



Heathfield
Sixth Form

Information & Course Guide

Course information correct at time of publishing. Please see further details at our website.

Course List

September 2019 Entry



Courses will run dependent on sufficient interest. Therefore we cannot guarantee that every subject will definitely run. We will make these decisions after initial application and contact students with any changes.

Type	Course Name	Entry Requirements
A Level	Art, Craft and Design	Grade 4 or above in GCSE Art
A Level	Biology	Grade 6 or above in 2 GCSE Science subjects and Maths
A Level	Business	Grade 6 or above in GCSE Maths
A Level	Chemistry	Grade 6 or above in 2 GCSE Science subjects and Maths
A Level	Computing	Grade 6 or above in GCSE Maths
BTEC	Creative Media	
A Level	Drama	Grade 5 or above in GCSE Drama or Performing Arts and English
A Level	Economics	Grade 6 or above in GCSE Maths and English Language
A Level	English Language	Grade 6 or above in GCSE English Language and Literature
A Level	English Literature	Grade 5 or above in GCSE English Language and Literature
AS	Extended Project: D&T	
A Level	French	Grade 6 or above in GCSE French
A Level	Further Mathematics	Grade 7 or above in GCSE Maths
A Level	Geography	Grade 5 or above in GCSE Geography
A Level	History	Grade 6 or above in GCSE History
A Level	Mathematics	Grade 6 or above in GCSE Maths
AS	Mathematical Studies	Grade 4 or above in GCSE Maths
A Level	Music	Grade 6 or above in GCSE Music and Grade 5 in Music Theory
A Level	Photography	Grade 4 or above in GCSE Photography
A Level	Physical Education	Grade 4 or above in GCSE PE and Participation in Sport at a club level
A Level	Physics	Grade 6 or above in 2 GCSE Science subjects and Maths
A Level	Product Design	Grade 4 or above in GCSE Design and Technology
A Level	Psychology	Grade 6 or above in GCSE English and Science
A Level	Sociology	
A Level	Spanish	Grade 6 or above in GCSE Spanish

Art, Craft & Design A Level



Subject Leader	Ms F Ireland	Exam Board	Edexcel	Course Code	8AD0/02
Specific Entry Requirement		Grade 4 or above in GCSE Art			

Why should you take this course?

This exciting and stimulating course will enable you to visually explore ideas and concepts in a creative environment, through varied media. You will use a wide range of materials and processes to communicate your ideas through sketchbooks, that will act as 'visual diaries' tracking your creative growth towards exciting outcomes that can be constructed using any 2D or 3D processes. **Please note; in order to facilitate this course and to allow students to explore the full range of materials, media and processes available, we are requesting a £28 course fee for the first year of study and a further £5 for the second. This will include an art pack to assist students in completing their homework.**

Course combinations and progression

The course combines well with a range of A Levels including Photography, Film Studies, Creative Media, Product Design, English courses and History.

Progression Opportunities

Academic: Art foundation course, Art related degree

Career: Architecture, Fine Art, Advertising, Media, Illustration, Set and stage design, Fashion Design, Teaching degree.

Student Views

"At first I was a bit sceptical as I knew it would be a lot of course work but since doing it I've enjoyed every second, it's the one lesson I look forward to everyday. You can be expressive in your own way, everyone is their own individual and I really believe it has helped me find who I am as a person and an artist."

Course Assessment

Assessment Title	Type	Time	A Level %
Personal investigations	Practical coursework	Approximately 1 year	60%

This component allows students opportunities to generate and develop ideas, research primary and contextual sources, record practical and written observations, experiment with media and processes, and refine ideas towards producing personal resolved outcome(s).

This course comes under the general heading of Arts, craft and design, leaving students free to explore all ranges of Art and Design, including sculpture, print, graphics and textiles.

Assessment Title	Type	Time	A Level %
Externally Set Assignment	Preparatory phase followed by 15 hour exam	Appox 3-4 months	40%

This component allows students opportunities to generate and develop ideas, research primary and contextual sources, record practical and written observations, experiment with media and processes, and refine ideas towards producing personal resolved outcome(s) in response to an externally set theme during a 15 hour exam.

Course Outline

The information below is an overview of the content covered across the full course.

Year One

During this year students will start with an investigation project that will explore a range of tools and techniques in order to establish a skill base for the course. Students will then continue to work on initial investigations they made over the summer based on a specific theme. The theme changes each year and will often be a past paper, as this enables students to get a feel for working through an exam question. This will culminate in a mock exam where students will produce a final outcome for the project.

Year Two

The start of year two will see students embark on the 'Personal Study'. This will require them to develop a personal line of enquiry which will link directly to their critical study, exploring and investigating the question they have chosen to explore. They will rely heavily on their experiences in year one of the tools, techniques and processes they have used in order to develop their project independently. They will work on the project through to December when they will produce a final outcome during a second mock exam. In February students will start their final externally set assignment; a topic that will be decided by the exam board. They will work through a preparatory phase of approximately 3 to 4 months before sitting a 15 hour exam during which time they will produce the final outcome.

Subject Leader	Mr D James	Exam Board	AQA	Course Code	2410
Specific Entry Requirement	Grade 6 or above in GCSE Core and Additional Science or at least 2 Grade 6s from Biology, Chemistry, Physics and Maths Grade 6.				

Why should you take this course?

Biology is one of the most popular A Level subjects in the country, attracting students studying a wide range of other subjects. It involves the study of a wide range of exciting topics from molecular biology to the study of ecosystems and from microorganisms to mammoths. Biology is never far from the headlines either.....
Biotechnology is advancing every day, to develop new treatments through gene manipulation, antibodies carrying drugs and regeneration of tissues. Climate change is impacting the planet in many different ways, new diseases are evolving, can we keep up with the pace-? You will find Biology a very rewarding and challenging course which will develop many of the skills essential for a successful career.

Course combinations and progression

Students who take Biology often also study from a wide range of subjects including Chemistry, Physics, Mathematics, Geography, Psychology, PE and Sociology.

Progression Opportunities

Biology is a great choice of subject for people who want a career in health and clinical professions such as medicine, dentistry, veterinary science, physiotherapy, pharmacy, optometry, nursing, zoology, marine biology or forensic science. It also enables progression to careers as diverse as law, computing, accounting or teaching.

Student Views

“When a Heathfield 6th former says “I love a bit of Biology”, there is true sincerity in what they say as the teaching of Biology at Heathfield brings out a deep interest and long lasting passion for the subject. The teachers then support and guide us to reach our full potential.”

Course Assessment

Assessment Title	Type	Time	A Level %
Paper 1	Written Examination	2 Hours	35%
Written examination based around the following topics: <ul style="list-style-type: none"> • Biological molecules • Cells • Organisms exchange substances with their environment • Genetic information, variation and relationships between organisms. 			

Assessment Title	Type	Time	A Level %
Paper 2	Written Examination	2 Hours	35%
Written examination based around the following topics: <ul style="list-style-type: none"> • Energy transfers in and between organisms • Organisms respond to change in their internal and external environments • Genetics, populations, evolution and ecosystems • The control of gene expression. 			

