

# A Level Photography

YEAR 12 PHOTOGRAPHY SUMMER WORK 2018

Select four photographers, one from each category.

TEXTURES	ALTERNATIVE VIEWPOINTS	PORTRAITS / PEOPLE	ENVIRONMENTS / LOCATIONS
The Boyle Family Dan Ferro Mark Dennard Joanne Coyle Lark Foord	William Eggleston Rinko Kawauchi Andreas Gursky Lark Foord David Zilber	Rankin Jamie Nelson (Emoji Girl) Alyssa Monk Hattie Stewart Stickers Jessica Tremp Greg Ponthus Barbara Crane Olivia Bee Petra Collins Tavi Gevinson Tess Roby	Sharon Elphick Lauren King Saul Leiter David Hephher Erika Ritzel Heidi Specker Michael Wolfe Andreas Gursky

Produce a written analysis for each photographer chosen. This should be in your own words. The process for doing this can be found below. Then produce a photo shoot response for each chosen photographer. You should take at least 15 photographs per shoot.

Bring a memory card / stick with your photo shoots and written analysis for the second week back in September. The work will then be uploaded and this will be the focus of the first few weeks of term.

## Analysing Photographic Work

It is important to analyse the work of photographers in your own words, use the **what? how? why? what?** structure, you can also use this approach when analysing your own work.

**What:** What has the photographer photographed? What is the subject matter? What do you see in the image? What is the photographer's idea? What is the mood or style of the photography? What does the photograph remind you of? What is the photograph similar to? What is the main focus of the photograph?

**How:** How has the camera been setup? How has the photographer captured the image, consider the photograph, composition, rule of thirds, viewpoint, cropping, focal point, etc. How has the photograph been edited? Consider the background, lighting, and colours, how does the photograph communicate to the viewer? How does the image make you feel? How does the image relate to your theme?

**Why:** Why has the photographer used this photographic technique? Why has the photographer chosen the specific subject matter? Why has the photographer chosen this editing technique? Why has the photographer chosen to present the photograph(s) in this way?

**What:** What do you like about the work? What don't you like about the work? What do you plan to do in response to this research? What could you add to the work or change to make it more personal to you? What could you combine the work with or develop the work into?

USE THE SUBJECT SPECIFIC VOCABULARY BELOW TO HELP YOU:

composition	range of tones	texture	perspective light
contrast	patterns	mood	messages
foreground	middle ground	background	convey
eye line	depth of field	framing subject	view point
movement	illusion	portrait	landscape
arrangement	capture	angles	scale
repeating shapes	obscured	abstract	harmony
rule of thirds	reflections	silhouette	exposure
horizon	cropping	symbolic	pattern
saturation	desaturation	focal point	diagonal lines
rule of thirds	layout	bold	subtle