

Year 10 and 11 PLC Art Exam project

Task and Feedback

1. A mind map of the theme
2. A sustained drawing of a fragmented object over a single page of your book in pencil
3. Two observational drawings over a single page of your book of a fragmented object
4. A photoshoot of 10 different examples of Fragments which will need to be printed, mounted on card
5. A sustained drawing of a fragmented object over a single page of your book in coloured pencil
6. A shattered glass observational drawing using ink wash
7. An artist research page with a title, writing, images of the artist's work and your personal response.
8. A shattered glass observational drawing using biro cross hatching
9. A positive and negative glass image with a cut hole in the middle
10. A continuous line drawing cut, reassembled and coloured in the style of Umberto Boccioni Dynamism of a Soccer Player
11. A second artist research page with a title, writing, images of the artist's work and your personal response.
12. A collage style drawing that explores the work of Analytical cubism using oil pastel and newspaper.
13. A second visual mind map over a single page of your book
14. A collage style drawing that explores the work of Analytical cubism using oil pastel and newspaper.
15. A series of responses of images, objects or artefacts related to individual lines of enquiry over a double page in your books
16. A series of responses of images, objects or artefacts related to individual lines of enquiry that relate specifically to your artist's influences.
17. A second double page of your book make a series of drawings of images, objects or artefacts that you intend to explore as part of your final idea.
18. A photoshoot of 15 different images, objects or artefacts that you would like to explore for your final design idea.
19. A double page of explorations that explore cells
20. A series of mixed media tests related to individual lines of enquiry and your chosen artists influence over a double page in your book
21. 6 thumbnail sketches over a single page of your book
22. A full mock-up of your final outcome over a single page of your book.