

Year 10 and 11 GCSE Photography Exam project

Task and Feedback

1. Written mind map 1 general explaining all areas of fragments
2. Visual mind map
3. Joanne Coyle and Paul Mitchell fragments texture research
4. Natural and man-made textures photo shoot (contact sheet)
5. Natural and man-made textures simple edits (square crops, vignettes, curves) x 6
6. Natural and man-made textures grids (pixlr.com, combine, variations and analysis)
7. Sabato Visconti and Francis Berry fragments digital research
8. People in environments photo shoot (contact sheet)
9. People in environments simple edits x 6
10. People in environments specific edits and combination edits with analysis
11. Portrait photographer, choice of 4 research
12. Portraits photo shoot (contact sheet)
13. Portraits simple edits x 6
14. Portraits specific edits and combination edits with analysis
15. Broken objects photo shoot (contact sheet)
16. Broken objects simple edits x 6
17. Broken objects specific edits, CMYK layering and combining previous tech. and analysis
18. Written mind map 2 explaining specific areas of interest for project
19. Individual photo shoot 1 (contact sheet, explain photo shoot)
20. Individual photo shoot 1 simple edits x 6
21. Individual photo shoot 1 specific edits and analysis
22. Individual photo shoot 1 physical edits/maquettes and analysis
23. Final photo shoot (contact sheet, explain photo shoot)
24. Final photo shoot simple edits x 6
25. Final photo shoot specific edits and analysis
26. Final photo shoot refinement and combination editing and analysis
27. Final piece maquettes and analysis
28. Final piece sketch plan
29. Final piece digital plan
30. Final piece digital plan
31. Final piece technical development
32. Photographs of final piece
33. Final piece evaluation