, SHM.

Fields: Magnetic, electrical, gravitational, Capacitors, Electro magnetic induction

Thermal Physics : kinetic theory, Gas Laws

Nuclear physics: Radioactivity, Nuclear energy, Astrophysics (option Unit)

Astrophysics, Medical Physics, Engineering physics, Turning points in physics or Electronics (option Units available)

Progression & Course Combination



Where Next?

Physics provides a route into many careers and university courses. A level Physics is required to study physics, engineering, aeronautics and astronomy and is highly valued by most other courses. Physics provides an entry into a wide range of industries: IT, manufacturing, agriculture, energy production, communications, medicine, broadcasting, sport, finance, marketing, robotics and business. Few other subjects offer such a wealth of employment possibilities. Indeed, Physics is relevant to almost every job



Course Combinations

The course combines well with several A Level subjects including Mathematics, Further Mathematics, Chemistry, Biology, Geography, Psychology, PE and Design Technology.

Facts about Physics at Heathfield

We hve run a Year 13 weekend trip to CERN in Geneva for the last 3 years and intend to continue every year

100% pass rate and placed in the top 25% for progress over the past three years.

Course Information

Please find below specific details about the course and specification followed.

QAN Code	60311319	Level	A Level	Exam Board	OCR
College Contact	Mrs S Connelley		sconnelley@heathfieldcc.co.uk	Course Code	H406
Subject Specific Entry Requirements	Grade 5 or above in GCSE Design and Technology				

Course Overview

This course is for creative people with a passion for solving real world problems in a sustainable way using design and technology. It is particularly aimed at those who may want to go onto to study design, engineering or architecture after the Sixth Form.

What you will learn

You will learn critical thinking and problem solving skills within a creative environment, enabling you to develop and make prototypes/products that solve real world problems. During the course you will develop the technical knowledge of how materials are formed, how they can be worked with along with how products are made in industry.

How you will learn

You will learn designing, modelling and making skills through a series of mini projects and the theory content will be taught using flipped learning where the content is studied at home prior to a lesson where your understanding of the topic is explored through tasks, discussion and testing.

Course Assessment

This course is assessed using terminal examination and Non-Examined Assessment

Assessment 1

Assessment Title	Principles of Design
Type	Written Examination
Time	1 ½ Hours
% of Qualification	26.7%

Learners will be required to: analyse existing products, demonstrate applied mathematical skills, demonstrate their technical knowledge of materials, product functionality, manufacturing processes and techniques and demonstrate their understanding of wider social, moral and environmental issues that impact on the design and manufacturing industries.

Assessment 2

Assessment Title	Problem solving in Product Design
Type	Written Examination
Time	1 ¾ Hours
% of Qualification	23.3%

Learners will be required to read and respond to the resource booklet provided. Apply knowledge, understanding and skills of designing and manufacturing prototypes and products. Demonstrate thinking skills to solve problems and critically evaluate situations and suitability of design solutions.

Assessment 3

Assessment Title	Iterative Design Project
Type	Non-examined Assessment
Time	65 Hours approx.
% of Qualification	50%

The 'Iterative Design Project' requires learners to undertake a substantial design, make and evaluate a project centred on the iterative processes of explore, create and evaluate. Learners identify a design opportunity or problem from a context of their own choice, and create a portfolio of evidence in real time through the project to demonstrate their competence.

Course Outline

1 Year 1

Technical knowledge of materials, product functionality, manufacturing processes and techniques.
Presentation and modelling skills, CAD/CAM, practical skills.
Wider social, moral and environmental issues that impact on the design and manufacturing industries

2 Year 2

Apply knowledge, understanding and skills of designing and manufacturing prototypes and products in the Iterative Design Project and examined units.

Progression & Course Combination



Where Next?

Design Technology A level can lead on to numerous design related degree courses including Product Design, Engineering and Architecture as well as HNDs and advanced apprenticeships.



Course Combinations

The course combines well with Extended Project: Design and Technology, Maths, Physics and other creative subjects.

Facts about Product Design at Heathfield

Opportunities to assist in KS3 lessons and KS2 outreach

Good success in progression to degree level courses including product design, engineering and architectural design

A level room with workshop and computer facilities

CAM facilities including a 3D printer, vinyl cutter and laser cutter

Course Information

Please find below specific details about the course and specification followed.

