



Heathfield Community College

Drama

Pathway 456

Year
11

Practical

- Communicate an intention for the audience showing a competent use of drama techniques and semiotics.
- Perform a role competently showing commitment and focus for the majority of the performance.
- Use voice competently demonstrating some control in the use of projection, pace, pitch, pause, tone, intonation, and clarity.
- Use physical techniques competently demonstrating some control of facial expression, stance, movement, stillness, gesture and use of space.
- Communicate competently and have rapport with other performers and audience members.

Writing

- Conduct very good independent research that is well considered and fairly detailed. Secure links to how the research has directly influenced the performance.
- Detail most analysis with evidence of how your/others ideas contributed to the dramatic form.
- Establish the use of Drama vocabulary demonstrating secure awareness of a range of semiotics.
- Clearly justify most ideas and changes through the development process
- Clearly justify most dramatic decisions in terms of intention for the audience, context and style of the text.

Year
10

Practical

- Communicate an intention for the audience showing a competent use of drama techniques and semiotics
- Perform a role competently showing commitment and focus for the majority of the performance.
- Use voice competently demonstrating some control in the use of projection, pace, pitch, pause, tone, intonation, and clarity.
- Use physical techniques competently demonstrating some control of facial expression, stance, movement, stillness, gesture and use of space.
- Communicate competently and have rapport with other performers and audience members.

Writing

- Conduct good independent research that is considered and fairly detailed. Relevant links to how the research has influenced the performance.
- Detail most analysis with evidence of how you/others' ideas contribute to the dramatic form.
- Reasonably establish the use of Drama vocabulary demonstrating some awareness of a number of semiotics.
- Show some level of justification in most ideas and changes through the development process
- Have some justification in most dramatic decisions in terms of intention for the audience, context and style of the text.



Year
9

Practical

- Consider an intention for the audience and attempt to convey this showing some use of drama techniques and semiotics.
- Perform a role with some competence showing some commitment and focus in the performance.
- Use some vocal techniques attempting to demonstrate some control in the use of projection, pace, pitch, pause, tone, intonation, and clarity
- Use some physical techniques attempting to demonstrate some control of facial expression, stance, movement, stillness, gesture and use of space.
- Have some attempt to communicate with other performers and audience members.

Writing

- Make some links on how the research has influenced the performance in mostly independent research
- Produce some evaluation to evidence how your/others ideas contributed to the dramatic form.
- Evidence Drama vocabulary showing some awareness of semiotics.
- Evaluate, attempting justification, some ideas and changes through the development process
- Attempt to identify some dramatic decisions making loose reference to the intention for the audience, context and style of the text.

Year
8

Practical

- Have some awareness of the audience with sporadic use of drama techniques.
- Create a character on stage occasionally
- Attempt the use of some vocal techniques to show you are trying to create character.
- Attempt the use of some physical techniques to show you are trying to create character.
- Attempt to communicate with other performers and audience members.

Writing

- Refers to a number of pre given sources in your research
- Recognise ideas that contributed to the dramatic form.
- Refer to a small number of semiotics with occasional use of appropriate Drama vocabulary.
- Recount some ideas and changes through the development process
- Recount some dramatic decisions and recognise a number of strengths and areas to improve



Year
7

Practical

- Have a limited awareness of the audience with limited use of drama techniques.
- Participate in the performance with significant guidance and direction from others presenting a character similar to yourself
- Speak lines in a voice that is mostly similar to your own.
- Use some appropriate gestures for the character.
- Direct dialogue towards another performer.

Writing

- List a small number of pre given sources in your research
- Recount some ideas that you/another person came up with in your devising process.
- List some semiotics used within a performance using occasional appropriate Drama vocabulary.
- Give examples of some ideas you/another person had from the development process.
- Give an example of something that went well and something that could be improved.