

## GCSE

These statements refer to the areas your child will cover over years 9, 10 and 11, depending on the length of their course. They relate directly to the four assessment objectives on which your child is assessed at the end of the course. The statements included here are not exhaustive and not all of them may relate to your child. The words we have used are those on the exam board's taxonomy form below. The taxonomy is the marking grid we use to mark your child at the end of their GCSE.

Performance Levels	BELOW GCSE LEVEL (0)	Level 1 LIMITED	LIMITED/BASIC	Level 2 BASIC	BASIC/EMERGING COMPETENT	Level 3 EMERGING COMPETENT	EMERGING COMPLETE / COMPETENT &	Level 4 COMPETENT & CONSISTENT	COMPETENT & CONSISTENT / CONFIDENT &	Level 5 CONFIDENT & ASSURED	CONFIDENT & ASSURED / EXCEPTIONAL	Level 6 EXCEPTIONAL
Consider the keyword descriptions to the right carefully.  Have you achieved all, most or some of the descriptors?	No rewardable material	Unstructured Clumsy Disjointed Minimal Elementary	The candidate has achieved all of the keyword descriptors in the lower	Deliberate Methodical Superficial Unrefined Simplistic Tentative	The candidate has achieved all of the keyword descriptors in the lower	Reflective Predictable Growing control Broadening Endeavour Safe	The candidate has achieved all of the keyword descriptors in the lower	Informed Purposeful Secure Engaged Skilful Thoughtful Cohesive	The candidate has achieved all of the keyword descriptors in the lower	Advance Convincing Comprehensive Focused Perceptive Refined Resolved Risk-taking	The candidate has achieved all of the keyword descriptors in the lower level and some of those	Accomplished Inspired Intuitive Insightful Powerful Extraordinary Unexpected Outstanding
	0 Marks	1-12 marks	13 14 15 Marks	16-24 marks	25 26 27 marks	28-36 marks	37 38 39 marks	40-48 marks	49 50 51 marks	52-60 marks	61 62 63 marks	64-72 marks

### 123

#### Limited

- ***A limited ability to collect basic information about an artist and their work.***

#### ***Assessment objective 1***

Your research pages will likely have an elementary title that has been written not drawn, and/or 3 images of the artist's work that have not been stuck in your book and/or are black and white and/or have been clumsily placed on the page. The page as a whole may look disjointed and unstructured with minimal effort put into the finished result. In some cases, your artist research pages will not have been completed at all.

- ***A limited ability to use a range of art materials.***

#### ***Assessment objective 2.***

You will have used a minimal range of materials in your book that you may only have elementary control of. There may be one or two that you experience more success with than others, one will most likely be pencil. You will have explored paint and printing techniques but you may feel clumsy when handling these materials and find them hard to control and experience success with.

- ***A limited ability to draw images from observation.***

#### ***Assessment objective 3.***

Your observational drawings will be predominantly line drawings with some or no areas of tone and they may look disjointed and elementary. The proportions will show minimal accuracy and it's likely that you will rarely look at the object you're working from. Some of your drawings will be overtly simplified and key areas of detail/pattern and texture will have been missed.

- ***A limited ability to create final outcomes with partial recognition of the links to visual and historical research.***

#### ***Assessment objective 4.***

Your final outcomes will be unstructured and partially finished and/or finished with minimal attention to detail. You may have looked at an artist to help inspire your final outcome, but you most likely will not have drawn on any of their style when planning your outcome. You will have used some techniques and media but they will most likely look elementary and disjointed.

### 234

#### Basic

- ***A basic ability to find out information about an artist that is relevant to your project.***

### **Assessment objective 1**

Your research pages will likely have a simplistic title that has been written not drawn, and/or 3 images of the artist's work that have not been stuck in your book and/or are black and white and/or have been stuck in at an angle. There may be a personal response, most likely drawn in pencil but it will be superficial with little or no colour and little or no obvious connection to the artists you are looking at. There may be two sentences on the artist but this will be taken from the internet and will not include your opinion of their work. Both your drawn and written responses will likely be superficial and simplistic and your page as a whole will look unrefined. In some cases, your artist research page/s will not have been completed at all.

- ***A basic ability to show some control in the use of art materials.***

### **Assessment objective 2.**

You will have some material explorations in your book, most likely with unrefined control. Your exploration into these will be tentative and often unfinished. There may be one or two that you experience more success with than others, one will most likely be pencil and the other biro. You will have explored paint and printing but may find them hard to control resulting in tentative and superficial explorations.

- ***A basic ability to draw images from observation with some recognition of detail.***

### **Assessment objective 3.**

Your observational drawings will be simplistic line drawings with some broad areas of tone. The proportions will show some areas of accuracy and it's likely that you will look at your object when you first begin to draw but will mostly rely on memory. Your drawings will likely be unrefined and tentative but you will be able to record some small areas of pattern and/or texture.