QAN Code	6014838X	Level	A Level	Exam Board	AQA
College Contact	Mrs L Turner		Lturner@heathfieldcc.co.uk	Course Code	7182
Subject Specific Entry Requirements	Grade 6 or above in GCSE English and GCSE Science				

Course Overview

Psychology is a fascinating science concerned with the study of the human mind and behaviour. Anyone who has an interest in analysing human behaviour from a scientific perspective will enjoy psychology. You should be interested in the wide range of influences on behaviour, from the biological (e.g. neurotransmitters, hormones and genes), to the social (e.g. peer groups or those in authority), and be prepared to learn about theories of human behaviour and the research studies that underpin our current understanding.

What you will learn

The A level course content provides students with the opportunity to study a wide range of psychological approaches to explaining behaviour including, biological, cognitive, psychodynamic and social approaches. The course also includes the opportunity to consider the explanations of specific behaviours, such as aggression and psychopathologies, including depression and OCD. Throughout the course there is a strong focus on developing an understanding of the nature of science and conducting valid and reliable psychological research. Studying Psychology will enable you to consider questions such as: What is schizophrenia? Why is eyewitness testimony often wrong? Do we have free will? Why can jealousy cause aggression?

How you will learn

We encourage you to be independent and proactive in your learning. You will need a detailed and accurate knowledge of the content we cover and much of this will be delivered through lectures that you will access both in and outside of the classroom. Classroom activities focus on discussion, extension and application of your knowledge, in addition to developing your precision in answering both short questions and longer extended essays.

Psychology can be a practical subject. Psychological understanding is primarily developed through research studies and you will get the opportunity to act as a participant in these studies, in addition to developing your knowledge through practical application tasks, where you will get the opportunity to design and conduct your own small scale research.

Course Assessment

This course is assessed using terminal examination and Non-Examined Assessment

Assessment 1

Assessment Title	Introductory Topics in Psychology
Type	Written Examination
Time	2 Hours
% of Qualification	33.3%

This exam covers the content from year one, including memory, attachment, social influence and psychopathology.

Assessment 2

Assessment Title	Psychology in Context
Type	Written Examination
Time	2 Hours
% of Qualification	33.3%

This exam covers the psychological approaches, biopsychology and research methods content from year one and two.



Assessment 3

Assessment Title	Issues and Options in Psychology
Type	Written Examination
Time	2 Hours
% of Qualification	33.3%

This exam covers issues and debates in psychology. A detailed analysis of aggression, gender and schizophrenia is also conducted. This is content taught in year two.

Course Outline

1 Year 1

Research Methods.

Psychopathology: definitions of abnormality, phobias, depression and obsessive compulsive disorder, behavioural, cognitive and biological approaches to explaining psychopathology.

Memory: models of memory, explanations for forgetting, eyewitness testimony.

Attachment: types of attachment, explanations for attachment, maternal deprivation and the influences of early attachment on adult relationships.

Approaches to psychology: origins of psychology, the learning, biological, psychodynamic and humanistic approaches.

Social Influence: conformity and obedience, resistance to social influence, minority influence and social change.

Biopsychology: the nervous system, the structure and function of neurons, endocrine system, fight or flight response, localisation of function in the brain, ways of studying the brain, biological rhythms.

2 Year 2

Research Methods.

Issues and debates in psychology: gender and culture in psychology, free will and determinism, the nature-nurture debate, holism and reductionism, idiographic and nomothetic approaches, ethical implications of research studies and theories.

Gender: sex and gender, sex-role stereotypes, androgyny, the role of chromosomes and hormones, cognitive, psychodynamic and social learning theory, explanations for gender development and atypical gender development.

Schizophrenia: classification of schizophrenia, positive and negative symptoms of schizophrenia, reliability and validity in classification and diagnosis, biological explanations, psychological explanations, drug therapies, cognitive behavioural therapy, family therapy, token economies, interactionist approach in explaining and treating, the diathesis-stress model.

Aggression: neural and hormonal mechanisms in aggression, the ethological explanations of aggression, social psychological explanations of aggression, institutional aggression in the context of prisons, media influences on aggression.

Progression & Course Combination



Where Next?

Psychology has a broad range of real world applications in everyday life, ranging from stress, health, mental illness, artificial intelligence and human-machine interaction, to personal development, social interaction and the environment, to name but a few. Psychology also offers good career prospects. There are a large number of careers available in psychology such as Educational Psychologist, Criminal Psychologist or Health Psychologist and many psychology students will go on to pursue other career paths, in which the skills and knowledge they have gained will be readily transferable.



Course Combinations

Psychology requires diverse skills and has links with a variety of disciplines such as the biological, computer and forensic sciences, as well as with the humanities such as history and sociology. Psychology combines particularly well with Sociology, Biology, History, Politics and English courses. The research methods content facilitates a good combination with the Sciences and Mathematics.

