

## Year 8 Term 1, 2 and 3

The following is for the Hundertwasser project that your child will complete over Terms 1, 2 and 3 of year 8. They contain examples of what your child's work *may* look like, but this is not an exhaustive list and there will be variations depending on your child.

### Pathway 123

#### Limited

- ***A limited ability to collect basic information about an artist and their work.***  
Your Hundertwasser research page will likely have a title that has been written not drawn, and/or 3 images of the artist's work that have not been stuck in your book and/or are black and white and/or have been stuck in at an angle. There may be one sentence on the artist that has been taken directly from the knowledge organiser.
- ***A limited ability to use a range of art materials.***  
Your colour wheel will not have every section filled and/or your colours will show little or no difference between the secondary and tertiary colours. The colours will not be contained within each section and it may look untidy. Some colours may also have been put in the wrong place. Your colour ladders will be incomplete and lack basic control of the various media; the media used may look rushed and not fill each section fully. The wrong media may have been used in certain strips. There will only be a minimal tonal variation between the top and the bottom. Your collage background may have a limited selection of colours (2 or 3) that may not be stuck down neatly. Your Hundertwasser prints will contain minimal detail that has not been recorded with clear or accurate lines. It may have been printed at an angle with the ink not fully covering and/or overly applied to the printing board and/or not have been impressed firmly enough onto the paper to make a clear print. This may be a messy process as you struggle to control the ink.
- ***A limited ability to draw images from observation.***  
Your Pavilion drawings will not have been started and/or are incomplete and will not have the correct proportions. The correct media will not have been used for some/most/all drawings.
- ***A limited ability to create final outcomes with partial recognition of the links to visual and historical research.***  
Your Hundertwasser landscape will most likely be unfinished. The collage background may only be partially covered in designs that do not, or only partially reflect those of Hundertwasser. The prints will have minimal detail and will not have been placed in a way that considers the overall composition. The patterns and/or the colours may not reflect those used by Hundertwasser in his work.

### Pathway 234

#### Basic

- ***A basic ability to collect basic information about an artist and their work.***  
Your Hundertwasser research page will likely have a title that has been written not drawn, and/or 3 images of the artist's work that have not been stuck in your book and/or are black and white and/or have been stuck in at an angle and a basic pencil drawn response that may lack detail. There will be one or perhaps two sentences on the artist that have been taken directly from the knowledge organiser.
- ***A basic ability to use a range of art materials.***

Your colour wheel will have most/every section filled. Your colours will show some differences between the secondary and tertiary colours but this won't be the case for everyone. The colours will not always be contained within each section and it may look untidy. Some of your colour ladders will be incomplete and lack basic control of the various media; the media used may look untidy and while some sections will be fully filled some may not. There will be a tonal difference between the top and the bottom but the 3 or 4 shades in the middle may all look the same. Your collage background may have a limited selection of colours (3 or 4) but not all of them will be stuck down neatly. Your Hundertwasser prints will contain minimal detail and may have been printed at an angle with the ink not fully covering and/or overly applied to the printing board and/or not have been pressed firmly enough onto the paper to make a clear print. This will likely be a messy process as you struggle to control the ink.

- ***A basic ability to draw images from observation.***

Your Pavilion drawings will be partially completed and some may be missing, they may not have the correct proportions and will lack detail and may be in the wrong media.

- ***A basic ability to create final outcomes with partial recognition of the links to visual and historical research.***

Your Hundertwasser landscape will most likely be unfinished. The collage background will be covered but the designs may look rushed and will only partially reflect those of Hundertwasser. The prints will have basic levels of detail and may not have been placed in a way that considers the overall composition. The patterns and/or the colours may only partially reflect those used by Hundertwasser in his work.

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#### **Emerging Competent**

- ***An emerging competent ability to collect ideas and information about artists and designers and use it in your work.***

Your Hundertwasser research page will likely have a title that has been drawn in pencil, 3 images of the artist's work that have been stuck in your book but perhaps at an angle and a basic pencil drawn response that may lack detail but will include some colour.

