

Section A – Multiple Choice (4)

Roles:

Playwright, Performer, Understudy, Lighting Designer, Sound Designer, Set Designer, Costume Designer, Puppet Designer, Technician, Director, Stage Manager, Theatre Manager.

Knowledge and understanding should cover:

- the activities each may undertake day-to-day
- their contribution to the whole production process

Stage positioning:

- Upstage (left, right, centre)
- Downstage (left, right, centre)
- Centre stage (left, right)

Staging configuration:

- Theatre in the round
- Proscenium arch
- Thrust stage
- Traverse
- End on staging
- Promenade

Students should have a general understanding of the Implications of the above stage configurations.

Section 2 – BLOOD BROTHERS (44)

BLOOD BROTHERS KNOWLEDGE NEEDED:

- *THE SOCIAL, CULTURAL AND HISTORICAL CONTEXT!*
- *Genre, Style, Structure*
- *Characters and their Motivation*
- *Pace, Climax, Mood, Atmospheres*
- *Language and Sub-Text used in text*
- *Relationships and use of space to communicate this*
- *Status of the role and social position/importance*

Theatre Design:

- *Scenery + Prop Design – trucks, flats, fly ins, furniture, shape, size, colour, condition, texture, position, details*
- *Costume Design – hair, makeup, garments, footwear, accessories, colour, condition, material, fabric, cut, shape*
- *Sound Design – sound effects, underscore, volume, duration*
- *Lighting Design – lanterns, gels, intensity, direction, cue*

How to communicate role/meaning:

Vocal - Pause, Pitch, Tone, Accent, Pace, Emphasis, Diction, Projection and Volume

Physical - Facial Expression, Gesture, Movement, Posture, Walk, Stance, and Body Language

Staging - Proxemics, Levels, Spatial Awareness

Interaction - Eye Contact/Lack of, Staring, Glaring, Contact

SOLID UNDERSTANDING OF PLOT AND KEY EVENTS – SO YOU CAN LINK ANSWERS TO THE WHOLE PLAY!



Section 3 – Live Theatre Production (32)

EVALUATION

- EXCELLENT
- GOOD
- AVERAGE
- POOR

VS



You need a solid grasp of the play we saw.

This should include –
Plot, Character, Context and Relationships

The ability to **DESCRIBE, ANALYSE** and **EVALUATE** how an actor communicated his role to the audience. You must include –

Vocal Skills

Pause, Pitch, Tone, Accent, Pace, Emphasis, Diction, Projection and Volume

Physical/Movement Skills

Facial Expression, Gesture, Movement, Posture, Walk, Body Language

Use of space (Interaction)

Proxemics, Levels, Spatial Awareness, Eye Contact, Staring, Glaring, Contact

- Key Terminology
- Precise Detail
- Examples
- Reasons