Assessment Title	Type	Time	A Level %
Paper 3	Written Examination	2 Hours	30%
Any topic listed in Paper 1 and Paper two assessed in a written examination.			

Course Outline

The information below is an overview of the content covered across the full course.

Year One
<p>The 4 sections / topics covered in Year 1 are those tested in Paper 1:</p> <ul style="list-style-type: none"> • Biological molecules (Carbohydrates, Proteins, Lipids, Enzymes, DNA, ATP, Water) • Cells (Ultra Cell Structure, Movement across membranes, Osmosis, Immunity) • Organisms exchange substances with their environment (Heart, Lungs, Digestion) • Genetic information, variation and relationships between organisms. (Protein synthesis, mutations, genetic diversity) <p>There are also 6 required practicals which may be tested in written papers. Being a practical subject, other practicals are also carried out, that enhance the understanding of the theory content.</p> <p>At the end of Year 12 there is a Biology field trip, where we visit a free range poultry farm and sample seashore rock-pools.</p>

Year Two
<p>The 4 sections / topics covered in Year 2 are those tested in Paper 2:</p> <ul style="list-style-type: none"> • Energy transfers in and between organisms (Photosynthesis, Respiration, Energy transfers) • Organisms respond to change in their internal and external environments (Nerves, Muscles, Homeostasis) • Genetics, populations, evolution and ecosystems (Inheritance, Evolution, Ecosystems) • The control of gene expression. (Gene mutation and expression, Recombinant DNA technology) <p>There are also another 6 required practicals which may be tested in written papers. The content of year 1 is frequently revisited in the concepts of year 2, which helps to make it easier when covering the content of the 2 years at the end of year 2.</p>

Subject Leader	Mr O Perkins	Exam Board	AQA	Course Code	7132
Specific Entry Requirement		Grade 6 or above in GCSE Mathematics			

Why should you take this course?

Wouldn't you like to understand why businesses behave in the way they do? For example, wouldn't you like to understand how the European Union affects businesses and why some business people want the UK to be a part of a single currency while others do not? Wouldn't you like to know the ins and outs of digital marketing strategies and internet based businesses? Wouldn't you like to know how businesses decide that they need to employ more people or that they need to lay people off? A level Business is all of these things and much more. It teaches you to be critical and analytical, teaching you the necessary theoretical models so that you can evaluate real business decisions for yourself.

Course combinations and progression

Economics, English Language, English Literature, Geography, Mathematics, Creative Media, Politics, Psychology and Sociology.

Progression Opportunities

Accounting, Business, Business Management, Business Administration, Economics, Law, Management, Marketing, Operations Management, Politics, Psychology, Sociology, World of Work

Student Views

"It's been great fun, although a challenge a times."
"Supportive and committed teachers. I always look forward to you lessons and now have a real passion for the subject."

Course Assessment

Assessment Title	Type	Time	A Level %
Paper 1	Written Examination	1 ½ Hours	33%
<p>Assesment includes: What is business?; Managers, leadership and decision making; Marketing; Operations; Finance; Human Resources; Strategic positioning; Strategic direction; Strategic methods and Managing change. Two compulsory sections and two where there is a choice of questions. Section A has 15 multiple choice questions (MCQs) worth 15 marks. Section B has short answer questions worth 35 marks. Sections C and D have two essay questions (choice of one from two in each section) worth 25 marks each.</p>			

Assessment Title	Type	Time	A Level %
Paper 2	Written Examination	2 Hours	33%
<p>Assessment includes: What is business?; Managers, leadership and decision making; Marketing; Operations; Finance; Human Resources; Strategic positioning; Strategic direction; Strategic methods and Managing change. Three data response compulsory questions worth approximately 33 marks each and made up of three or four part questions.</p>			

Assessment Title	Type	Time	A Level %
Paper 3	Written Examination	2 Hours	33%
Assessment includes: What is business?; Managers, leadership and decision making; Marketing; Operations; Finance; Human Resources; Strategic positioning; Strategic direction; Strategic methods and Managing change. One compulsory case study followed by approximately six analysis and evaluation questions.			

Course Outline

The information below is an overview of the content covered across the full course.

Year One
Topics What is business?; Managers, leadership and decision making; Marketing; Operations; Finance; Human Resources;

Year Two
Topics Strategic positioning; Strategic direction; Strategic methods and Managing change.

Subject Leader	Ms D Taylor	Exam Board	OCR	Course Code	H433
Specific Entry Requirement		Grade 6 or above in GCSE Core and Additional Science or at least 2 Grade 6s from Biology, Chemistry, Physics and Maths Grade 6.			

Why should you take this course?

Chemistry is a highly regarded, and increasingly necessary A level subject for anyone interested in the sciences. The course aims to develop interest and enthusiasm for Chemistry and specifically looks at its impact on our society and economy. Students have the opportunity to undertake a wide range of practical activities and will link what they learn to their day to day life. The A level course includes a practical endorsement which is ideal preparation for any practical work at university. You will find Chemistry a challenging course. With topics ranging from 'What's in a medicine?' to 'Colour by design' there is something for everyone!

Course combinations and progression

The course combines well with several A Level subjects including Biology, Maths and Physics.

Progression Opportunities

Chemistry links to a huge range of courses and careers varying from Medical, Pharmaceutical and Veterinary courses to Accountancy! Any science based degree course will welcome a chemistry qualification.

Student Views

"I would describe our Chemistry course as challenging but certainly very worthwhile doing! It is a subject that has held my interest throughout the course, our lessons are always enjoyable and each one increases my understanding of the topic to much deeper levels. I love taking part in the practical side of Chemistry too and am looking forward to more challenging practical work in Year 13!"

Course Assessment

Assessment Title	Type	Time	A Level %
Fundamentals of Chemistry	Written Examination	2 Hours 15	41%
<p>This component is split into two sections and assesses content from all teaching modules. Section A contains multiple choice questions. Section B includes short answer question styles (structured questions, problem solving, calculations, practical) and extended response questions.</p>			

Assessment Title	Type	Time	A Level %
Scientific Literacy in Chemistry	Written Examination	2 Hours 15	37%
<p>This component assesses content from across all teaching modules and places a particular emphasis on scientific literacy. This component includes a pre-release Advance Notice article. Question styles include short answer question styles (structured questions, problem solving, calculations, practical) and extended response questions.</p>			

Assessment Title	Type	Time	A Level %
Practical Skills in Chemistry	Written Examination	1 Hour 30	22%
<p>This component assesses content from across all teaching modules and places a particular emphasis on practical skills.</p> <p>Question styles include short answer question styles (structured questions, problem solving, calculations, practical) and extended response questions.</p>			

Assessment Title	Type	Time	A Level %
Practical Endorsement in Chemistry	Non-Examined Assessment	-	-
<p>Performance in this component is reported separately to the performance in the A level as measured through externally assessed components 01 to 03. This non exam assessment component rewards the development of practical competency for chemistry and is teacher assessed. Learners complete a minimum of 12 assessed practical activities covering the specified technical skills (together with the use of apparatus and practical techniques).</p> <p>Learners may work in groups but must be able to demonstrate and record independent evidence of their competency. Teachers who award a pass to their learners need to be confident that the learner consistently and routinely exhibits the competencies required before completion of the A level course.</p> <p>This is awarded on a pass or fail basis and is reported separately to the A Level grade.</p>			

Course Outline

The information below is an overview of the content covered across the full course.