Facts about Psychology at Heathfield

25% of psychology students achieved an A*/A in 2019.

Our students go onto study psychology at degree level as well as lots of other subjects, biology, physics, paramedic sciences, photography, marketing, art foundation, criminology, teaching and many many more - you will have a wide range of transferable skills.

Course Information

Please find below specific details about the course and specification followed.

QAN Code	TBC	Level	A Level	Exam Board	OCR
College Contact	Mrs C Heath	cheath@heathfieldcc.co.uk		Course Code	H573
Subject Specific Entry Requirements	Grade 5 English				

Course Overview

In essence, Religious Studies A Level seeks to look for answers to problems in today's uncertain world. The questions that philosophy, religion and ethics investigates are the most profound questions that we can ask. They investigate the deepest aspects of what it means to be human. Are we simply animals that have evolved, or do we have a spiritual dimension that will survive the death of our bodies? Does God exist in reality or is God a product of our minds? What can we know about the world we live in, and is certainty important? Is there one moral code for all people to live by, or is right and wrong 'simply' a matter of culture?

What you will learn

The skills developed in this A Level include logical reasoning, analysis of different opinions, problem-solving and investigation of philosophical and ethical ideas. The subject is ideally suited to those students who have enjoyed ethical debates about real-life right and wrong scenarios, exploring the 'big' questions about life and its origins and are interested in religious and secular opinions and world views.

How you will learn

Independent skills are strongly encouraged and these will be needed throughout the course.

Classes will be taught using a range of methods including reading and analysing theories, discussion work in pairs or groups. Students must also be able to write essays.

These skills will be developed throughout the course.

Course Assessment

This course is assessed using terminal examination and Non-Examined Assessment

Assessment 1

Assessment Title	Philosophy of Religion
Type	Written Exam
Time	2 hours
% of Qualification	33.3

You will be required to answer 3 essays in the exam which are worth 40 marks each.

This exam will involve the content of Paper 1.

Assessment 2

Assessment Title	Religion & Ethics
Type	Written Exam
Time	2 hours
% of Qualification	33.3

You will be required to answer 3 essays in the exam which are worth 40 marks each.

This exam will involve the content of Paper 2.

Assessment 3

Assessment Title	Developments in Religious Thought
Type	Written Exam
Time	2 hours
% of Qualification	33.3

You will be required to answer 3 essays in the exam which are worth 40 marks each.
This exam will involve the content of Paper 3.

Course Outline

1 Year 1

Paper 1:

- Ancient philosophical influences: Plato & Aristotle
- The nature of the soul, mind and body & life after death
- Arguments about the existence or non-existence of God
- The nature and impact of religious experience
- The challenge for religious belief of the problem of evil

Paper 2:

- Normative ethical theories: Natural Law, Situation Ethics, Utilitarianism, Kantian Ethics
- The application of ethical theory to Euthanasia & Business Ethics

Paper 3:

- Beliefs, teachings and ideas about human life, the world and ultimate reality
- Death & the afterlife
- Knowledge of God's existence
- The person of Jesus Christ
- Christian Moral Principles & Moral Action including the life of Dietrich Bonhoeffer

2 Year 2

Paper 1:

- Ideas and philosophical questions raised about the nature of God
- 20th Century perspectives on Language including Logical Positivism

Paper 2:

- Ethical language and thought on what 'good' means
- Debates surrounding what the conscience is including the views of Aquinas & Freud
 - Sexual ethics and the influence on ethical thought of developments in religious beliefs.

Paper 3:

- Religious pluralism & theology
- Religious pluralism & Society
- Gender and society
- Gender and theology
- The challenge of secularism
- Liberation Theology & Karl Marx

Progression & Course Combination

Where Next?

RS is a highly regarded subject, offering a wide range of future career possibilities. As a traditional academic subject, it is well regarded by universities to support an application in any of the arts subjects, as well as being a good supporting subject for many other subject areas. It is also a suitable choice for underpinning applications for employment and apprenticeships due to the widely applicable nature of the subject content to modern day life.

Russell Group Informed Choices booklet cites RS A Level as useful for students wishing to study: English, History, History of Art, Law, Politics, and Philosophy degrees.

Course Combinations

The course combines well with several A Level subjects including Sociology, History, Psychology, the Sciences, and English courses.

Facts about Religious Studies at Heathfield

We have previously visited many conferences in London and Brighton that have been held by some of the philosophers and ethicists that we study throughout this course.

Many students have gone to university to study degrees in Philosophy and Theology.

Course Information

Please find below specific details about the course and specification followed.