- ***A basic ability to create work from visual and historical research.***

### **Assessment objective 4.**

Your final outcomes will be finished but with superficial attention to detail and an unrefined composition. You may have looked at an artist to help inspire your final outcome, but evidence of their influence in your outcome will be superficial. You will have a methodical use of techniques and media but will lack experimentation. The final outcome will look deliberate and methodical and may lack individuality.

345

## **Emerging Competent**

- ***An emerging competent ability to collect ideas and information about artists and designers and use it in your work.***

### **Assessment objective 1**

Your research pages will likely have a safe title that has been written or drawn in colour, and/or 3 colour or black and white images of the artist's work that have been stuck in your book with evidence that you have reflected on the best area to place them. There may be a personal response, most likely drawn in pencil with some colour and some small visual connection to the artists you are looking at that shows a growing control. There may be one predictable paragraph on the artist although this will most likely be taken directly from the internet rather than your own opinion.

- ***Emerging competence in your use of a range of art materials and processes.***

### **Assessment objective 2**

You will have used a range of materials in your book, and will be beginning to show a growing control of most of these, although your exploration will often be safe and lack creative exploration. There may be a few media that you experience more success with than others and these will most likely be dry media. You will have explored paint and printing techniques and will approach these with a sense of endeavour and as such will experience growing control with them. You will begin to show a broadening control of art materials and processes as you work through the year.

- ***Emerging competence in your ability to draw images from observation, noting some tonal changes.***

### **Assessment objective 3**

Your observational drawings will begin to take on more accuracy with some areas of tone. The proportions will show your broadening understanding but the finer detail will not be present. It's likely that you will look at your object when you first begin to draw but will mostly rely on memory, glancing only occasionally to check. You will be able to record some of the surface pattern and texture although you will not take risks with this, preferring to play safe.

- ***Emerging competence in your ability to create work from visual and historical research showing growing independence.***

***Assessment Objective 4.***

Your final outcomes will be finished and will show some sense of endeavour, with a growing attention to detail and composition. You may have reflected on an artist to help inspire your final outcome, but there may be a predictable use of their technique whereby your works copies their style rather than being inspired by their work. You will have independently selected and used techniques and media but these may not always be suited to your intentions. You will be able to show a broadening understanding of composition although the final execution may look safe and predictable.

456

**Competent**

- ***A competent ability to collect ideas and information about artists and designers and use it in your work.***

***Assessment objective 1***

Your research pages will likely have a thoughtful title drawn in colour, and 3 colour images of the artist's work that have been stuck in your book in an informed manner, with an understanding of the whole composition. Your personal response will be skilful with growing control and there will be evidence of the artist's use of colour and composition. There may be one or two informed paragraphs on the artist although, this will most likely be taken directly from the internet rather than your own opinion.

- ***A competent use of a widening range of art materials and processes. Assessment objective 2***  
You will have used the full range of materials in your book, and will be beginning to show informed levels of control with most of these, although there may be one or two that you still find hard to control. You will have explored paint and printing techniques and will mostly experience a secure understanding of how to use them. You will begin to show a broadening sense of skill with the various art materials and processes you have explored.

- ***A competent ability to draw images from observation, noting tone and some changes in surface pattern and texture.***

***Assessment objective 3***

You will be able to purposefully record the shape of an object and will be able to add a number of tones to express depth. The proportions will show growing control and there will be some informed application of surface pattern and texture. It's likely that you will look at your object closely when you first begin to draw and will continue to study it to check accuracy and you will be starting to achieve a secure visual recording of it.

- ***A competent ability to create work independently from visual and historical research.***

***Assessment objective 4***

Your final outcomes will begin to show an informed development as well as some purposeful attention to detail and composition. You will have looked at an artist to help inspire your final outcome, and there may be a thoughtful but predictable use of their technique whereby you will have only partially incorporate their influence into your own emerging style. You will have started to thoughtfully select and used techniques and media and you will be beginning to show an engaged application of them in your final outcome. You will be beginning to show a safe and informed use of composition and colour.

567

**Competent and consistent**

- ***Competent and consistent research into artists and designers that relate to your work.***

***Assessment objective 1***

Your research pages will have a thoughtful title drawn in colours that appear in the artist's work, 3 colour images of the artist's work that have been stuck into your book with a secure understanding of composition, a drawn colour response on A5 paper that has been clearly informed by the artist you're studying through the colours and composition. There may be two or more cohesive paragraphs on the artist although this will most likely be taken from the internet and put into your own words. You will likely include an informed sentence or two of your opinion of the artist's work.

- ***A competent and consistent use of a widening range of materials and processes.***

***Assessment objective 2***

You will have skilfully used the full range of materials in your book, and will be showing informed levels of control with most of these, although there may be one or two that you are still mastering. You will have engaged in the exploration of paint and printing techniques and as such will experience success with them. You may also have begun to explore more 3D techniques and will be able to execute these techniques with some success.

- ***A competent and consistent ability to draw images from observation using tone and surface pattern to being to create depth and detail.***

***Assessment objective 3***

You will be able to skilfully record the shape of an object and will be able to add a number of tones to express depth. The proportions will be accurate and there will be purposeful application of surface pattern and texture. It's likely that you will thoughtfully examine your object when you first begin to draw and will continue to study it to check accuracy. There will be an informed likeness to the object you're drawing but it will still lack a full tonal range and/or a fully consistent understanding of scale and proportion.