Year One
<p>Topics covered this year are:</p> <ul style="list-style-type: none"> Elements of Life Developing Fuels Elements from the Sea The Ozone Story What's in a Medicine?

Year Two
<p>Topics covered this year are:</p> <ul style="list-style-type: none"> The Chemical Industry Polymers and Life Oceans Developing Metals Colour by Design

Subject Leader	Mr I Sparrow	Exam Board	AQA	Course Code	7516/7517
Specific Entry Requirement		Grade 6 or above in GCSE Mathematics			

Why should you take this course?

“Learning to write programs stretches your mind, and helps you think better, creates a way of thinking about things that I think is helpful in all domains.” - Bill Gates
 “I think everybody should learn how to program a computer because it teaches you how to think.” - Steve Jobs
 Computers and technology are at the heart of almost everything we do. Entertainment, business, transport and education all rely on computers. Understanding computing technology is a vital skill for the 21st century. Studying computer science will equip you with problem solving skills and technical insights that you can apply to a broad range of other disciplines too.
 The A-level computing course focuses on software development skills i.e. programming. However, we study a variety of other topics including how data is stored, networking and internal computer architecture.

Course combinations and progression

Computing goes particularly well with Maths, Further Maths and Physics

Progression Opportunities

If you wish to pursue computing at University then you would probably go on to study Computer Science BSc. Such degrees often demand an A level in mathematics too. However, having studied computing would help you with any science or engineering degree.
 In terms of career opportunities the options are plentiful. There are numerous apprenticeships being offered in ICT and there is still an acknowledged skills gap (less people than jobs) in the computing sector.

Student Views

“A great course for anyone with a passion for technology; fun course, fun teachers, who could ask for more?”
 “In computing there are a lot of chances to practice challenging problems and there is the great sense of satisfaction when you get to an elegant solution.”

Course Assessment

Assessment Title	Type	Time	A Level %
Paper 1	On-Screen Examination	2 ½ Hours	40%
The focus of this unit is to develop you as an effective problem solver and programmer of computer based solutions to problems. The paper will be a two and a half hour practical examination undertaken on a computer. Preparation for this exam will be around practical activities writing and developing computer programs in Python in order to solve a variety of problems.			

Assessment Title	Type	Time	A Level %
Paper 2	Written Exam	2 ½ Hours	40%
The focus for this unit is to develop your understanding of computing theory in a variety of areas including data storage, computer architecture, functional programming and networking. This paper will be a two and a half hour paper based examination.			

Assessment Title	Type	Time	A Level %
Non-examined Assessment (NEA)	Coursework	N/A	20%
This is your opportunity to design, develop and test a system of your own. You have the freedom to build almost anything from apps to games, interactive websites to network tools. The choice is yours! This unit is an assessed piece of coursework.			

Course Outline

The information below is an overview of the content covered across the full course.

Year One
<p>Topics</p> <ul style="list-style-type: none"> • Fundamentals of programming • Fundamentals of data structures • Fundamentals of algorithms • Fundamentals of data representation • Fundamentals of computer systems • Fundamentals of computer organisation and architecture • Fundamentals of functional programming

Year Two
<p>Topics</p> <ul style="list-style-type: none"> • Theory of computation • Consequences of uses of computing • Big Data • Systematic approach to problem solving • NEA (Coursework)

Subject Leader	Ms B Maguire	Exam Board	Edexcel	Course Code	500/7842/2
Specific Entry Requirement		College Entry Requirements			

Why should you take this course?

Media is an exciting and creative course that is both practically and intellectually challenging. It will develop your knowledge and understanding of the digital world and interactive media products. You will be using the latest technology, often in a vocational context, as you tackle tasks and challenges posed in the digital age on a regular basis. There are also many opportunities to create practical work in all areas of the media. The creative industry is one of the largest growing industries in the UK and is a major contributor to the UK economy.

Course combinations and progression

This course combines well with English, Photography and Computing

Progression Opportunities

Media is a good foundation for a range of careers or university courses which require a sound knowledge of technology and digital based equipment. It is a natural choice for any career in digital media and design, journalism, marketing and publishing, press and public relations, policy and lobbying and education.

Student Views

“This is a subject that takes the student further into the world around them, enlightening and educating them about all aspects of the media. Not many subjects will change your perceptions as much as this.”

Course Assessment

Assessment Title	Type	Time	BTEC %
Pre-Production Techniques for the Creative Media Industries	Coursework	90 (GLH)	25%
An introduction to the pre-production processes that underpin successful media products. Carry out and produce pre-production tasks for a creative media product.			

Assessment Title	Type	Time	BTEC %
Media Representation	Examined	90 (GLH)	25%
Introduction to theories of media representation, decoding messages and ideology. Stylistic codes - camera work, editing, lighting and sound.			

Assessment Title	Type	Time	BTEC %
Fictional Film	Coursework	60 (GLH)	17%
Understanding the codes and conventions of fictional film production. Produce material for a fictional film of a specified genre and apply post-production techniques.			

Assessment Title	Type	Time	BTEC %
Responding to a commission	Examined	120 (GLH)	33%
Generating ideas and developing a response to a given commission and presenting creative ideas.			

Course Outline

The information below is an overview of the content covered across the full course.

Year One
<p>Topics</p> <p>Pre-production formats and functions Storyboarding Script writing Finance and logistics Regulation and legal considerations</p> <p>Media representation Decoding messages Understanding ideology</p> <p>Creating a 20 minute broadcast for Radio Heathfield</p>

Year Two
<p>Topics</p> <p>Fictional film - narrative, genre and representation Planning and preparing for production Filming - framing, lighting and sound Post-production - editing and after effects</p> <p>Responding to a commission - generating creative ideas, planning and executing to a design brief.</p> <p>Creating a 10 minute fictional film to be broadcast on HTV.</p>

Drama & Theatre

A Level



Subject Leader	Mrs N O'Connell	Exam Board	Edexcel	Course Code	9DRO
Specific Entry Requirement	Grade 5 or above in GCSE Drama or Performing Arts and GCSE English				

Why should you take this course?

Drama is an exciting and creative course which is both practically and intellectually challenging. It will develop your knowledge and understanding of theatre practitioners, acting techniques and plays through practical workshops, discussions and trips to the theatre. There are also many opportunities to perform both scripted and devised pieces which develops imagination and confidence. Working in groups on theatrical pieces helps to build essential social skills and is an incredibly satisfying and rewarding experience.

Course combinations and progression

Drama combines well with English, History and Film Studies.