There will be a few sentences on the artist that have been taken directly from the knowledge organiser.

- ***Emerging competence in your use of a range of art materials and processes.***

Your colour wheel will have every section filled. Your colours will show differences between the secondary and tertiary colours, but it might only be very subtle. The colours will mostly be contained within each section but they might not all be flat, blended colours. All of your colour ladders will be complete and there will be some control of the media but it will be inconsistent; the media used may look rushed and you will likely have gone over some of the edges of the boxes. There will be a small difference in tonal qualities between most boxes although many may look the same. Your collage background will have used a range of colours and some of these will reflect the patterns used by Hundertwasser, but not all of them will be stuck down neatly. Your Hundertwasser prints will contain some detail as well as the basic shape and you will be starting to show a growing control with the printing process, understanding how to roll the ink onto the printing block and how to transfer it onto the paper, although this will still be a messy process.

- ***Emerging competence in your ability to draw images from observation, noting some tonal changes.***

Your Pavilion drawings will be completed but some may lack detail and may look rushed. There will be some evidence of an understanding of proportion but this will not apply to every drawing you've done.

- ***Emerging competence in your ability to create work from visual and historical research showing growing independence.***

Your Hundertwasser landscape will most likely be finished. The patterns and/or the colours used in the background will show a growing understanding of those used by Hundertwasser in his work. The prints will have some detail and there will be some evidence of an understanding of composition in the way they have been placed on the collage background.

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Competent

- ***A competent ability to collect ideas and information about artists and designers and use it in your work.***

Your Hundertwasser research page will have a drawn title in colour, 3 colour images of the artist's work that have been stuck into your book but perhaps without consideration to the composition of the whole page, a drawn colour response and 2 small paragraphs of writing taken directly from the knowledge organiser.

- ***A competent use of a widening range of art materials and processes.***

Your colour wheel will have every section filled. Your colours will be starting to show clear differences between the secondary and tertiary. The colours will be contained within each section and most, but not all, will be flat blended colours. All of your colour ladders will be complete and there will be a growing control of the media but there may be 1 or 2 that you struggle with. There will be a subtle difference in tonal qualities between most boxes although 2 or 3 may look the same. Your collage background will have used a range of colours and some of these will reflect the patterns used by Hundertwasser, but not all of them will be stuck down neatly. Your Hundertwasser prints will contain some detail as well as the basic shape and you will be starting to show a growing control with the printing process, understanding how to roll the ink onto the printing block and how to transfer it onto the paper, although this will likely be a messy process.

- ***A competent ability to draw images from observation, noting tone and some changes in surface pattern and texture.***

Your Pavilion drawings will be completed but some may lack detail and may look rushed. There will be growing evidence of an understanding of proportion and this will be evident in every drawing.

- ***A competent ability to create work independently from visual and historical research.***

Your Hundertwasser landscape will most likely be finished. The patterns and/or the colours used in the background will show a broadening understanding of those used by Hundertwasser in his work. The prints will have good levels of detail that once again begin to reflect the work of Hundertwasser. There will be growing evidence of an understanding of composition in the way they have been placed on the collage background.