- ***A competent and consistent ability to create final outcome from visual and historical research showing independence.***

***Assessment objective 4***

Your final outcomes will be informed through research, independently developed and will show thoughtful attention to detail and composition. You will have engaged with historical influences to help inspire your final outcome, and there will be a subtle but purposeful influence carried into your own outcome. You will have cohesively selected and used techniques and media and you will be showing secure control and confidence with them. You will be able to show an informed understanding of composition and colour.

678

**Confident and Assured**

- ***Confident and assured research into artists and designers that relate to your work.***

***Assessment objective 1***

Your research pages will have a title that has been mapped out with an understanding of composition and colour and may have a perceptive visual reference to the artist's style. There will be 3 colour images of the artist's work that have been stuck into your book with a refined understanding of composition as well as a drawn colour response on A5 paper that has a convincing likeness to the artist's work you're studying. You will have 3 paragraphs of comprehensive writing, in your own words, using information taken from the internet and peppered with your own opinion. The overall presentation of your page will be resolved with a perceptive understanding of composition.

- ***A confident and assured ability to use a range of materials and processes with control and skill.***

***Assessment Objective 2***

You will have used the full range of materials, techniques and processes in your book, and will be showing advanced control with all of these. You will have explored paint and printing techniques and will have experienced comprehensive success with them. You may also have begun risk-taking explorations with more 3D techniques and will be able to execute these techniques with high levels of success.

- ***A confident and assured ability to draw images from observation with high levels of accuracy using tone and surface pattern to create depth and detail.***

***Assessment objective 3***

You will be able to convincingly record the shape and tonal qualities of an object producing a drawing that accurately represents what you're attempting to record. The scale and proportion will be fully resolved and it will be mapped to the required scale on the page. There will be highly perceptive application of surface pattern and texture and these will be applied using tone as well as line. It's likely that you will be focussed on your object throughout the drawing process and that all drawings are comprehensively resolved.

- ***A confident and assured ability to independently create a final outcome from visual and historical research.***

***Assessment objective 4.***

Your final outcomes will be perceptively informed and developed drawing on investigations throughout the project. They will be risk taking and will show a comprehensive attention to detail and composition. You will have looked at a number of artists to help inspire your final outcome, and there will be a perceptive and focussed influence carried into your own outcome from the research you have done. You will have convincingly selected and used techniques and media and you will be showing an advanced control and confidence with them. You will be able to show a refined understanding of composition and colour and this will be evident in your outcome which will be fully resolved.

789

**Exceptional**

- **An exceptional depth of research into the work of artists/designers/movements which has considered influences on your work in some way.**

***Assessment objective 1.***

Your research pages will have a title that has been mapped out with an understanding of composition and colour and will have an insightful visual reference to the artist's style. There will be 3 colour images of the artist's work that have been stuck into your book with an intuitive understanding of composition as well as a drawn colour response on A6 paper that has an extraordinary likeness to the artist's work you're studying. You will have 3 paragraphs of inspired writing, in your own words, that combines information you have researched with your own opinion of the artist's work and working practice. The overall presentation of your page will be resolved with a perceptive understanding of composition.

- **An exceptional ability to successfully use a range of art materials and processes with control and skill.**

***Assessment objective 2***

You will have used the full range of materials, techniques and processes in your book, and will be showing extraordinary control with all of these. You will have explored paint and printing techniques and will experience outstanding success with them. You may also have begun unexpected explorations with more 3D techniques and will be able to execute these techniques with high levels of success.

- **An exceptional ability to draw images from observation with outstanding accuracy, using tone and surface pattern to create depth and detail.**

***Assessment objective 3***

You will be able to intuitively record the shape and tonal qualities of an object, producing a drawing that accurately represents what you're attempting to record to an outstanding level. Accurate scale and proportion will be an intuitive part of the drawing process for you and, as such, it will be mapped to the required scale on the page. There will be an extraordinarily detailed surface pattern and texture and these will be applied using tone as well as line. It's likely that you will be focussed on your object throughout the drawing process; this will result in outstandingly accomplished drawings that show an unexpectedly high skill level.

- **An exceptional ability to independently create a highly skilled final outcome that shows clear connections to your visual and historical research.**

#### **Assessment objective 4**

Your final outcomes will be insightfully informed and inspired, drawing on investigations you have made throughout the project. They may be unexpected, with imaginative leaps taken at appropriate times, and will show an extraordinary attention to detail and composition. You will have looked at a number of artists to help inspire your final outcome, and there will be an insightful and inspirational influence carried into your own outcome from the research you have done. You will have intuitively selected and used techniques and media, that are perfectly suited to your intentions, and you will be showing an outstanding control and confidence with them. You will be able to show an extraordinary understanding of composition and colour and this will be evident in your outcome which will be fully accomplished.