Progression Opportunities

Drama is a good foundation for a range of careers which require good social skills and people management. It is a natural choice for any degree or career in the theatre or Arts. It would also be beneficial for a career in teaching.

Student Views

"Taking A-Level Drama has enabled me to develop my knowledge in creating theatre by exploring different practitioners and other interesting techniques. It has also allowed me to push myself out of my comfort zone in order to perform in a more diverse way. It has increased my confidence and academic knowledge and I have developed some of the closest friendships I've ever had. It's so much fun and so rewarding."

Course Assessment

Assessment Title	Type	Time	A Level %
The Devising Process	Performance		40%
Students devise and perform a piece of theatre and record the process in a portfolio. Students are internally assessed and externally moderated.			

Assessment Title	Type	Time	A Level %
Text for Performance	Performance		20%
Group performance from a performance text. Perform a mono/duo from a different text. The performance is externally assessed by a visiting examiner.			

Assessment Title	Type	Time	A Level %
Theatre Makers in Practice	Examination	2 Hours	40%
Choice of one set text from six which must be explored practically. Choice of one set text from six. Interpretation of a text as a director. Evaluation of a piece of live theatre they have seen.			

Course Outline

The information below is an overview of the content covered across the full course.

Year One

- Practical study of first set text Equus for written exam
- Live theatre evaluation for written exam
- Performance of devised piece in response to a play text and portfolio
- Practical study of second set text for exam

Year Two

- Performance of group scripted piece and monologue
- Practical and written revision of both set text for exam
- Live theatre evaluation for written exam

Subject Leader	Mr O Perkins	Exam Board	AQA	Course Code	7136
Specific Entry Requirement	Grade 6 or above in GCSE English and GCSE Mathematics				

Why should you take this course?

Everything you do and every choice you make is about Economics. Wouldn't you like to understand why everyone seems concerned about Unemployment, Inflation or things like House Prices? Wouldn't you like to understand what the government is able to do to try to make us all better off AND why it may not always work? Economics is really about understanding people's behaviour, either individually or when forming groups. It studies the incentives that people have when making a choice, what decisions they make and how all those individual decisions add up to affect us all in terms of things like price changes and jobs. You will also learn about the workings of our financial system, international trade, poverty and inequality. Economics is a highly respected academic subject. It tells people that you can think and solve problems in a logical way that you can apply rules but also be flexible in understanding how those rules relate to real people's lives. For more information:

<http://www.whystudyeconomics.ac.uk/>

Course combinations and progression

Business, English Language, English Literature, Geography, History, Mathematics, Creative Media, Politics, Religion, Philosophy & Ethics, Psychology, Science Subjects and Sociology.

Progression Opportunities

Accounting, Business, Business Management, Business Administration, Economics, Econometrics, International Development, International Relations, Law, Management, Marketing, Operations Management, Politics, Psychology, Sociology, World of Work

Student Views

"It's been great fun, although challenging at times."

"A supportive and committed teacher. I always looked forward to your lessons and now have a real passion for the subject."

Course Assessment

Assessment Title	Type	Time	A Level %
Paper 1	Written Examination	2 Hours	33%
<p>Markets and Market Failure, including: The Economic Problem; Economic Methods; Prices; Production, Costs; Revenues; Types of Markets; The Market Mechanism; Market Failure and Government Intervention, Individual Decision Making; Behavioural Economics; Market Structure and government intervention; The Labour Market; The Distribution of Income & Wealth.</p> <p>Two sections. Section A: a choice of one from two data response contexts with questions requiring written answers, including one 25 mark evaluation essay, worth 40 marks in total. Section B: one 2-part essay question requiring extended written answers with a choice of one from three, worth 40 marks in total</p>			

Assessment Title	Type	Time	A Level %
Paper 2	Written Examination	2 Hours	33%
<p>The measurement of Macro economic performance; How the macroeconomy works: the Circular Flow of Income, Aggregate Demand/Aggregate Supply analysis, and related concepts; Evaluating Economic Performance; Macro Economic Policy; Financial Markets and Monetary Policy; Fiscal Policy and Supply Side Policy; The International Economy; Economic Development.</p> <p>Two sections. Section A: a choice of one from two data response contexts with questions requiring written answers, including one 25 mark evaluation essay, worth 40 marks in total. Section B: one 2-part essay question requiring extended written answers with a choice of one from three, worth 40 marks in total</p>			

Assessment Title	Type	Time	A Level %
Paper 3	Written Examination	2 Hours	33%
<p>Written examination based on the content delivered in the first two examinations.</p> <p>Two sections. Section A: 30 multiple choice questions worth 30 marks. Section B: three case study based essay questions requiring extended written answers, worth 50 marks in total</p>			

Course Outline

The information below is an overview of the content covered across the full course.

Year One
<p>Markets and Market Failure; Types of Markets; The Market Mechanism; Government Intervention. The measurement of macro economic performance; How the macroeconomy works: the circular flow of income, aggregate demand/aggregate supply analysis, and related concepts; Evaluating economic performance; Macro economic policy.</p>

Year Two
<p>Markets and Market Failure; Individual Decision Making; Behavioural Economics; Market Structure; The Labour Market; The Distribution of Income & Wealth. Financial Markets and Monetary Policy; Fiscal Policy and Supply Side Policy; The International Economy; Economic Development.</p>

English Language A Level



Subject Leader	Ms C Savage	Exam Board	AQA	Course Code	7701/7702
Specific Entry Requirement	Grade 6 or above in GCSE English Language and English Literature				

Why should you take this course?

Studying English Language will offer you a fascinating insight into how language functions and how it both shapes and reflects our society and culture. With a strong linguistic focus, the course will demand high level analytical skills when you examine a range of both spoken and written texts. Particular areas of study may include the impact gender has on language use and the impact of modern technology on language development. You will also have the opportunity to improve your writing skills by undertaking some creative writing tasks and being taught to appreciate the art of crafting your own writing.

Course combinations and progression

The course combines well with several A Level subjects including English Literature, History, Drama, Sociology and Psychology.

Progression Opportunities

English Language is a highly regarded A-level. It is very versatile and would be looked upon favourably by most university course leaders. Specific courses for which it is highly regarded are: English Language, Linguistics, Law, humanities-based subjects, Psychology and Sociology.

Student Views

"I loved studying English language. It changes the way you look at the world when you start to analyse how people use language to talk about themselves and other people."

Course Assessment

Assessment Title	Type	Time	A Level %
Language, the individual and society	Written Exam	2 ½ Hours	40%
The study of meanings and representations, alongside Child Language Development			

Assessment Title	Type	Time	A Level %
Language diversity and change	Written Exam	2 ½ Hours	40%
The study of language diversity and of attitudes to language change.			

Assessment Title	Type	Time	A Level %
Language investigation and original writing	Non-examined Assessment		20%
An independent linguistic investigation into an area of the student's choice and a piece of creative writing.			

Course Outline

The information below is an overview of the content covered across the full course.

