



# ENGLISH CURRICULUM PLAN

**BIG IDEAS:** In this subject we aim for students to be effective communicators who are clear and accurate in their use of grammar and linguistics through both the written and spoken medium; successful learners who are literate and creative; confident individuals who can develop logical arguments and responsible citizens who are compassionate and understand the world in which they live. Detailed planning across each year group ensures the specific skills of punctuation, vocabulary, increasing level of challenge in the texts selected for study and understanding of an increasing number of unfamiliar contexts etc. are planned sequentially exploiting the links between units of work and revisited over the course. Underpinning the approach is a fundamental College belief that students are encouraged and supported to be keen and frequent readers.

	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
<b>Year 7</b>	First 3 wks.: Baseline tests and imaginative writing skills. Then: The Fire Eaters by David Almond	The Fire Eaters by David Almond	A Midsummer Night's Dream by Shakespeare  Review writing		Coram Boy by Jamila Gavin (inc. William Blake poetry)  Persuasive writing	
<b>Year 8</b>	Macbeth by Shakespeare (contemporary villains: Alex Rider books) Empathetic writing		Of Mice and Men by John Steinbeck (inc Americanisms & Maya Angelou poetry) Creative writing		O and X by Malorie Blackman (inc. propaganda, fake news, bias in texts) Persuasive writing	
<b>Wider/Super Curriculum</b>	Yr. 7 Matilda Yr. 7 Author visit	Yr. 8 Spelling Bee (over the year)	Yr. 8 Poet visit	World Book Day activities	Ongoing: Heathfield Vine; Radio and TV. Heathfield Reads	
<b>Year 9</b>	Hound of the Baskervilles (Sir Arthur Conan Doyle) (inc. Lady of Shallot - ballads)  Comparative review writing		Romeo and Juliet by Shakespeare (inc. Sonnet 130 - Shakespeare)  Report writing		A View from the Bridge (Arthur Miller) Empathetic writing	GCSE Poetry Anthology (the war poems)
<b>Year 10 Language</b>	Creative Prose writing		Paper 1 Section A reading skills (Spoken Language presentation)	Transactional Writing	Paper 2 Section A reading skills	Mock exam revision skills (Paper 2)
<b>Year 10 Literature</b>	Lord of the Flies (William Golding) OR An Inspector Calls (JB Priestley) or Curious Incident (Mark Haddon)	A Christmas Carol by Charles Dickens	Anthology poetry	Shakespeare (Romeo and Juliet OR Macbeth)	Paper 1 revision skills	Mock exam revision skills (Paper 1)
<b>Year 11 Language</b>	Paper 1: Creative prose writing & reading skills. November : mock exam		Paper 2: Transactional writing & reading skills. March: mock exam		Revision skills	
<b>Year 11 Literature</b>	Paper 2: Lord of the Flies/ A Christmas Carol/Unseen Poetry November: mock exam		Paper 1: Romeo and Juliet/Macbeth and Anthology Poetry March: mock exam		Revision skills	
<b>Wider/Super curriculum</b>	Year 10: A Christmas Carol Touring Production				Ongoing: theatre productions, Heathfield Vine (inc. editorial responsibility)	

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<b>Y12 Language</b>	Introduction to Critical Discourse Analysis, Spoken Language,	Creative portfolio work: review, inform, travel writing, persuasive writing, Language and Gender	Language and Region Social Variation Mini investigations	Editorial writing World Englishes	Exams coursework drafting Commentary writing	Coursework drafting to final stage
<b>Y12 Literature</b>	Far From the Madding Crowd by Thomas Hardy and The Handmaid's Tale by Margaret Atwood	Wuthering Heights by Emily Bronte and The Handmaid's Tale by Margaret Atwood	Wuthering Heights by Emily Bronte and A Streetcar Named Desire by Tennessee Williams	Coursework texts	Exams Coursework texts	Coursework drafting to final stage
<b>Y13 Language</b>	Language Change Children's Language Development		MOCKS Language Discourses/editorial writing/CLD	Editorial writing/ Children's Language Development cont	Revision	
<b>Y13 Literature</b>	Othello by Shakespeare Skirrid Hill by Owen Sheers		MOCKS Anthology/novel revision Skirrid Hill by Owen Sheers	Unseen poetry Unseen prose	Revision	
<b>Wider/Super Curriculum</b>		Literature: Great Gatsby theatre experience	Literature: Wuthering Heights residential Language: EMAG conference			Ongoing: theatre productions, Heathfield Vine (inc. editorial responsibility)