Helping you to write/film a review

This is a guide to helping you structure your review so that it is useful to someone who might be thinking about reading what you've just read.

Section 1:

- Get your reader interested!
- Give a clue about what's juicy and exciting about the book but *don't give too much away!*
- Give a brief outline of the story. Concentrate on the beginning so you don't give too much away. Try to get your reader interested in what happens next. *(The plot focuses on...)*

> **Examples and sentence starters:**
> *Intrigue! Murder! The most shocking revelations! This book has it all*
> *The plot focuses on...*

Section 2:

- Who is the main character of the book?
- Describe the main character.
- What is interesting about the character? What makes them tick? What do they get up to?
- Try to give an idea of the type of person the main character is. Would your reader like them? Did **you** like them? Why/why not?

> **Examples and sentence starters:**
> *The appeal of the main character is ...*
> *If you were to meet ... in the street you'd ...*
> *I do think the writer could have ... to make the main character more..*

Section 3:

- What were the main themes of the book?
- What did the book make you think about?
- Were there any issues in the book that would be of interest to your readers?
- Did the book help you to deal with or think about any important issues in life?

Examples and sentence starters:
One of the key ideas that comes through is … It is really shown when …
I believe readers would engage with …

Section 4:

- Did you like the book? Why/why not?
- Give your honest opinion of the book.
- Who do you think would enjoy the book?

Examples and sentence starters:
On balance I would say that…
Overall, it is a book for …
My view is that…

Other sections:

- Give a rating for your book (out of 10) and explain why you give it that score
- Give a quick guide to the book. You could do this by having single word/phrase answers to brief questions or by having brief bullet points about important aspects of the book.