Year One

Critical Discourse Analysis
Spoken Language
Language and social variation (gender, class, age)
Language and regional variation (dialect)
Creative writing
Language investigation

Year Two

Child Language Development
History of Language Change
The development of World Englishes
Language discourses
Editorial writing

English Literature

A Level



Subject Leader	Ms C Savage	Exam Board	AQA	Course Code	7711/7712
Specific Entry Requirement	Grade 5 or above in GCSE English Language and English Literature				

Why should you take this course?

The English Literature course will give you an unrivalled opportunity to develop your interest in and enjoyment of English Literature through reading widely, critically and independently, across centuries, genre and gender. The specification will give you the chance to develop an informed, independent approach to reading and allow you to develop valuable analytical skills in applying key knowledge, understanding and critical techniques when approaching any new text.

Course combinations and progression

The course combines well with subjects such as History, Drama, Languages and Psychology.

Progression Opportunities

English Literature A level is a very highly regarded academic qualification. It can lead to university studies in a diverse range of subjects, particularly in the Arts and Humanities. It is an ideal grounding for careers such as journalism, law, teaching, publishing, advertising and communications.

Student Views

“English Literature is an extremely thought-provoking and challenging subject which allows students to be creative and analytical. The subject allows for lively discussions and in-depth exploration of timeless texts.”

Course Assessment

Assessment Title	Type	Time	A Level %
Love through the ages	Written Exam	3 Hours	40%
This paper examines students on the set Shakespeare play, set novel text, the poetry anthology and unseen poetry, all related to the theme of love.			

Assessment Title	Type	Time	A Level %
Text in shared contexts	Written Exam	2 ½ Hours	40%
Study of three texts from modern times: one prose, one poetry, and one drama, plus an unseen prose extract.			

Assessment Title	Type	Time	A Level %
Independent Critical Study	Non-examined Assessment		20%
A critical essay comparing two texts of the student's choice, one of which must be pre-1900.			

Course Outline

The information below is an overview of the content covered across the full course.

Year One

Modern novel (eg *The Handmaid's Tale*, *Wuthering Heights*)
19th century novel (eg *Far from the Madding Crowd*)
Coursework texts (eg *1984*, *Emma*)
Poetry anthology

Year Two

Shakespeare play (eg *Othello*)
Range of poetry and prose extracts to practise
critical analysis of unseen texts
Modern poetry (eg *Skirrid Hill*)
Modern play (eg *Cat on a Hot Tin Roof*)

Extended Project D&T

EPQ



Subject Leader	Mrs S Connelley	Exam Board	EDEXCEL	Course Code	ZPJ 304
Specific Entry Requirement		College Entry Requirements			

Why should you take this course?

This is a unique course which is tailored precisely to the student's individual needs. Assessment is based on an extended project. Students choose and manage their own project deciding which skills they must improve or acquire as well as the technical knowledge needed to realise it. The project is assessed by looking at how well the chosen area has been researched, managed and then presented to a small group. This is a good opportunity for providing evidence for your UCAS personal statement for university entrance. It is particularly aimed at those who may want to go onto study engineering or a creative technology based course after Sixth Form.

Course combinations and progression

The course combines well with Maths, Further Maths, Physics (for those going onto engineering) and Product Design as well as other creative subjects.

Progression Opportunities

The 'project' is an enabling course that can facilitate study in any subject direction. The course as structured here, is intended for those particularly wanting to pursue a career in engineering, product design, architecture, electronics as well as those who want to supplement other course choices with a creative subject to broaden their Y12 learning experience.

Student Views

"I really like the Extended Project because it allows me to follow research into what I enjoy."
 "I really enjoy the extended project because it is interesting and I get to choose what I design and make."

Course Assessment

Assessment Title	Type	Time	AS Level %
Extended Project : Artefact	Coursework Portfolio		100%
<p>A01 Managing: How to organise yourself and others to achieve your design brief. Interviewing, data searches, experiments and setting yourself goals to achieve.</p> <p>A02 Using resources: Learning new skills (depending on your project could be programming, machining, CAD/CAM etc.) seeking out specialist advice and materials.</p> <p>A03 Developing and realizing: Delivering a prototype or finished piece of work ready to present to your audience (a small group)</p> <p>A04 Reviewing your work: Judging your own work and progress</p>			

Course Outline

The information below is an overview of the content covered across the full course.

Year One

Activities based around skills such as designing and manufacture.

Completion of Project including:

- Analysis, research and specifications
- Planning
- Design concepts
- Development of ideas using sketching, modelling and Computer Aided Design
- Manufacture of prototype using traditional methods and Computer Aided Manufacture
- Evaluation and Presentation of concept.

During the course students will be guided through the different stages and will have inputs on:

- Design and Development skills
- CAD and CAM
- Manufacturing Techniques specific to their chosen brief
- How to present to an audience
- How to research and analyse information effectively
- How to evaluate against a brief, specification and considering clients

Subject Leader	Mrs V Dubois-Collins	Exam Board	EDEXCEL	Course Code	8FR0/ 9FR0
Specific Entry Requirement		Grade 6 or above in GCSE French			

Why should you take this course?

The French A level course enables you to build on previous GCSE knowledge in a logical and rewarding way, applying transferable skills in critical thinking and analysis. The course will provide you with inspiring and engaging themes and content which provide clear links to some of the most fundamental and richly diverse aspects of contemporary French culture and society. Popular literary texts and films are also studied during the course offering a further dimension of study into the wider French-speaking world. This course rewards creativity and assessments place an emphasis on spontaneity and grammar as well as providing plenty of opportunities for students to apply their knowledge independently and creatively.

Course combinations and progression

The course combines well with many A Level subjects, including English courses, Geography, History, Art, Mathematics, Biology, Music, Drama and Film Studies.

Progression Opportunities

French A Level can lead to university study in modern foreign languages, either on its own or in combination with another language or subject, for example Law, Engineering, Geography, History, Art and Media. A Level Language courses are highly respected by university admission tutors and potential employers, and may lead to overseas work and travel amongst other things.

Student Views

“Studying French was for me both challenging and rewarding. The topics we covered were so varied and interesting and it was always something that opened up a different perspective of a situation; looking through the world from a French perspective. Although I have gone into work in web design, I still love speaking French, it's been incredibly useful on holidays to France!”

“I chose to study A Level French because I really enjoyed the subject at GCSE and decided that I wanted to continue learning a language at a higher level and I knew that this course would be an excellent qualification to put on my CV. I really enjoy learning French as our class has a great sense of friendship and community and this enables us to improve our French speaking together.”

