



Heathfield Community College

Drama

Pathway 123

Year 11

Practical

- Have some awareness of the audience with sporadic use of drama techniques.
- Create a character on stage on occasional moments
- Attempt use of some vocal techniques to show character creation
- Attempt use of some physical techniques to show character creation
- Communicate with other performers and audience members on some occasions.

Writing

- Refer to a number of pre given sources in your research
- Recognise ideas that contributed to the dramatic form.
- Refer to a small number of semiotics with occasional use of appropriate Drama vocabulary.
- Recount some ideas and changes through the development process
- Recount some dramatic decisions and recognise a number of strengths and areas for improvement

J1

Year 10

Practical

- Have occasional awareness of the audience and use of drama techniques.
- Participate in the performance with significant guidance and direction from others presenting a character similar to themselves.
- Speak lines in a voice that is mostly similar to their own.
- Use some appropriate gestures for the character.
- Direct dialogue towards another performer.

Writing

- Lists a small number of pre given sources in your research
- Recount some ideas that you/another person came up with in your devising process.
- List some semiotics used within a performance using occasional appropriate Drama vocabulary.
- Give examples of some ideas you/another person had from the development process.
- Give an example of something that went well and something that could be improved.

Slide 1

J1 Reading criteria has been taken broadly from Y11 - at this level, students should have secured the skills in Y10 and should then become more mature and sophisticated in Y11.

JSHELDON, 13/06/2016



Heathfield Community College

Drama

Pathway 123

Year 9

Practical

- Participate on stage in a performance.
- Speak dialogue at the appropriate time during a performance.
- Use some gestures for your character.
- Direct dialogue towards another performer.

Writing.

- List some ideas that you/another person suggested for your performance.
- List some semiotics used within a performance.
- List some ideas you/another person had from the development process.
- Give an example of something that you were pleased and unhappy about in your performance.

Year 8

Practical

- Be seen on stage in a performance.
- Speak some dialogue during a performance.
- Demonstrate some movement on the stage.
- Remember some basic stage directions with guidance and direction from another person.

Writing.

- Give an idea that you/another person suggested for their performance.
- Give some semiotics they/their group used in a performance.
- Give an example of something that you were pleased or unhappy about in your performance and suggest a reason why.



Heathfield Community College

Drama

Pathway 123

Year 7

Practical

- Be on stage in a performance.
- Attempt to speak some dialogue during a performance using a script or prompt material.
- Attempt some gesture, movement or facial expression.

Writing.

- Give an example of something you did in a performance.
- Recognise what they enjoyed or disliked about the process.
- Give an example of a semiotic.
- Give an example of something that you were pleased or disappointed with in your performance.