



## Check

- Your revision notes on Blood Brothers or Woman in Black or Section A information in text book or resources for students
- Previous answers (model) to exam questions
- The planning sheet for how to structure your answer and vocabulary sheets (adverbs etc)

## Correct

- Mark using the scheme. Correct or amend where necessary.

## Recreate

In silence, timed, from memory essays for Blood Brothers and Woman in Black

## Plan

Your exam question using the planning templates in resources for students

## Elaborate

- Watch Blood Brothers on youtube/Woman in Black-live review and revise notes.
  - List adverbs/ draw character tables/ design sets and costumes for Blood Brothers

## Test

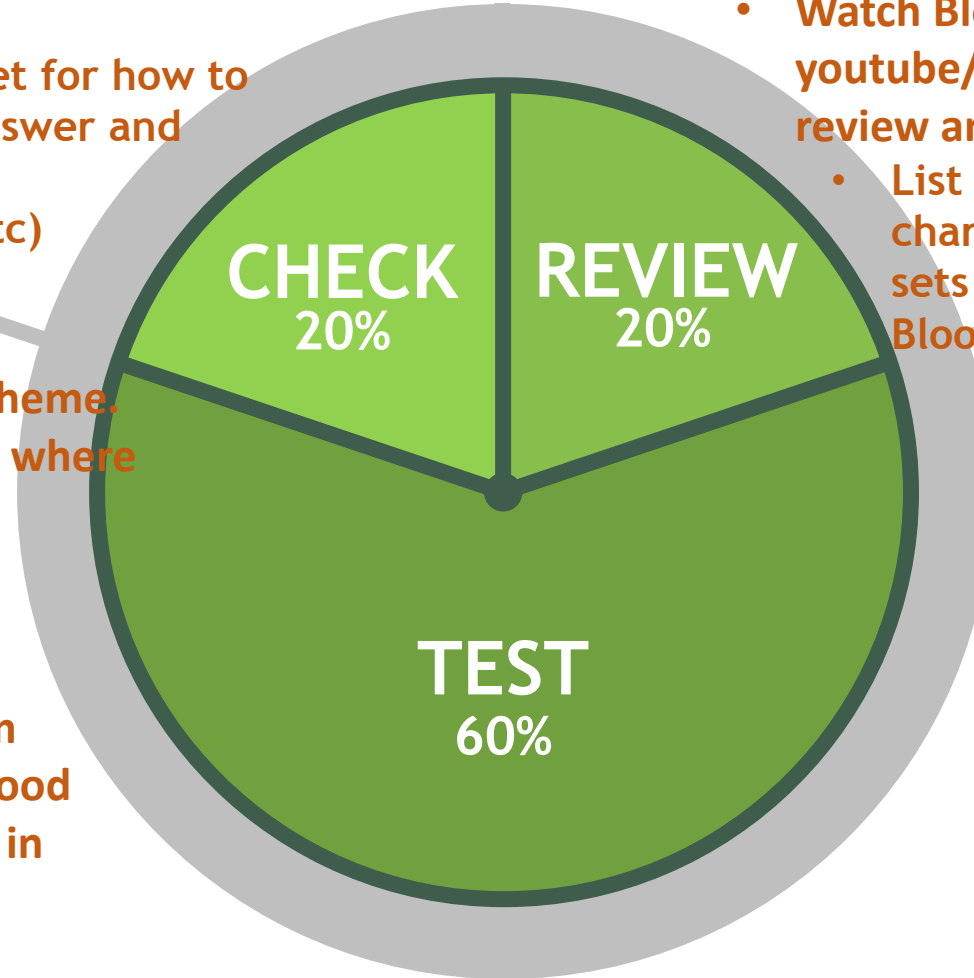
Complete an exam question in correct time for that question or test yourself on the knowledge needed for section A