QAN Code	60139948	Level	A Level	Exam Board	AQA
College Contact	Ms A Sugden		asugden@heathfieldcc.co.uk	Course Code	7192
Subject Specific Entry Requirements	College entry requirements				

Course Overview

Sociology is for those of you interested in the full story behind the important issues in our society. From race and poverty, to the internet and globalisation - our society is out there and sociology can help you understand your place in it. This is a subject for anyone fascinated about the study of people, communities and places, with an interest on how the external social world affects our everyday lives - and not always for the better. Successful sociology students are inquisitive, open to looking at issues and events from multiple perspectives and can apply what they have learnt to events and issues as they occur. You will need to be able to use your knowledge to construct arguments in the essays that you write and come to informed conclusions and judgements.

What you will learn

Sociology A-level focuses on four main topic areas: crime and deviance, the media, education and culture and identity. Underpinning all units is sociological theory which will encourage critical thinking and debate on the multitude of perspectives on social life. There is also a clear focus on the role of globalisation and students will study a range of sociological case studies from around the globe. Students will also examine sociological research methods. The study of sociology will develop a range of skills: communication, interpersonal, analytical, statistical, cross-cultural understanding and leadership skills.

How you will learn

Sociology A-level is delivered through a range of strategies including:

- Conventional class based learning
- Flipped learning online lectures
- Project work
- Researching, reading and watching a range of articles and digital resources.

Students will be taught how to take good notes, how to revise effectively and how to respond to the various exam questions.

Course Assessment

This course is assessed using terminal examination and Non-Examined Assessment

Assessment 1

Assessment Title	Education with theory and methods
Type	Written Assessment
Time	2 Hours
% of Qualification	33.3%

Assessed through a mixture of short answer questions, short essays and extended essay questions on the topics of the sociology of education, research methods in the context of education and sociological theory.

Assessment 2

Assessment Title	Topics in Sociology
Type	Written Assessment
Time	2 Hours
% of Qualification	33.3%

Assessed through a mixture of short essays and extended essay questions. Section A of this paper is Culture and Identity Topic. Section B is the Media topic.



Assessment 3

Assessment Title	Crime and Deviance with theory and methods
Type	Written Assessment
Time	2 Hours
% of Qualification	33.3%

Assessed through a mixture of short answer questions, short essays and extended essay questions on the topics of the sociology of crime and deviance, sociological theory and research methods.

Course Outline

1 Year 1

Education with Methods in Context: The role and functions of the education system, differential educational achievement of social groups, relationships and processes within schools, the significance of educational policies, the impact of globalisation on educational policy, application of sociological research methods to the study of education and identification of the various issues in investigating this area.

Culture and Identity with Research Methods: Different conceptions of culture, the socialisation process and the role of the agencies of socialisation, the self, identity and difference as socially constructed, the relationship of identity to age, disability, ethnicity, gender, nationality, sexuality and social class in contemporary society, the relationship of identity to production, consumption and globalisation.

Sociological Research Methods.

2 Year 2

The Theoretical Basis for Sociology: Consensus, conflict, structural & social action theories, concepts of modernity and post-modernity, the nature of science and the extent to which Sociology can be regarded as scientific, the relationship between theory and methods, debates on subjectivity, objectivity and value freedom, the relationship between Sociology and social policy

The Media: The new media and their significance for an understanding of the role of the media in contemporary society, the relationship between ownership and control of the media, the media, globalisation and popular culture, the processes of selection and presentation of the content of the news, media representations of age, social class, ethnicity, gender, sexuality and disability, the relationship between the media, their content and presentation and audiences.

Crime and Deviance: The nature and role of crime, deviance, social order and social control, the social distribution of crime and deviance by ethnicity, gender and social class, recent patterns and trends in crime, globalisation and crime in contemporary society; the media and crime; green crime; human rights and state crimes, crime control, surveillance, prevention and punishment, victims, and the role of the criminal justice system and other agencies

Progression & Course Combination



Where Next?

Sociology can lead to work in journalism, publishing, marketing, PR, management, economics, politics, social work / research, police and criminal justice work and education.



Course Combinations

Sociology combines particularly well with Economics, Psychology, Media, History, Government & Politics and English courses.

Facts about Sociology at Heathfield

Sociology is one of best performing A-level subjects at the college with results often in the top 25% of the country.

27% of students achieved an A*/A in 2021.

Sociology is a contemporary subject. We will discuss and use current events throughout the course. So our students are well aware of what is going on in the world and their place in it.

Many of our students enjoy the subject so much they go on to study sociology, or similar, at university.

Course Information

Please find below specific details about the course and specification followed.

