

Structure of Exam

There is one paper worth 40% of the final grade which lasts 1 hour and 45 minutes

Exam Paper Links

<http://filestore.aqa.org.uk/resources/drama/AQA-82611-SQP.PDF>
<http://filestore.aqa.org.uk/resources/drama/AQA-82611-SMS.PDF>
<http://filestore.aqa.org.uk/resources/drama/AQA-82611-CA.PDF>

Useful Websites / Apps

<https://www.youtube.com/watch?v=A9mbfRiZ2Bk&index=1&list=PL0383FCE1DF004F88>

Revision Activities

Section A: Multiple Choice

- Learn the disadvantages and advantages of the different stage types
- Learn stage positions
- Learn different roles in the theatre
- Look in Resources for Students: Exam Revision Materials

Section B: Blood Brothers

- Watch Blood Brothers on youtube and re-read the text
- Revise the historical context for 1970s/1980s Liverpool
- Draw/make notes on set and lighting design for each scene change
- Create character adjective lists, facts and assumptions for each role
- Create and make notes on a costume design for each character at each age they play including references to how it shows the context.
- Create notes for how each character moves, uses space, uses voice and face in each scene
- Practise answering the questions on the sample paper (see link above) and the ones scanned from the AQA GCSE text book - last page of scanned material in section A folder in Exam Revision materials.
- Read model answers given by exam board on link above - it can be helpful reading them

Tips for the Exam

General tips for whole paper

- Timings for questions: A-5 mins, B-1 hr, C 40 mins. Read and plan B questions

Section A

- Do section A first then highest mark question in B or you may leave until last and lose marks
- #### Section B
- In the real exam find the Blood Brothers questions and ignore all the other plays - you have not studied them.
 - Answer question 1,2 and 3 and choose the acting question not the design one for the 20 mark question.
 - Read and re-read the question and underline key words so you know exactly what you are being asked. Use the language of the question in your response.
 - Approach B as if you are going to put on the play as a director looking at play from design and acting point of view
 - In the 8/12 and 20mark question write in first person as if you are the actor playing the role.
 - Remember the first question of section B will always be a design

for some of the other plays if they are full marks.

- Create a vocabulary list for different tones of voice and adverbs for how to describe movement. Also look at and learn some of the vocabulary on the lists in the section C folder in Exam Revision materials in Resources for Students

Section C

- Revise your notes on the different roles Stuart Fox played in the opening scene of *Woman in Black*. There are some excellent examples of notes in Exam Revision materials in Resources for Students section C folder that you can use.
- Also read the example essay and vocabulary sheets
- Learn your notes and practice writing your essay using PEE paragraphs. Remember to use the words of the question in your response and write a proper introduction. See example. Make a point about why the acting was good, then give a detailed example about the actor's use of face, body, voice etc. Then explain the effect on the audience.

question but you must show your understanding of the context of *Blood Brothers* in your design of costume, set, lighting or sound

- Remember to refer directly to the extract and quote from it for the longer questions
- Use the language of the question in the first line of your answer for the 8/12 and 20 mark question.
- Explain what the question is asking you to focus on then justify your decisions
- For the 20 mark question only choose the ACTING question!

Section C

- Only choose the ACTING question!
- Write that you saw *The Woman in Black* and where you saw it in the introduction to your question.
- Use the actors' names - Stuart Fox (Actor) Joseph Chance (Kipps)
- Read and re-read the question and underline key words so you know exactly what you are being asked. Is it one or two actors they want you to write about? Is it one or two moments? Use the language of the question in your response.
- PEE paragraphs - make a point using the language of the question, then give a detailed example of how the actor adapted his stance, body movement, gesture, voice, facial expression, use of space and explain the effect on the audience of what he did.
- Use lots of adjectives and adverbs - tiny detail - then explain the effect on the audience