Course Assessment

Assessment Title	Type	Time	AS Level %
Listening, reading and translation	Written Examination	2 Hours	40%
<p>This written examination draws on vocabulary and structures across all four Themes of the A level course: Changes in the French Society, the Politics and the Arts in the French speaking countries, Immigration and Occupation and Resistance during WW2.</p> <p>Listening exam: students will respond to comprehension questions based on a variety of contexts and sources.</p> <p>Reading: a variety of text types and genres will be used to assess students' reading comprehension ability.</p> <p>Translation: Students will be required to translate an unseen passage from French into English.</p>			

Assessment Title	Type	Time	AS Level %
Written response to works and translation	Written Examination	2 Hours 40 Mins	30%
<p>This paper draws on the study of two discrete French works - a French Film: La vie en rose by Olivier Dahan and one literary text: "Boule de Suif" by Guy de Maupassant.</p> <p>Students translate an unseen passage from English into French, write an extended response to a question on a literary text (Boule de Suif) and write an extended response to a question based on a film (La vie en rose).</p>			

Assessment Title	Type	Time	AS Level %
Speaking	Speaking Assessment	N/A	30%
<p>Students have two tasks to complete within 16-18 minutes with 5 minutes preparation time. Students will discuss one theme from the specification based on a stimulus containing two different statements. The second task allows students to present a summary of the key findings of the written sources they have used for their independent research and answer questions on this followed by a wider discussion on their chosen area of research. Students will be assessed on their ability to communicate and interact effectively, summarise and analyse findings, manipulate language and show knowledge and understanding about the culture and society where the language is spoken.</p>			

Course Outline

The information below is an overview of the content covered across the full course.

Year One
<p><u>Changes in the French Society</u></p> <ul style="list-style-type: none"> ▪ Changes in the family structure ▪ Education ▪ The World of Work <p><u>Political and artistic culture in the French speaking World</u></p> <ul style="list-style-type: none"> ▪ Music ▪ Media ▪ The role of festivals and traditions <p><u>Literature and Film</u> (exploration of various films including:</p> <ul style="list-style-type: none"> ▪ Les Choristes ▪ La vie en rose

Year Two
<p><u>Immigration and multicultural Society in France</u></p> <ul style="list-style-type: none"> ▪ The positive effects of immigration ▪ The Challenge of immigration and integration ▪ The Front National <p><u>Research and Presentation</u></p> <p><u>The Occupation and the Resistance during WWII</u></p> <ul style="list-style-type: none"> ▪ Occupied France ▪ Vichy Government ▪ The Resistance <p><u>Revision Strategies, application and translation</u></p>

Further Mathematics

A Level



Subject Leader	Mrs E Dupasquier	Exam Board	Edexcel	Course Code	8371/9371
Specific Entry Requirement		Grade 7 or above in GCSE Mathematics and studying A Level Mathematics			

Why should you take this course?

Further Mathematics is a separate A Level but must be taken alongside the Mathematics A Level. On completing the course, you will have 2 qualifications: an A Level in Mathematics and an A Level in Further Mathematics. The Further Mathematics course develops the work covered in the mathematics course in two ways:
 Further Pure Mathematics - this takes the study of Pure Mathematics beyond the level of the mathematics core modules and deals with advanced calculus, complex numbers, matrix algebra and other topics.
 Further Statistics - develops the work from the A level Mathematics course to use probability models to test hypotheses when modeling real world situations.

Course combinations and progression

The course combines well with Chemistry, Biology, Physics, Psychology and Business.

Progression Opportunities

Always impressive on UCAS applications, Further Mathematics marks students out as extremely capable candidates and as such is highly favoured by universities for Mathematics, Engineering and Physics courses. It is required for Mathematics courses at the top universities.
 In addition to specific skills, the Further Mathematics course develops the ability to think clearly and logically through problems and as such is a widely respected qualification.

Student Views

"If you can enjoy the infinite complexities and subtleties of Maths, then Further Maths will open up new doors for you. It gives a tantalizing glimpse into what GCSE Maths doesn't even hint at!"

Course Assessment

Assessment Title	Type	Time	A Level %
Core Pure Mathematics 1	Written Examination	1 ½ Hours	25%
The examination will be based around the following topics: Proof, Complex numbers, Matrices, Further algebra and functions, Further calculus, Further vectors, Polar coordinates, Hyperbolic functions, Differential equations			

Assessment Title	Type	Time	A Level %
Core Pure Mathematics 2	Written Examination	1 ½ Hours	25%
The examination will be based around the following topics: Proof, Complex numbers, Matrices, Further algebra and functions, Further calculus, Further vectors, Polar coordinates, Hyperbolic functions, Differential equations			

Assessment Title	Type	Time	A Level %
Further Pure Mathematics Option 1	Written Examination	1 ½ Hours	25%
The students will also take: 3A: Further Pure Mathematics 1 - Further Trigonometry, Further Calculus, Further Differential equations, Coordinate systems, Further Vectors, Further numerical methods, Inequalities			

Assessment Title	Type	Time	A Level %
Further Pure Mathematics Option 2	Written Examination	1 ½ Hours	25%
The students will also take: 4B: Further Statistics 1 - Discrete probability distributions, Poisson & Binomial Distribution, Geometric and Negative binomial distributions, Hypothesis testing, Central Limit Theorem, Chi Squared tests, Probability generating functions			

Course Outline

The information below is an overview of the content covered across the full course.

Year One
<p>Further Pure Mathematics 1: Complex Numbers Argand Diagram Matrices Series Roots of Polynomials Linear Transformations Proof Vectors Differentiation</p> <p>Further Statistics 1: Poisson and Binomial distributions Discrete Probability Distributions</p>

Year Two
<p>Further Statistics 1: Chi Squared tests Geometric and Negative Binomial Hypothesis Testing The Central Limit Theorem Probability Generating Functions Quality of Tests Estimators</p> <p>Further Pure Maths 1: Hyperbolic Functions Polar Coordinates Further Algebra and Functions Further Calculus Differential Equations</p>

Subject Leader	Mr M Enser	Exam Board	OCR	Course Code	H481
Specific Entry Requirement	Grade 5 or above in GCSE in Geography				

Why should you take this course?

A-Level Geography will help you to understand the big issues facing the world today from natural hazards to population growth and from climate change to urban sprawl. This course will equip you with the skills you need to go into the world a better informed person with more to offer and with a deeper understanding of complex issues.

The content and structure of the course is an excellent introduction to the type of work you will be expected to do at University and you will complete a significant piece of independent study that you will design and investigate with our support. The course is fast paced, exciting and based on real world events.

Course combinations and progression

Geography combines well with a range of subjects as it helps to bridge the sciences and the arts. It works especially well with Biology, Maths and Politics.

Progression Opportunities

Geography prepares you for a range of exciting opportunities including; conservation work around the world, city planning, environmental studies, working with international aid organisations, geology and many more. Geography opens up the world.

Student Views

“Geography has taught me to look at the world in a whole new light. I enjoy the fact that every lesson is so relevant to things happening in the real world.”

Course Assessment

Assessment Title	Type	Time	A Level %
Physical Systems	Exam	90 min	22%
A range of short questions and essay questions exploring the topics of landscapes and Earth's life support systems.			

Assessment Title	Type	Time	A Level %
Human interactions	Exam	90 min	22%
A range of short questions and essay questions exploring the topics of our sense of place and issues linked to development and global governance.			

Assessment Title	Type	Time	A Level %
Geographical Debates	Exam	150 min	36%
A series of questions exploring the issues surrounding the contemporary topics of natural hazards and disease dilemmas.			