QAN Code	60187062	Level	A Level	Exam Board	Edexcel
College Contact	Miss Dalby		gdalby@heathfieldcc.co.uk	Course Code	9SPO
Subject Specific Entry Requirements	Grade 6 or above in GCSE Spanish				

Course Overview

The Spanish A Level course enables you to build on previous GCSE knowledge in a logical and rewarding way, applying transferable skills in critical thinking and analysis. The course will provide you with inspiring and engaging themes and content which provide clear links to some of the most fundamental and richly diverse aspects of contemporary Spanish culture and society. Popular literary texts and films are also studied during the course offering a further dimension of study into the wider Spanish-speaking world. This course rewards creativity and assessments place an emphasis on spontaneity and grammar as well as providing plenty of opportunities for students to apply their knowledge independently and creatively.

What you will learn

Listening: to understand spoken Spanish that takes place in a range of different settings, listen to Spanish news, films and Podcasts. Listen out for different accent variations and pronunciation of words.

Reading: to understand the context of written pieces, read a wide range of authentic texts from the Spanish media and Hispanic Speaking world. Read a play in Spanish and understand more traditional Spanish vocabulary in an historical context.

Writing: to apply grammar rules to write fluently and competently. Learn techniques to analyse characters studied in the play and film and write about the key themes within these materials.

Speaking: to become confident, sustaining long and detailed conversations about Spanish traditions and customs. To be able to verbally summarise written texts and to give presentations in the target language.

How you will learn

- Speaking in the target language
- Pair/group work
- Independent work
- Listening to authentic materials (watching films, Spanish TV, listening to music)
- Researching, reading and keeping up to date with Spanish current affairs
- Testing yourself on core vocabulary and application of grammar in written pieces
- Having an awareness of Spanish society and the changes that have happened in Spain since the Civil War and the dictatorship of Franco

Course Assessment

This course is assessed using terminal examination and Non-Examined Assessment

Assessment 1

Assessment Title	Listening, reading and translation
Type	Exam
Time	2 Hours
% of Qualification	40%

Listening exam: Students will respond to comprehension questions based on a variety of contexts and sources.
Reading: A variety of text types and genres will be used to assess reading comprehension ability.
Translation: Students will be required to translate an unseen passage from Spanish into English.

Assessment 2

Assessment Title	Written response to works and translation
Type	Exam
Time	2 hours 40 minutes
% of Qualification	30%

Written: This exam draws on the study of a Spanish film and a literary text. Students write a 350 word essay to a question on a literary text and to a question based on a film.
Translation: Students will be required to translate an unseen passage from English into Spanish.



Assessment 3

Assessment Title	Speaking
Type	Exam
Time	21-23 Minutes
% of Qualification	30%

Speaking: Students have two tasks to complete within 21-23 minutes with 5 minutes preparation time. Students will discuss one theme from the specification based on a stimulus containing two different statements. The second task allows students to present a summary of the key findings of the written sources they have used for their independent research and answer questions on this followed by a wider discussion on their chosen area of research.

Course Outline

1 Year 1

The evolution of Spanish society

- The modern family
- The world of work
- The impact of tourism in Spain

Political and artistic culture in the Spanish speaking World

- Music
- Media
- The role of festivals and traditions

Literature and Film study

- El Laberinto del Fauno/ Pan's Labyrinth (film)
- La Casa de Bernarda Alba (play)

2 Year 2

Immigration and the multicultural Spanish society

- Historic and contemporary immigration
- Integration and multiculturalism

The Franco Dictatorship and the transition to democracy

- The Franco Dictatorship
- The role of the monarchy and government in the transition to democracy

Speaking: Independent Research Presentation

Revision Strategies, application and translation

Progression & Course Combination



Where Next?

Spanish A Level can lead to university study in modern foreign languages, either on its own or in combination with another language or subject, for example Law, Engineering, History, Geography, Psychology, Art and Media.

A Level Language courses are highly respected by university admission tutors and potential employers, and may lead to overseas work and travel amongst other things.



Course Combinations

The course combines well with many A Level subjects, including English Literature and Language courses, History, Geography, Art, Mathematics, Biology, Music, Drama, Psychology and many more subjects.

Facts about Spanish at Heathfield

Spanish is taught regularly at A level with small class sizes. This gives students regular one to one support time with teachers enabling them to develop confidence with speaking.

In preparation for their written exam, students meet with actors from Teatro Cervantes who perform the play studied.

It is not unusual for students to study Spanish at Higher education and the Department has seen numerous students achieve a BA Hons in a Modern Language who then continued to pursue language related careers.