



Heathfield Community College

Drama

Pathway 234

Year
11

Practical

- Consider an intention for the audience attempting to convey this with some use of drama techniques and semiotics
- Perform a role with some competence showing some commitment and focus in the performance
- Use some vocal techniques attempting to demonstrate some control in the use of projection, pace, pitch, pause, tone, intonation, and clarity
- Use some physical techniques attempting to demonstrate some control of facial expression, stance, movement, stillness, gesture and use of space.
- Attempt to communicate with other performers and audience members.

Writing

- Make some links to how the research has influenced the performance in mainly independent research
- Evaluate how your/others ideas contributed to the dramatic form in your evidence
- Evidence Drama vocabulary to show some awareness of semiotics.
- Evaluate some ideas and changes through the development process with some attempt at justification.
- Attempt to identify some dramatic decisions making loose reference to the intention for the audience, context and style of the text.

J1

Year
10

Practical

- Have some awareness of the audience with sporadic use of drama techniques.
- Create a character on stage in some moments
- Attempt use of some vocal techniques to show you are trying to create character.
- Attempt use of some physical techniques to show you are trying to create character.
- Attempt to communicate with other performers and audience members on occasions

Writing

- Refer to a number of pre given sources in your research
- Recognise ideas that contributed to the dramatic form.
- Refer to a small number of semiotics with occasional use of appropriate Drama vocabulary.
- Recount some ideas and changes through the development process
- Recount some dramatic decisions and recognise a number of strengths and areas to improve

Slide 1

J1 Reading criteria has been taken broadly from Y11 - at this level, students should have secured the skills in Y10 and should then become more mature and sophisticated in Y11.

JSHELDON, 13/06/2016



Year 9

Practical

- Have a limited awareness of the audience with infrequent use of drama techniques.
- Participate in the performance with significant guidance and direction from others presenting a character similar to themselves.
- Speak lines in a voice that is mostly similar to their own.
- Use some appropriate gestures and movement for your character.
- Direct dialogue towards another performer.

Writing

- List a small number of pre given sources in your research
- Recount some ideas that you/another person came up with in your devising process.
- List some semiotics used within a performance using occasional appropriate Drama vocabulary.
- Give examples of some ideas you/another person had from the development process.
- Give an example of something that went well and something that could be improved.

Year 8

Practical

- Participate on stage in a performance.
- Speak dialogue at the appropriate time during a performance.
- Use some gestures and movement for their character.
- Direct dialogue towards another performer.
- Follow simple stage directions with guidance and direction from another person.

Writing.

- List some ideas that you/another person suggested for your performance.
- List some semiotics used within a performance.
- List some ideas you/another person had from the development process.
- Give an example of something that they were pleased/unhappy about in their performance.



Year 7

Practical

- Be seen on stage in a performance.
- Speak some dialogue during a performance.
- Demonstrate some movement on the stage.
- Remember some basic stage directions with guidance and direction from another person.

Writing.

- Give an idea that you/another person suggested for your performance.
- Give some semiotics you/your group used in a performance.
- Give an example of something that they were pleased or unhappy about in their performance and suggest a reason why.