

Year 7

The following is for the Markmaking and Fabric Lenny projects that your child will complete over the course of year 7. They contain examples of what your child's work *may* look like, but this is not an exhaustive list and there will be variations depending on your child.

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Limited

- ***A limited ability to collect basic information about an artist and their work.***
Your Fabric Lenny research page will likely have a title that has been written not drawn, and/or 3 images of the artist's work that have not been stuck in your book and/or are black and white and/or have been stuck in at an angle. There may be one sentence on the artist that has been taken directly from the knowledge organiser.
- ***A limited ability to use a range of art materials.***
Your mark making-page will not have every section filled and the same medium will have been used in multiple sections and each section will not be fully filled with your chosen marks. Each section will likely contain the same marks. Your tonal ladders will be incomplete and lack obvious tonal changes from one section to the next and the media used may look rushed and not fill each section fully.
- ***A limited ability to draw images from observation.***
Your bird drawings will not have been started and/or are incomplete and will not have the correct proportions. The correct media will not have been used for some/most/all drawings.
- ***A limited ability to create final outcomes with partial recognition of the links to visual and historical research.***
Your Fabric Lenny Bird will be unfinished. It will be partially constructed and may not have a tissue paper covering. It will be unpainted and/or partially painted, with little control, using a basic colour selection of two or three colours that do not observe any family of colour and it may have one simple pattern. The pattern and/or the colours may not reflect those used by Fabric Lenny in his work.

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Basic

- ***A basic ability to find out information about an artist that is relevant to your project.***
Your Fabric Lenny research page will likely have a title that has been written not drawn, and/or 3 images of the artist's work that have not been stuck in your book and/or are black and white and/or have been stuck in at an angle and a basic pencil drawn response that may lack detail. There will one or perhaps two sentences on the artist that have been taken directly from the knowledge organiser.
- ***A basic ability to show some control in the use of art materials.***
Your mark-making page will have most/every section filled but most likely with the same medium and your chosen marks will not fill each section. There will only be two or three different types of marks used and many will be repeated. Your tonal ladders will be partially completed and will only show a few tonal changes between boxes and the media used may look rushed and not fill each box fully.
- ***A basic ability to draw images from observation with some recognition of detail.***

Your bird drawings will be partially completed and some may be missing, they may not have the correct proportions and will lack detail and may be in the wrong media.

- ***A basic ability to create work from visual and historical sources.***
Your Fabric Lenny bird will be finished but will lack a solid structure. The wet strength tissue may have been applied but it will be creased. It will be partially painted or fully painted, with minimal control, using a basic colour selection of two or three colours that do not observe any family of colour. It may have one or two patterns. The patterns and/or the colours used will only partially reflect those used by Fabric Lenny in his work.

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Emerging Competent

- ***An emerging competent ability to collect ideas and information about artists and designers and use it in your work.***
Your Fabric Lenny research page will likely have a title that has been drawn in pencil, 3 images of the artist's work that have been stuck in your book but perhaps at an angle and a basic pencil drawn response that may lack detail but will include some colour. There will be a few sentences on the artist that have been taken directly from the knowledge organiser.
- ***Emerging competence in your use of a range of art materials and processes.***
Your mark-making page will have every section filled using all/most of the media available and your chosen marks will not fill each space. There will be different types of marks used but some may be repeated. Your tonal ladders will be completed and will show tonal changes between boxes although two or three boxes will look identical. The media used may look rushed and not every box will be fully filled.
- ***Emerging competence in your ability to draw images from observation, noting some tonal changes.***
Your bird drawings will be completed but some may lack detail and may look rushed. There will be some evidence of an understanding of proportion but this will not apply to every drawing/part of the bird.
- ***Emerging competence in your ability to create work from visual and historical research showing growing independence.***
Your Fabric Lenny bird will be finished with a solid structure. The wet strength tissue will have been applied but it will be creased. It will be fully painted, with some levels of control, using a basic colour selection of three or four colours that begins to reflect a family of colour and it will have one or two patterns. The patterns and/or the colours used will show a growing understanding of those used by Fabric Lenny in his work.

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Competent

- ***A competent ability to collect ideas and information about artists and designers and use it in your work.***
Your Fabric Lenny research page will have a drawn title in colour, 3 colour images of the artist's work that have been stuck into your book but perhaps without consideration to the composition of the whole page, a drawn colour response and 2 small paragraphs of writing taken directly from the knowledge organiser.
- ***A competent use of a widening range of art materials and processes.***
Your mark-making page will have every section filled using all of the media available and your chosen marks will fill each space but may lack control. There will be different

types of marks used but 1 or 2 may be repeated. Your tonal ladders will be completed and will show tonal changes between boxes although 2 or 3 boxes will look identical. The media used may look rushed and lack control but every box will be filled.

- ***A competent ability to draw images from observation, noting tone and some changes in surface pattern and texture.***

Your bird drawings will be completed but some may lack detail and may look rushed. There will be growing evidence of an understanding of proportion and this will be evident in every drawing.

