

### Structure of Exam

**Component 1**  
**Shakespeare and Poetry**  
2 hours  
(40% of final grade)

**Post-1914 Prose/Drama, 19<sup>th</sup> Century Prose and Unseen Poetry**  
2 hours 30 minutes  
(60% of final grade)

### Exam Paper Links

See the English Firefly pages  
(Resources>Subjects>English>GCSE English Literature)

Eduqas website: specimen papers  
<http://www.eduqas.co.uk/qualifications/english-literature/gcse/wjec-eduqas-gcse-english-literature-sams-from-2015.pdf>

### Useful Websites / Apps

See the English Firefly pages  
(Resources>Subjects>English>GCSE English Literature)

Lord of the Flies:

<http://www.shmoop.com/lord-of-the-flies/>

Romeo and Juliet:

<http://www.sparknotes.com/shakespeare/romeojuliet/>

Macbeth:

<http://www.sparknotes.com/shakespeare/macbeth/>

Silas Marner:

<http://www.shmoop.com/silas-marner/>

A Christmas Carol:

<http://www.shmoop.com/christmas-carol/>

An Inspector Calls

<http://www.sparknotes.com/drama/an-inspector-calls/>

### Easter Revision Activities

Make a mindmap for each text you are studying. Cover the key events in each text and use as much detail as you can, including quotations (hopefully you know them off the top of your head!).

Extension: If you are struggling with learning quotations, then spend time over Easter working on this. See the Firefly page for quotes and tips.

### Tips to Answer Common Questions

You need to use a variety of quotations - *litter* your answers with quotes.

A lot of your marks will come from being able to analyse language; you can't do this if you haven't used quotations.

Know the texts inside out! The better you know the sequence of events, the characters, the impacts and effects of the text and the context, the better you'll do in the real thing.