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Competent and consistent

- ***Competent and consistent research into artists and designers that relate to your work.***  
Your Hundertwasser research page will have a drawn title in colour, 3 colour images of the artist's work that have been stuck into your book with an understanding of composition, a drawn colour response on A6 paper that can be identified as work by Hundertwasser and 2 paragraphs of writing taken from the knowledge organiser and a sentence of your own opinion
- ***A competent and consistent use of a widening range of materials and processes.***  
Your colour wheel will have every section filled. Your colours will be showing clear differences between the primary, secondary and tertiary. The colours will be contained within each section and all will be flat blended colours. All of your colour ladders will be complete and there will be a sound control of the media. There will be a subtle difference in tonal qualities between all boxes. Your collage background will have used a range of colours and most of these will reflect the patterns used by Hundertwasser and will have been presented well on the paper. Your Hundertwasser prints will contain detail within shapes and you will be showing good control with the printing process, understanding how to roll the ink onto the printing block and how to transfer it onto the paper.
- ***A competent and consistent ability to draw images from observation using tone and surface pattern to being to create depth and detail.***  
Your Pavilion drawings will be completed and will have good levels of detail and control and there will be some evidence of an understanding of tone. There will be evidence of an understanding of proportion and this will be evident in every drawing.
- ***A competent and consistent ability to create final outcome from visual and historical research showing independence.***  
Your Hundertwasser landscape will be finished with a collage background that reflects the colours and patterns that Hundertwasser used in his work. The prints will have good levels of detail that once again reflect the work of Hundertwasser. There will be good evidence of an understanding of composition in the way they have been placed on the collage background.

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Confident and Assured

- ***Confident and assured research into artists and designers that relate to your work.***  
Your Hundertwasser research page will have a drawn title that has been mapped out with an understanding of composition and coloured, 3 colour images of the artist's work that have been stuck into your book with an understanding of composition, a drawn colour response on A6 paper that can clearly be identified as work by Hundertwasser and 3 paragraphs of writing, in your own words, using information taken from the knowledge organisers as well as a sentence of your own opinion.
- ***A confident and assured ability to use a range of materials and processes with control and skill.***  
Your colour wheel will have every section filled with bright well blended colours. Your colours will be showing clear differences between primary, secondary and tertiary. The colours will be contained within each section and you will have shown a clear ability to mix your pencils together to create the desired colour. All of your colour ladders will be complete and there will be a strong control of the media. There will be a clear difference in tonal qualities between all boxes. Your collage background will have used a range of colours and all of these will reflect the patterns used by Hundertwasser and

will have been presented well on the paper. Your Hundertwasser prints will contain detail within shapes and you will be showing high levels of control with the printing process, understanding how to roll the ink onto the printing block and how to transfer it onto the paper.

- ***A confident and assured ability to draw images from observation with high levels of accuracy using tone and surface pattern to create depth and detail.***  
Your Pavilion drawings will be completed and will have high levels of detail and control and there will be good use of tone in every drawing. There will be a strong understanding of proportion and this will be evident in every drawing.
- ***A confident and assured ability to independently create a final outcome from visual and historical research.***  
Your Hundertwasser landscape will be finished with a collage background with strong evidence that you have drawn on the colours and patterns that Hundertwasser uses in his work and applied them to your own work. The prints will have high levels of detail that once again reflect the work of Hundertwasser. There will be strong evidence of an understanding of composition in the way they have been placed on the collage background.

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#### Exceptional

- ***An exceptional depth of research into the work of artists/designers/movements which has considered influences on your work in some way.***  
Your Hundertwasser research page will have a drawn title that has been mapped out and coloured in the style of the artist's work, 3 colour images of the artist's work that have been purposefully placed and stuck into your book straight, a drawn colour response on A6 paper that can clearly be identified as work by Hundertwasser and most likely rendered in the same media he used. There will be fluent writing, in your own words, using information taken from the knowledge organisers as well as a paragraph of your own opinion. All work will have been presented on the page with the upmost of care and attention to detail.
- ***An exceptional ability to successfully use a range of art materials and processes with control and skill.***  
Your colour wheel will have every section filled with bright well blended colours. Your colours will be showing completely clear differences between primary, secondary and tertiary. The colours will be contained within each section and you will have shown an outstanding ability to mix your pencils together to create the desired colour. All of your colour ladders will be complete and there will be a fluent control of the media. There will be a clear stepped difference in tonal qualities between all boxes. Your collage background will have used a wide and varied range of colours and all of these will be clearly identifiable as the patterns used by Hundertwasser. They will have been stuck to the background with a deep consideration to the overall appearance of the composition. Your Hundertwasser prints will contain high levels of detail within the shapes, which will all reflect the style of Hundertwasser, and you will be showing exceptional levels of control with the printing process, understanding how to roll the ink onto the printing block and how to transfer it onto the paper.
- ***An exceptional ability to draw images from observation with outstanding accuracy, using tone and surface pattern to create depth and detail.***  
Your Pavilion drawings will be completed and with outstanding levels of detail and control. Tone will have been used correctly to enhance the feeling of depth in the

drawing. There will be near perfect understanding of proportion and this will be evident in every drawing.

