



Music

MUSIC CURRICULUM MAP

BIG IDEAS: All students are able to build up their musical understanding so that they can access and analyse a challenging, wide range of musical genres, historical periods, styles, culture and traditions (including great composers and musicians). Students will be able to identify musical elements (melody, harmony, structure, rhythm, different instruments and musical notation) and use them within unheard listening to show how music is made and then practically apply them into composition. Students learn to sing and to use their voices, to create and compose music on their own and with others, using both instruments and technology.

	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
Year 7	Introduction to key musical elements. Identify and use the inter-related dimensions of music expressively including use of Melody, harmony and other musical devices. They do it through listening and performance.	Musical Elements Continued. Begin to start using staff and other relevant notations appropriately. Students learn to sing and use their voices later on in the term for the Carol Concert.	Keyboard. Develop understanding of Keyboard so that all students can compose ideas on keyboard. Students play and perform a range of different genres confidently in Ensemble and Solo aspects.	Ukulele. Build up performance skills and ability on an instrument. Students will also learn different types of music through this project. Students play a range of music from different styles and traditions.	Found Sounds Project. To build up compositional skills using different sounds. This allows students to look back at prior learning in Term 1 and build up their understanding of how to create interest using different musical elements.	Garageband. Build up students compositional skills. This project improves students' ability on technology and introduces them to a surface they could use at KS4. understand and explore how music is created, produced and communicated
Year 8	Introduction to Blues Music. Building up students' musical performance and introducing them to a key musical genre. They perform, listen and evaluate another key musical genre. They also look at the historical context behind Blues.	Introduction to Remix Project. Students will learn how to structure and Remix a classical piece of music. Students will learn how to use a new piece of software and how to be creative with their use of musical elements.	Film Music. Students learn about how composers use the musical elements to compose. Students build up their own compositions based around a Film. Students improvise and compose; and extend and develop musical ideas by drawing on a range of Film Genres.	Rhythms from around the world. Develop an understanding of Rhythm, different cultures and how they use rhythms in their music. Develop a deepening understanding of the music that they perform, to which they listen, and its history.	Rhythms from around the world. Look at different cultures and how they use rhythms in their music. Students play and perform confidently in a range of solo and ensemble contexts using a range of instruments.	Cover versions. Students work on band ideas and work on performance of specific instruments. Students work on their inter-related dimensions: such as pitch, duration, dynamics, tempo, timbre, texture, structure and appropriate musical notations.
Wider Super Curriculum	Choir and Orchestra run every week. Continue to develop interest and build up numbers within groups. School Musical rehearsals until end of production. Introduce year 8 band to develop an interest in taking the subject further to KS4. Year 8 band to perform as part of a school concert. Peripatetic lessons; Tuesday Woodwind, Wednesday Keyboard and Singing, Thursday Drums and Guitar, Friday's Violin and Brass.					

	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
Year 9	Introduction to composition at Ks4. Students will learn how to construct a popular composition. Students will also have lessons based on key terminology.	Introduction to performance at Ks4. Students will learn how to perform as an ensemble at KS4. Students will also have lessons based on key terminology.	Introduction to composition at Ks4. Students will learn how to construct a minimalist composition. Students will also have lessons based on key terminology.	Introduction to performance at Ks4. Students will learn how to perform as a soloist at KS4. Students will also have lessons based on key terminology.	Introduction to composition at Ks4. Students will learn how to construct an EDM composition. Students will also have lessons based on key terminology.	Students will choose a composition to improve and be given feedback on composition. Students will begin to look at one of the key areas of study.
Year 10	Students will be reminded of key terminology learnt in yr 9 and will learn how to apply it to an exam style question. Students will continue to work on compositions.	Students will study one of the AOS for the exam. Students will continue to work on compositions. Students will also begin to pick one piece they will perform as a solo.	Students will study another AOS for the exam. Students will continue to work on compositions. Students will practice and perform their solo pieces.	Students will study another AOS for the exam. Students will continue to work on compositions. Students will begin to look at Ensemble performance for end of year 11.	Students will study another AOS for the exam. Students will submit composition 1 for review. Students will perform ensemble pieces to the class.	Students will study another AOS for the exam. Students will finish composition 1 so that they can focus on composition 2 in September.
Year 11	Continue to work on set works and begin to start new composition provided from Edexcel. Work towards final performance of solo in December	Start finishing off set works and continue to work on both compositions. Final solo performance in December.	All set works to be finished and a focus to be on going over information from year 10. Composition 2 to be submitted for review. Prepare for Ensemble performance March.	Revision focus in lessons and going over practice for Essay writing. Composition 2 to be near complete and ensembles to be recorded by the end of the term.		
Wider Super Curriculum	Choir and Orchestra run every week. Continue to develop interest and build up numbers within groups. School Musical rehearsals until end of production. Peripatetic lessons; Tuesday - Woodwind, Wednesday - Keyboard and Singing, Thursday - Drums and Guitar, Friday's - Violin and Brass.					

	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
Year 12	Students will start by going over key terms. They will be introduced to key compositional techniques and will begin to apply them to two different compositions.	Students will begin to study their 18 set works. They will focus on Essay style questions to support their extended writing. They will continue with compositions within class.	Students will carry on with their 18 set works. They will continue with compositions within class. Students will be told to prepare for solo performances.	Students will carry on with their 18 set works. They will have their compositions reviewed for the first time at Easter. Students will be asked to perform their solo performances to the class.	Students will carry on with their 18 set works. They will be given back feedback on their compositions. Students will receive feedback from their performances and will perform again next term.	Students will carry on with their 18 set works. They will present their composition to a brief to the class. Students will perform their solo performances again to show improvements from last performance.
Year 13	continue to work on 18 set works. They will be given back feedback on their compositions. They will start a new composition to prepare for brief in April. Students will receive feedback from their performances and will prepare for first recording in December.	continue to work on 18 set works. They will be given back feedback on their compositions. Continue with both compositions. Students will perform for their final performances and will be recorded.	continue to work on 18 set works. They will be given back feedback on their compositions. Students will finalise their composition plans for brief released in April. If students need to perform again they will prepare to perform for the final time at Easter.	Revision focus in lessons and going over practice for Essay writing. Main composition to be near complete and taken in. Plan for approach to brief composition. Start composition which is released in April. Perform for the final time.	Revision focus in lessons and going over practice for Essay writing. Main compositions to be finished and Lots of focus on Compositional brief. All coursework to be finished and handed in by 14th May.	