



Heathfield Community College

Drama

Pathway 345

Year
11

Practical

- Can communicate an intention for the audience showing a competent use of drama techniques and semiotics.
- Perform a role competently showing commitment and focus for the majority of the performance.
- Use voice competently demonstrating some control in the use of projection, pace, pitch, pause, tone, intonation, and clarity.
- Use physical techniques competently demonstrating some control of facial expression, stance, movement, stillness, gesture and use of space.
- Communicate competently and have rapport with other performers and audience members.

Writing

- Conduct good independent research that is considered and fairly detailed giving relevant links to how the research has influenced the performance.
- Detail most analysis with evidence of how your/others ideas contributed to the dramatic form
- Use Drama vocabulary which is reasonably established demonstrating some awareness of a number of semiotics.
- Show some level of justification in most ideas and changes through the development process
- Have some justification in most dramatic decisions in terms of intention for the audience, context and style of the text.

J1

Year
10

Practical

- Consider an intention for the audience and attempt to convey this showing some use of drama techniques and semiotics.
- Perform a role with some competence showing some commitment and focus in the performance.
- Use some vocal techniques attempting to demonstrate some control in the use of projection, pace, pitch, pause, tone, intonation, and clarity
- Use some physical techniques attempting to demonstrate some control of facial expression, stance, movement, stillness, gesture and use of space.
- Make some attempt to communicate with other performers and audience members.

Writing

- Makes some links to how the research has influenced the performance in mainly independent research
- Evaluate in evidence of how your/others ideas contributed to the dramatic form.
- Evidence some awareness of semiotics in Drama vocabulary
- Evaluate some ideas and changes through the development process with some attempt at justification.
- Attempt to identify some dramatic decisions making loose reference to the intention for the audience, context and style of the text.

Slide 1

J1 Reading criteria has been taken broadly from Y11 - at this level, students should have secured the skills in Y10 and should then become more mature and sophisticated in Y11.

JSHELDON, 13/06/2016



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Drama

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Year
9

Practical

- Have awareness of the audience with sporadic use of drama techniques
- Create a character on stage occasionally
- Attempt the use of some vocal techniques to show you are trying to create character.
- Attempt the use of some physical techniques to show you are trying to create character.
- Attempt to communicate with other performers and audience members.

Writing

- Refer to a number of pre given sources in your research
- Recognise ideas that contribute to the dramatic form.
- Refer to a small number of semiotics with occasional use of appropriate Drama vocabulary.
- Recount some ideas and changes through the development process
- Recount some dramatic decisions and recognise a number of strengths and areas to improve

Year
8

Practical

- Have a limited awareness of the audience with infrequent use of drama techniques.
- Participate in the performance with significant guidance and direction from others presenting a character similar to themselves.
- Speak lines in a voice that is mostly similar to your own.
- Use some appropriate gestures for the character.
- Direct dialogue towards another performer.

Writing

- Lists a small number of pre given sources in your research
- Recount some ideas that you/another person came up with in your devising process.
- List some semiotics used within a performance using occasional appropriate Drama vocabulary.
- Give examples of some ideas you/another person had from the development process.
- Give an example of something that went well and something that could be improved.



Year
7

Practical

- Participate on stage in a performance.
- Speak dialogue at the appropriate time during a performance.
- Use some gestures and movement for your character.
- Direct dialogue towards another performer.
- Follow simple stage directions with guidance and direction from another person.

Writing.

- List some ideas that you/another person suggested for your performance.
- List some semiotics used within a performance.
- List some ideas they/another person had from the development process.
- Give an example of something that they were pleased/unhappy about in your performance.