- ***An exceptional ability to independently create a highly skilled final outcome that shows clear connections to your visual and historical research.***

Your Hundertwasser landscape will be finished with a collage background that demonstrates outstanding control. You will have clearly been inspired by the colours and patterns that Hundertwasser used in his work and will have applied these to your own design with extraordinary levels of skill. The prints will have outstanding levels of detail that once again reflect the work of Hundertwasser. There will be exceptional evidence of an understanding of composition in the way they have been placed on the collage background.

#### Year 8 Terms 4, 5 and 6

The following is for the Cubism project that your child will complete over Terms 4, 5 and 6 of year 8. They contain examples of what your child's work *may* look like, but this is not an exhaustive list and there will be variations depending on your child.

#### Pathway 123

##### Limited

- ***A limited ability to collect basic information about an artist and their work.***  
Your Cubism portrait responses will most likely be line drawings that bear little or no similarity to the images they have been taken from. They will have minimal or no colour either Analytical or Synthetic. There may be one or two words around the image but these will be made up by you and not have come from the knowledge organiser.
- ***A limited ability to use a range of art materials.***  
Your eye, nose and mouth drawings may not be drawn in expected media. Each media may show a lack of control and work may appear untidy and rushed.
- ***A limited ability to draw images from observation.***  
Your eye, nose and mouth drawings may look rushed and will struggle to show accuracy. It is likely that little or no observation of the facial features will have taken place throughout the drawings process. Your portraits may have incorrect head shapes and the individual features may have been placed in the wrong parts of the face and may not be to scale and will not observe the correct divisions of the face.
- ***A limited ability to create final outcomes with partial recognition of the links to visual and historical research.***  
Your Cubism outcome will show two faces overlapping but it will be incomplete or completed but will lack detail and accuracy. You may have applied paint but it will most likely lack control and colour variation and may look unintentionally disorganised.

#### 234

##### Basic

- ***A basic ability to find out information about an artist that is relevant to your project.***  
Your Cubism portrait responses will most likely be line drawings that have minimal similarity to the images they have been taken from. They may have some areas of colour but it will not relate to the Analytical or Synthetic Cubist images they have been drawn from. There may be one or two words around the image that you have taken from the knowledge organiser.

- ***A basic ability to show some control in the use of art materials.***  
Most of your eye, nose and mouth drawings will be drawn in the expected media. There will be some evidence of control with one possibly two of the media used but it will be minimal.
- ***A basic ability to draw images from observation with some recognition of detail.***  
Your eye, nose and mouth drawings will struggle to show accuracy. It is likely that you looked at your facial features when you first started to draw but did not look again throughout the drawing process. Your portraits may have slightly crooked head shapes and only some of the features will have been placed on the correct parts of the face. One set of features may be to scale but they may not observe the correct divisions of the face.
- ***A basic ability to create work from visual and historical sources.***  
Your Cubism outcome will show two faces overlapping. It will be complete as a simple line drawing but will lack detail and accuracy. You will have applied paint but it will most likely be no more than 3 colours. The application of paint will demonstrate some control but this will be inconsistent resulting in an unintentionally disorganised outcome.