- ***A competent ability to create work independently from visual and historical research.***

Your Fabric Lenny bird will be finished with solid structure. The wet strength tissue will have been applied but it may be creased. It will be fully painted with growing control, using a range of colours that show a broadening understanding of colour families. and it will have two or three patterns. The patterns and/or the colours used will show a broadening understanding of those used by Fabric Lenny in his work.

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Competent and consistent

- ***Competent and consistent research into artists and designers that relate to your work.***

Your Fabric Lenny research page will have a drawn title in colour, 3 colour images of the artist's work that have been stuck into your book with an understanding of composition, a drawn colour response on A6 paper that can be identified as work by Fabric Lenny and 2 paragraphs of writing taken from the knowledge organiser and a sentence of your own opinion

- ***A competent and consistent use of a widening range of materials and processes.***

Your mark-making page will have every section filled using all of the media available and your chosen marks will fill each section and show growing control and every mark in each section will be different. Your tonal ladders will be completed and will show tonal changes between boxes although the spread of tones may not be gradual. The media used will show a growing control and every box will be filled.

- ***A competent and consistent ability to draw images from observation using tone and surface pattern to being to create depth and detail.***

Your bird drawings will be completed and will have good levels of detail and control and there will be some evidence of an understanding of tone. There will be evidence of an understanding of proportion and this will be evident in every drawing.

- ***A competent and consistent ability to create final outcome from visual and historical research showing independence.***

Your Fabric Lenny bird will be finished with a solid structure. The wet strength tissue will have been applied and most of it will be smooth. It will be fully painted with good evidence of control, using a range of colours that shows a firm understanding of colour families. The bird will have patterns painted onto the surface with good levels of control. The patterns and/or the colours used will show a broadening understanding of those used by Fabric Lenny in his work.

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Confident and Assured

- ***Confident and assured research into artists and designers that relate to your work.***

Your Fabric Lenny research page will have a drawn title that has been mapped out with an understanding of composition and coloured, 3 colour images of the artist's work that have been stuck into your book with an understanding of composition, a drawn colour response on A6 paper that can clearly be identified as work by Fabric Lenny and 3 paragraphs of writing, in your own words, using information taken from the knowledge organisers as well as a sentence of your own opinion.

- ***A confident and assured ability to use a range of materials and processes with control and skill.***

Your mark-making page will have every section filled using all of the media available and your chosen marks will fill each space and show strong control of each medium. Every mark in each section will be different. Your tonal ladders will be completed and will show gradual and appropriate tonal changes between boxes. The media used will be controlled and every box will be filled.

- ***A confident and assured ability to draw images from observation with high levels of accuracy using tone and surface pattern to create depth and detail.***

Your bird drawings will be completed and will have high levels of detail and control and there will be good use of tone in every drawing. There will be a strong understanding of proportion and this will be evident in every drawing.

- ***A confident and assured ability to independently create a final outcome from visual and historical research.***

Your Fabric Lenny bird will be finished with a solid structure. The wet strength tissue will have been applied and smoothed out to create a flat finish. It will be fully painted with strong evidence of control, using a range of colours that shows a thorough understanding of colour families. The bird will have patterns painted onto the surface with excellent levels of control. The patterns and/or the colours used will show a solid understanding of those used by Fabric Lenny in his work.

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Exceptional

- ***An exceptional depth of research into the work of artists/designers/movements which has considered influences on your work in some way.***

Your Fabric Lenny research page will have a drawn title that has been mapped out and coloured in the style of the artist's work, 3 colour images of the artist's work that have been purposefully placed and stuck into your book straight, a drawn colour response on A6 paper that can clearly be identified as work by Fabric Lenny and most likely painted in the same media he uses. There will be fluent writing, in your own words, using information taken from the knowledge organisers as well as a paragraph of your own opinion. All work will have been presented on the page with the upmost care and attention to detail.

- ***An exceptional ability to successfully use a range of art materials and processes with control and skill.***

Your mark-making page will have every section filled using all of the media available and your chosen marks will fill each section with outstanding control of each medium. Every mark in each section will be different and will have been carefully selected to enhance the overall composition. Your tonal ladders will be completed and will show gradual and appropriate tonal changes between boxes. The media used will show extraordinary levels of control and every box will be filled with total care and attention to detail.

- ***An exceptional ability to draw images from observation with outstanding accuracy, using tone and surface pattern to create depth and detail.***
Your bird drawings will be completed with outstanding levels of detail and control. Tone will have been used correctly to enhance the feeling of depth in the drawing. There will be near perfect understanding of proportion and this will be evident in every drawing.
- ***An exceptional ability to independently create a highly skilled final outcome that shows clear connections to your visual and historical research.***
Your Fabric Lenny bird will be finished with a solid structure. The wet strength tissue will have been applied and smoothed out to create a flat finish. It will be fully painted with outstanding control, using a broad range of colours that shows an authoritative understanding of colour families. The bird will have patterns painted onto the surface with exceptional levels of control. The patterns and the colours used will show a consolidated understanding of those used by Fabric Lenny in his work.