Assessment Title	Type	Time	A Level %
Independent investigation	Coursework	N/A	20%
An investigation on a geographical topic of your own devising.			

Course Outline

The information below is an overview of the content covered across the full course.

Year One
Coastal Landscapes Changing Spaces; Making Places Natural Hazards

Year Two
Disease Dilemmas Earth's Life Support Systems Global Connections

Subject Leader	Miss E- L Smith	Exam Board	OCR	Course Code	H505
Specific Entry Requirement	Grade 6 or above in GCSE History				

Why should you take this course?

History is a popular A Level course, delivered by experienced teachers who are passionate about the subject. The course is designed to enable the study of both modern and early modern history, providing historical breadth. Studying A Level History means that you will investigate the past through a range of different mediums: accessing academic journals, podcasts, videos and contemporary source material. You will be encouraged to develop your independent learning skills, preparing for lessons beforehand so that you can take part in lively debates within lessons. History is a challenging subject but you will find yourself a well-rounded learner by the end of the course, able to formulate opinions, defend them using evidence and present ideas in a sophisticated manner. Consequently, History helps to equip you with skills that you will need in a range of careers and is a well-respected qualification, highly regarded by universities and employers alike.

Course combinations and progression

A Level History provides students with a range of skills it compliments many other subjects including: Politics, Sociology, English Literature/Language, Religion, Philosophy & Ethics and Geography.

Progression Opportunities

It's versatility as a subject means that A Level History helps students to keep their career options open. For those considering university, History remains a highly respected academic subject: in 2012 The Russell Group classified History as a 'facilitating subject' (a subject more often required by Universities than other A Level subjects), and a report issued by Cambridge University in 2013 showed that students who had History A Level had an 87% university acceptance rate. Students who take A Level History may go on to history related careers including historical researchers, archivists and working in heritage organisations. However, the subject also supports other career paths, for example journalism, law, politics and public services. Past Heathfield History students have applied for university courses in History, Archaeology, International Relations, Law, English Language and Politics and Archaeology.

Student Views

"[A] very interesting subject and well organised."
 "It's been really engaging and each lesson is different, so nothing is ever boring...overall a great course."
 "Fast and challenging."

Course Assessment

Assessment Title	Type	Time	A Level %
British Period Study & Enquiry	Written Examination	1 ½ Hours	25%
The Early Stuarts and the Origins of the Civil War 1603-1660 with The Execution of Charles I and the Interregnum 1646-1660)			

Assessment Title	Type	Time	A Level %
The American Revolution	Written Examination	1 ½ Hour	15%
The American Revolution, 1740-1796			

Assessment Title	Type	Time	A Level %
Thematic Study & Historical Interpretations	Written Examination	2 ½ Hours	40%
Civil Rights in the USA 1865- 1992			

Assessment Title	Type	Time	A Level %
Topic Based Essay	Coursework Essay	N/A	20%
Students choose from a selection of essay titles to research and answer independently (3,000- 4,000 words).			

Course Outline

The information below is an overview of the content covered across the full course.

Year One
<p>Unit 1: The Early Stuarts and the English Civil War</p> <ul style="list-style-type: none"> To what extent was James a good king of England? Was Charles I to blame for the outbreak of the Civil War? Why did the Parliamentarians win the Civil War? How successful was Cromwell's 'reign'? <p>Unit 2: The American Revolution:</p> <ul style="list-style-type: none"> Why did the American Revolution take place? What enabled America to win the war? How did the early Republic look like? <p>Introduction and Preparation for the independent Topic Based essay</p>

Year Two
<p>Unit 3: Civil Rights in the USA, 1865-1992?</p> <ul style="list-style-type: none"> How successfully were the civil rights of African American, women, native Americans and workers achieved in the time period? <p>Completion of the Topic Based Essay</p> <p>Unit 1 and 2 Revision</p>

Subject Leader	Mrs E Dupasquier	Exam Board	Edexcel	Course Code	8371/9371
Specific Entry Requirement		Grade 6 or above in GCSE Mathematics			

Why should you take this course?

The course starts from the end of Higher Level GCSE and opens up a whole new dimension in mathematics. The main part of the course is made up of the Core modules (Pure Mathematics), which take the algebra and trigonometry studied at GCSE on further and introduce calculus; one of the most important and powerful of all the areas of mathematics. Algebra is particularly important and you should, by the end of the course, become as fluent with algebra as you would expect to be with arithmetic at the end of GCSE. The statistics module takes on the work done at GCSE, covering ways of analysing and displaying numerical data and of drawing conclusions from this. Probability theory is also developed beyond GCSE. The Mechanics module covers analysing force, acceleration, momentum and similar concepts to model real world physical situations.

Course combinations and progression

The course combines well with several A Level subjects including Further Mathematics, Chemistry, Biology, Physics, Psychology, Sociology, Business and Economics.

Progression Opportunities

Progression in Mathematics can be in fields such as science, commerce, engineering and computing. In addition to specific skills, the Mathematics course develops the ability to think clearly and logically through problems and as such is a widely respected qualification with universities and employers.

Student Views

"Maths involves skills that are a great help throughout the rest of your life. Every employer wants a mathematician."

Course Assessment

Assessment Title	Type	Time	A Level %
Pure Mathematics 1	Written Examination	2 Hours	33.33%

The examination will be based around the following topics:
Proof, Algebra and functions, Coordinate geometry in the (x,y) plane. Sequences and series, Trigonometry, Exponentials and logarithms, Differentiation, Integration and Vectors

Assessment Title	Type	Time	A Level %
Pure Mathematics 2	Written Examination	2 Hours	33.33%

The examination will be based around the following topics:
Proof, Algebra and functions, Coordinate geometry in the (x,y) plane. Sequences and series, Trigonometry, Differentiation, Integration and Numerical methods

Assessment Title	Type	Time	A Level %
Statistics and Mechanics	Written Examination	2 Hours	33.33%
<p>The examination is broken down into two sections and based around the following topics:</p> <p>Section A: Statistics Statistical sampling, Data presentation and interpretation, Probability, Statistical distributions and Statistical hypothesis testing.</p> <p>Section B: Mechanics Quantities and units in mechanics, Kinematics, Forces and Newton's laws and Moments</p>			

Course Outline

The information below is an overview of the content covered across the full course.