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#### Emerging Competent

- ***An emerging competent ability to collect ideas and information about artists and designers and use it in your work.***  
Your Cubism portrait responses will most likely be line drawings that have some basic similarity to the images they have been taken from. There will be some areas of colour that will relate, albeit slightly, to the Analytical or Synthetic Cubist images they have been drawn from. There will be 3 or 4 words around the image that you have taken from the knowledge organiser.
- ***Emerging competence in your use of a range of art materials and processes.***  
Most of your eye, nose and mouth drawings will be drawn in the expected media. There will be evidence of control with all of the media used but it will not be consistent across all drawings.
- ***Emerging competence in your ability to draw images from observation, noting some tonal changes.***  
Your eye, nose and mouth drawings and will show some accuracy. It is likely that you looked at your facial features when you first started to draw and looked again but only when prompted. Your portraits may have a relatively accurate head shape, although there may be a few inconsistencies. All of the features will be placed correctly on the division lines of the face, but the drawings themselves will lack the correct scale, detail and accuracy.
- ***Emerging competence in your ability to create work from visual and historical research showing growing independence.***  
Your Cubism outcome will show two faces overlapping. It will be a complete drawing and will have some detail and accuracy. You will have applied paint using a range of colours, but the selection of these colours would have been made without thought to the Analytical and Synthetic Cubist images you have studied. The application of paint will demonstrate growing control although there will still be areas when one colour overlaps into another unintentionally.

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## Competent

- ***A competent ability to collect ideas and information about artists and designers and use it in your work.***

Your Cubism portrait responses will be line drawings that have a similarity to the images they have been taken from. There will be areas of colour that will relate to and reflect the Analytical or Synthetic Cubist images they have been drawn from. There will be a selection of words around the image that you have taken from the knowledge organiser and the correct words will have been used for each of the portraits.

- ***A competent use of a widening range of art materials and processes.***

Most of your eye, nose and mouth drawings will be drawn in the expected media using the correct techniques. There will be growing control with all of the media used and there will be consistency across nearly all processes and techniques.

- ***A competent ability to draw images from observation, noting tone and some changes in surface pattern and texture.***

Your eye, nose and mouth drawings and will show accuracy. You will have looked at your facial features when you first started to draw and looked again throughout the drawing process to achieve greater accuracy. Your portraits will have an accurate head shape. All of the features will be placed correctly on the division lines of the face and most will be to scale.

- ***A competent ability to create work independently from visual and historical research.***

Your Cubism outcome will show two faces overlapping with a consideration to composition. It will be a complete drawing and will have detail and accuracy. You will have applied paint using a range of colours and the selection of these colours would have been made with consideration to the Analytical and Synthetic Cubist images you have studied. The application of paint will be controlled and the overall appearance will demonstrate a broadening understanding of composition.

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## Competent and consistent

- ***Competent and consistent research into artists and designers that relate to your work.***

Your Cubism portrait responses will be detailed line drawings that have a firm similarity to the images they have been taken from. They will be in colours that broadly match the analytical or Synthetic Cubist images they have been drawn from. There will be a comprehensive selection of words around the image that you have taken from the knowledge organiser and the correct words will have been used for each of the portraits.

- ***A competent and consistent use of a widening range of materials and processes.***

All of your eye, nose and mouth drawings will be drawn in the expected media using the correct techniques. There will be control with all of the media used and there will be consistency across all processes and techniques.

- ***A competent and consistent ability to draw images from observation using tone and surface pattern to being to create depth and detail.***

Your eye, nose and mouth drawings and will show good levels of detail. You will have looked at your facial features when you first started to draw and looked again throughout the drawing process, adapting your drawing each time in order to achieve greater accuracy. Your portraits will have an accurate head shape. All of the features

will be placed correctly on the division lines of the face, spaces between features will be accurate and all will be to scale.

- ***A competent and consistent ability to create final outcome from visual and historical research showing independence.***

Your Cubism outcome will show two faces overlapping with a good understanding of composition. It will be a fully completed drawing and will have high levels of detail and accuracy. You will have applied paint using a range of colours and the selection of these colours would have been made with a firm understanding of how colours are used in the Analytical and Synthetic Cubist images you have studied. The application of paint will demonstrate good levels of control and the overall appearance will demonstrate a solid understanding of composition.

