



Heathfield Community College

Drama

Pathway 567

Year
11

Practical

- Communicate a clear intention for the audience using an imaginative and developed range of drama techniques and semiotics.
- Perform a developed and imaginative role showing complete commitment
- Develop the use of voice demonstrating excellent use of projection, pace, pitch, pause, tone, intonation, and clarity.
- Develop the use of physical techniques demonstrating excellent control of facial expression, stance, movement, stillness, gesture and use of space.
- Develop your communication and rapport with other performers, and audience members.

Writing

- Produce excellent independent research that is thorough and detailed. Perceptive links to how the research has directly influenced the performance.
- Thoroughly detail the majority of analysis is with significant evidence of how your/others ideas contributed to the dramatic form.
- Use of Drama vocabulary is embedded demonstrating significant awareness of a range of semiotics.
- Justify, with perception, the majority of ideas and changes through the development process
- Justify, with perception, the majority of dramatic decisions are perceptively in terms of intention for the audience, context and style of the text.

J1

Year
10

Practical

- Communicate an intention for the audience showing a competent of use of drama techniques and semiotics.
- Perform a role competently showing commitment and focus for the majority of the performance.
- Use voice competently demonstrating some control in the use of projection, pace, pitch, pause, tone, intonation, and clarity.
- Use physical techniques competently demonstrating some control of facial expression, stance, movement, stillness, gesture and use of space.
- Communicate competently and have rapport with other performers and audience members.

Writing

- Produce very good independent research that is well considered and fairly detailed. Secure links to how the research has directly influenced the performance.
- Detail most analysis with evidence of how their/others ideas contributed to the dramatic form.
- Establish the use of Drama vocabulary demonstrating secure awareness of a range of semiotics.
- Clearly justify most ideas and changes through the development process
- Clearly justify most dramatic decisions in terms of intention for the audience, context and style of the text

Slide 1

J1 Reading criteria has been taken broadly from Y11 - at this level, students should have secured the skills in Y10 and should then become more mature and sophisticated in Y11.

JSHELDON, 13/06/2016



Year
9

Practical

- Communicate an intention for the audience showing a competent of use of drama techniques and semiotics
- Perform a role competently showing commitment and focus for the majority of the performance.
- Use voice competently demonstrating some control in the use of projection, pace, pitch, pause, tone, intonation, and clarity.
- Use physical techniques competently demonstrating some control of facial expression, stance, movement, stillness, gesture and use of space.
- Communicate competently and have rapport with other performers and audience members.

Writing

- Produce good independent research that is considered and fairly detailed. Relevant links to how the research has influenced the performance.
- Detail most analysis with evidence of how your/others ideas contributed to the dramatic form.
- Establish the use of Drama vocabulary demonstrating secure awareness of a range of semiotics.
- Show some level of justification in most ideas and changes through the development process
- Have some justification in most dramatic decisions in terms of intention for the audience, context and style of the text.

Year
8

Practical

- Consider an intention for the audience and attempt to convey this showing some use of drama techniques and semiotics.
- Perform a role with some competence showing some commitment and focus in the performance.
- Use some vocal techniques attempting to demonstrate some control in the use of projection, pace, pitch, pause, tone, intonation, and clarity
- Use some physical techniques attempting to demonstrate some control of facial expression, stance, movement, stillness, gesture and use of space.
- Show some attempt to communicate with other performers and audience members.

Writing

- Conduct some independent research that makes some links to how the research has influenced the performance.
- Show some evaluation showing evidence of how your/others ideas contributed to the dramatic form.
- Evidence Drama vocabulary to show some awareness of semiotics.
- Evaluate, attempting some justification, some ideas and changes through the development process
- Attempt to identify some dramatic decisions making loose reference to the intention for the audience, context and style of the text.



Year
7

Practical

- Have some awareness of the audience with sporadic use of drama techniques.
- Create a character on stage occasionally
- Attempt the use of some vocal techniques to show you are trying to create character.
- Attempt the use of some physical techniques to show you are trying to create character.
- Show very occasional attempt to communicate with other performers and audience members.

Writing

- Refer to a number of pre given sources in your research
- Recognise ideas that contribute to the dramatic form.
- Refer to a small number of semiotics with occasional use of appropriate Drama vocabulary.
- Recount some ideas and changes through the development process
- Recount some dramatic decisions and recognise a number of strengths and areas to improve