



Heathfield Community College

Drama

Pathway 789

Year
11

Practical

- Communicate clear intentions using an extensive range of imaginative/sophisticated drama techniques and semiotics.
- Perform a sophisticated/imaginative role showing complete commitment and creative flair.
- Demonstrate highly developed use of voice showing outstanding use of projection, pace, pitch, pause, tone, intonation, and clarity.
- Demonstrate highly developed use of physical techniques showing outstanding control of facial expression, stance, movement, stillness, gesture and use of space.
- Show highly developed communication and rapport with all other performers and audience members.

Writing

- Produce extensive independent research that is far reaching and comprehensive with seamless and perceptive links to how it directly influenced the performance.
- Produce exceptionally detailed analysis with significant evidence of how your/others ideas contribute to the dramatic form.
- Fully embed the use of Drama vocabulary demonstrating an outstanding awareness of a significant range of semiotics.
- Produce insightfully and fully justified ideas and changes through the development process
- Produce exceptionally well justified dramatic decisions in terms of intention for the audience, context and style of the text.

J1

Year
10

Practical

- Communicate clear intentions for the audience using a wide range of imaginative and well developed drama techniques and semiotics.
- Performs a well-developed/imaginative role showing complete commitment.
- Well-developed use of voice demonstrating outstanding use of projection, pace, pitch, pause, tone, intonation, and clarity.
- Well-developed use of physical techniques demonstrating outstanding control of facial expression, stance, movement, stillness, gesture and use of space.
- Well -developed communication and rapport with other performers, and audience members.

Writing

- Outstanding independent research that is far reaching and comprehensive. Seamless and perceptive links to how it has directly influenced the performance.
- All analysis is thoroughly detailed with substantial evidence of how their/others ideas contributed to the dramatic form.
- Use of Drama vocabulary is thoroughly embedded demonstrating complete awareness of a significant range of semiotics.
- All ideas and changes through the development process are perceptive and fully justified.
- All dramatic decisions are fully justified in terms of intention for the audience, context and style of the text.

Slide 1

J1 Reading criteria has been taken broadly from Y11 - at this level, students should have secured the skills in Y10 and should then become more mature and sophisticated in Y11.

JSHELDON, 13/06/2016



Year
9

Practical

- Communicate a clear intention for the audience using an imaginative and developed range of drama techniques and semiotics.
- Perform a developed and imaginative role showing complete commitment
- Show developed use of voice demonstrating excellent use of projection, pace, pitch, pause, tone, intonation, and clarity.
- Developed use of physical techniques demonstrating excellent control of facial expression, stance, movement, stillness, gesture and use of space.
- Developed communication and rapport with other performers, and audience members.

Writing

- Produce excellent independent research that is thorough and detailed. Perceptive links to how the research has directly influenced the performance.
- Thoroughly detail the majority of analysis with significant evidence of how your/others ideas contributed to the dramatic form.
- Embed the use of Drama vocabulary demonstrating significant awareness of a range of semiotics.
- Justify, with perception, the majority of ideas and changes through the development process
- Justify, with perception, the majority of dramatic decisions in terms of intention for the audience, context and style of the text.

Year
8

Practical

- Communicate a clear intention for the audience using some imaginative and developed use of drama techniques and semiotics
- Perform a developed and considered role showing excellent commitment
- Demonstrate secure use of voice showing very good use of projection, pace, pitch, pause, tone, intonation, and clarity
- Demonstrate secure use of physical techniques showing very good control of facial expression, stance, movement, stillness, gesture and use of space
- Show convincing communication and rapport with other performers, and audience members.

Writing

- Produce very good independent research that is well considered and fairly detailed. Secure links to how the research has directly influenced the performance.
- Detail most analysis with evidence of how your/others ideas contributed to the dramatic form
- Established the use of Drama vocabulary demonstrating secure awareness of a range of semiotics.
- Clearly justify most ideas and changes through the development process
- Clearly justified most dramatic decisions in terms of intention for the audience, context and style of the text.



Year
7

Practical

- Communicate an intention for the audience showing a competent of use of drama techniques and semiotics
- Perform a role competently showing commitment and focus for the majority of the performance.
- Use your voice competently demonstrating some control in the use of projection, pace, pitch, pause, tone, intonation, and clarity.
- Use physical techniques competently demonstrating some control of facial expression, stance, movement, stillness, gesture and use of space.
- Communicate competently and have rapport with other performers and audience members

Writing

- Produce good independent research that is considered and fairly detailed. Relevant links to how the research has influenced the performance.
- Detail most analysis with evidence of how your/others ideas contributed to the dramatic form.
- Reasonably established the use of Drama vocabulary demonstrating some awareness of a number of semiotics.
- Show some level of justification in most ideas and changes through the development process
- Have some justification in most dramatic decisions in terms of intention for the audience, context and style of the text.