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#### Confident and Assured

- ***Confident and assured research into artists and designers that relate to your work.***

Your Cubism portrait responses will be drawings that have a clear and detailed similarity to the images they have been taken from. They will be in colours that closely match the Analytical or Synthetic Cubist images they have been drawn from. There will be a selective collection of words around the image that you have taken from the knowledge organiser. Some you will have chosen with consideration as to whether the word describes what you think about the image.

- ***A confident and assured ability to use a range of materials and processes with control and skill.***

All of your eye, nose and mouth drawings will be drawn in the correct media using the correct techniques. You will have explored scale and proportion in your drawings and will have tried a number of ways of applying the media. There will be high levels of control with all of the media used and you will be able to confidently explore all processes and techniques.

- ***A confident and assured ability to draw images from observation with high levels of accuracy using tone and surface pattern to create depth and detail.***

Your eye, nose and mouth drawings will show high levels of detail and control. You will have studied your facial features when you first started to draw and looked frequently throughout the drawing process, checking and adapting your drawing each time in order to achieve greater accuracy. Your portraits will have a highly accurate head shape that acknowledges difference in size from the top to the bottom. All of the features will be placed correctly on the division lines of the face, spaces between features will be accurate and all will be to scale. The features will include the finer detail and will begin to incorporate tone.

- ***A confident and assured ability to independently create a final outcome from visual and historical research.***

Your Cubism outcome will show two faces overlapping with an established understanding of composition. It will be a fully completed drawing and you will have a secure understanding of applying relevant detail and accuracy. You will have applied paint using a range of colours and the selection of these colours will have been made with a confident understanding of how colours are used in the Analytical and Synthetic Cubist images you have studied. The mixing and application of paint will demonstrate very high levels of control and the overall appearance will demonstrate a confident understanding of composition.

**Exceptional**

- ***An exceptional depth of research into the work of artists/designers/movements which has considered influences on your work in some way.***

Your Cubism portrait responses will be drawings that bear a striking resemblance to the images they have been taken from and there may have been an attempt to use the same media the artist used. They will be in colours that exactly match the Analytical or Synthetic Cubist images they have been drawn from. There will be a highly considered selection of words around the image some of which you have taken from the knowledge organiser and others that you have added in order to reflect your opinion of the work.

- ***An exceptional ability to successfully use a range of art materials and processes with control and skill.***

All of your eye, nose and mouth drawings will be drawn with the correct media using the correct techniques. You will have explored scale and proportion in your drawings with exceptional success. You will have experimented with a number of ways of applying the media and will have achieved success with all of them. There will be extraordinary levels of control with all of the media used and you will be able to explore all processes and techniques with complete confidence.

- ***An exceptional ability to draw images from observation with outstanding accuracy, using tone and surface pattern to create depth and detail.***

Your eye, nose and mouth drawings will show outstanding levels of detail and control. You will have studied your facial features when you first started to draw and continued to look closely throughout the drawing process, checking and adapting your drawing each time in order to achieve complete accuracy. Your portraits will have an exceptionally accurate head shape that acknowledges differences in size from the top to the bottom. All of the features will be placed correctly on the division lines of the face, spaces between features will be exactly right and all will be to scale. The features will include exceptional levels of detail and tone will have been added appropriately to create a sense of depth.

- ***An exceptional ability to independently create a highly skilled final outcome that shows clear connections to your visual and historical research.***

Your Cubism outcome will show two faces overlapping with an outstanding understanding of composition. It will be a fully completed drawing and you will have an extraordinary understanding of applying relevant detail. You will have applied paint using a range of colours and the selection of these colours would have been made with an exceptional understanding of how colours are used in the Analytical and Synthetic Cubist images you have studied. The mixing and application of paint will be done with total confidence and control and the overall appearance will demonstrate an exceptional understanding of composition.