# Drama

CHECK  
20%

REVIEW  
20%

TEST  
60%



# Now use Flash Cards - parents can use these to test their child for section A of the exam

<p><b>Question</b></p> <p>Who develops the concept of the play and liaises with designers; rehearses actors, blocks the movement and gives notes to them improve performance?</p>	<p><b>Question</b></p> <p><b>What does USR mean?</b></p>
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<p><b>Answer</b></p> <p><b>The Director</b></p>	<p><b>Answer</b></p> <p><b>Upstage Right</b></p>
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<p><b>Question</b></p> <p>Which stage type has no restrictions on set?</p>	<p><b>Question</b></p> <p>Which stage would be the most intimate for the audience?</p>
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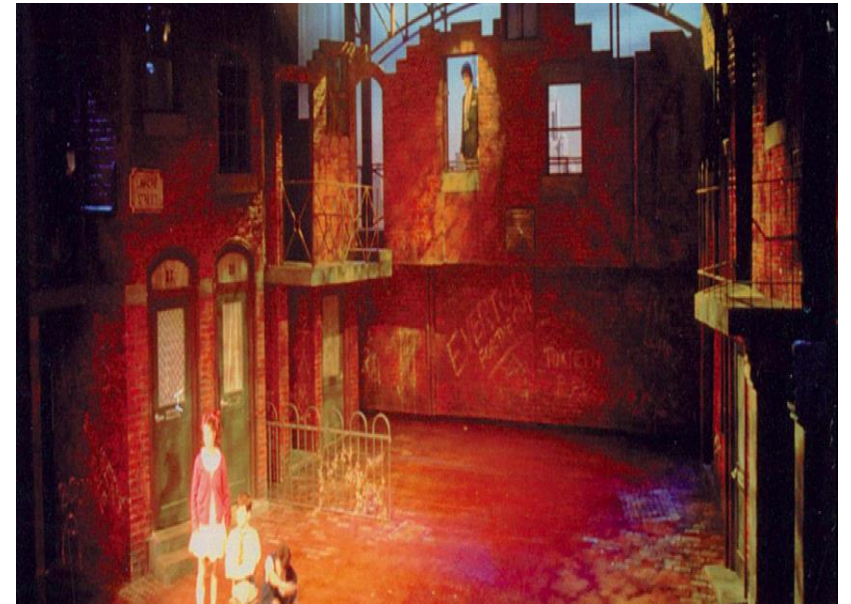
<p><b>Answer</b></p> <p><b>Proscenium Arch Stage</b></p>	<p><b>Answer</b></p> <p><b>In the round</b></p>
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# Section B: Character profiles and costumes in Blood Brothers

- Parent asks son/daughter to write an 8 bullet point description of a character costume for an extract from the play including hair and make up. The costume must be appropriate for: 1970's Liverpool and must reflect the age, status and personality of the character. The impact on the audience of this costume must also be included in the bullet points
- Parent asks son/daughter to write 5: adjectives for each character ( state age of Mickey/ Eddie)
  - adverbs for how that character would stand, walk, move, gesture, talk



# Set design for Blood Brothers



- Parent randomly selects a two page extract from the play and asks son/daughter to explain/ draw/ write bullet points or description of that set. The set must have visual elements that clearly show that the context of this play is 1970s/ 1980s Liverpool when there was high unemployment due to Thatcher's cuts and a clear distinction between the Upper class and the working class. The set must be relevant for THAT EXTRACT NOT THE WHOLE PLAY.

# Character costume



# Section C: Woman in Black

- Take your son/daughter to see the play again and to add to notes on acting in the opening scene on both actors. Also the scene when the young actor spends the night at Eel Marsh.
- Parent to ask son/daughter to explain which actor(s) impressed them the most in the opening scene of the play and why?
- Students create flash cards of each character the old actor plays with notes (using adjectives and adverbs) of how they used their face, body, voice, use of space to make that role convincing – parent tests them.
- Student explains to parent what he/she will structure an essay on acting



Where to find resources  
for revision:

Resources for students/ Drama/  
Year 9-11 subjects/ Drama/  
**EXAM REVISION MATERIALS**