Year One	Year Two
<p>Content overview</p> <ul style="list-style-type: none"> • Topic 1 - Proof • Topic 2 - Algebra and functions • Topic 3 - Coordinate geometry in the (x,y) plane • Topic 4 - Sequences and series • Topic 5 - Trigonometry • Topic 6 - Exponentials and logarithms • Topic 7 - Differentiation • Topic 8 - Integration • Topic 9 - Vectors <p>Content overview</p> <p>Statistics</p> <ul style="list-style-type: none"> • Topic 1 - Statistical sampling • Topic 2 - Data presentation and interpretation • Topic 3 - Probability • Topic 4 - Statistical distributions • Topic 5 - Statistical hypothesis testing <p>Mechanics</p> <ul style="list-style-type: none"> • Topic 6 - Quantities and units in mechanics • Topic 7 - Kinematics • Topic 8 - Forces and Newton's laws 	<p>Content overview</p> <ul style="list-style-type: none"> • Topic 1 - Proof • Topic 2 - Algebra and functions • Topic 3 - Coordinate geometry in the (x,y) plane • Topic 4 - Sequences and series • Topic 5 - Trigonometry • Topic 6 - Exponentials and logarithms • Topic 7 - Differentiation • Topic 8 - Integration • Topic 9 - Vectors <p>Content overview</p> <ul style="list-style-type: none"> • Topic 1 - Proof • Topic 2 - Algebra and functions • Topic 3 - Coordinate geometry in the (x,y) plane • Topic 4 - Sequences and series • Topic 5 - Trigonometry • Topic 6 - Differentiation • Topic 7 - Integration • Topic 8 - Numerical methods <p>Content overview</p> <p>Statistics</p> <ul style="list-style-type: none"> • Topic 1 - Statistical sampling • Topic 2 - Data presentation and interpretation • Topic 3 - Probability • Topic 4 - Statistical distributions • Topic 5 - Statistical hypothesis testing <p>Mechanics</p> <ul style="list-style-type: none"> • Topic 6 - Quantities and units in mechanics • Topic 7 - Kinematics • Topic 8 - Forces and Newton's laws • Topic 9 - Moments

Mathematical Studies (Core Maths) AS Level



Subject Leader	Mrs M Mahoney	Exam Board	AQA	Course Code	1350
Specific Entry Requirement		Grade 4 or above in GCSE Mathematics			

Why should you take this course?

Mathematical Studies is a new, Level 3, course designed in conjunction with UK industry representatives and universities. It is designed to enhance the maths skills of students for work, further study and life in general! Mathematical Studies is designed for those students who:

- Enjoy Maths but don't want to study the subject at A Level
- Want to strengthen and develop the mathematical knowledge and skills they have learnt at GCSE
- Want to get experience and confidence in solving problems similar to those found in work, running your own business, and studying a variety of subjects at degree level.

Are studying subjects such with some mathematical content such as Psychology, Geography and PE.

Course combinations and progression

The course combines well with the following subjects: Economics, Chemistry, Biology, Sociology, Psychology, PE, Design and Technology and many more!

Progression Opportunities

Mathematical Studies is looked upon very favourably by Universities and businesses alike as it shows a higher Level of Mathematical ability; an issue raised by many universities and business.

Student Views

"It has made me question every fact or figure I hear in the news!"

"I like it because it's different."

"I like applying the maths we learn to real life problems we are given. It feels really useful."

Course Assessment

Assessment Title	Type	Time	AS Level %
Introduction to Quantitative Reasoning	Written Examination	1 hour 30 mins	50%
Compulsory Unit: In this unit students skills are developed from GCSE, with a focus on practical applications and how to use mathematical modelling and processes to solve complex problems. In addition students will become used to handling data to draw conclusions and make recommendations or decisions accordingly.			

Assessment Title	Type	Time	AS Level %
Statistical Problem Solving	Written Examination	1 hour 30 mins	50%
In this option students develop their skills using statistical methods and modelling to solve practical real life problems; directly complementing statistics used in many social sciences and business. Data and materials for the examination are released 2 weeks before the exam date.			

Course Outline

The information below is an overview of the content covered across the full course.

Year One

Fermi Estimations
Skills using Excel
Collecting and Representing Data
Application of Percentages including Financial Problems
Statistical Techniques - Standard Deviation and Normal Distribution
Problem Solving with Shape and Space

Year Two

Fermi Estimations
Representing Data Numerically and Graphically
Statistical Techniques - Correlation and Regression
Repayments and Credit
Value Added Tax (VAT)
Income Tax and National Insurance
Probabilities and Estimation

Subject Leader	Ms K Evenden	Exam Board	Edexcel	Course Code	8MU01/9MU01
Specific Entry Requirement	Grade 6 or above in GCSE Music and Grade 5 Music Theory				

Why should you take this course?

Anyone who is passionate about creating and listening to different styles of music and who wishes to broaden their experience and deepen their understanding of both live and recorded music of all styles should consider A level Music. You will have opportunities to develop your performing, composing and listening skills in a class of like-minded musicians. The course is designed to accommodate both classical and pop musicians and you will be expected to study aspects of each style.

Course combinations and progression

The course combines well with several A2 level and BTEC subjects

Progression Opportunities

AS and A2 level Music are highly respected courses which can lead to further study in Music or Performing Arts at university. It is also considered useful if you are hoping to study Music Technology at university. The confidence and presentation skills which you will gain from the performance aspect of this course will appeal to potential employers as well as university admissions tutors.

Student Views

“It was a really good course. I enjoyed the performing aspect of the course very much and was given loads of opportunities to perform. There were aspects of the course that I found difficult but I was given lots of support throughout the year and a whole new world started to open up for me.”

Course Assessment

Assessment Title	Type	Time	A Level %
Extended Performance	Recital	N/A	30%
Final Recital : A minimum of 8 minutes in length			

Assessment Title	Type	Time	A Level %
Composition and Technical Study	Composition	N/A	30%
<p>Students compose 2 pieces, combined time min of 6 Minutes. The first composition is either a free composition or is from a list of free choice briefs and Must be at least four minutes in duration. The second composition must be from a list of briefs assessing technique, of at least one minute in duration. The four briefs assessing technique will always include: Bach chorale, Two-part counterpoint, an Arrangement and a Remix that must be at least one minute in duration. Total time across both submissions must be a minimum of 6 minutes.</p>			

Assessment Title	Type	Time	A Level %
Further Musical Understanding	Written Examination	2 Hours	40%
<p>Knowledge and understanding of musical elements, contexts and language. Application of knowledge through the context of six areas of study, each with three set works.</p> <ul style="list-style-type: none"> • Vocal Music • Instrumental Music • Music for Film • Popular Music and Jazz • Fusions • New Directions <p>Application of knowledge to unfamiliar works. The areas of study are: Vocal Music, Instrumental Music, Music for Film, Popular Music and Jazz, Fusion, New Directions.</p>			

Course Outline

The information below is an overview of the content covered across the full course.

Year One	Year Two
<p>Recital 6 minutes</p> <p>2 composition which are 4 ½ minutes combined</p> <p>Knowledge and understanding of musical elements, contexts and language.</p> <ul style="list-style-type: none"> • Vocal Music • Instrumental Music • Music for Film • Popular Music and Jazz • Fusions • New Directions 	<p>Recital 8 minutes</p> <p>2 compositions which are 6 minutes combined. To include 1 free composition (5 minutes long) and 1 Bach Chorale</p> <p>Knowledge and understanding of musical elements, contexts and language. Application of knowledge through the context of six areas of study, each with three set works.</p> <ul style="list-style-type: none"> • Vocal Music • Instrumental Music • Music for Film • Popular Music and Jazz • Fusions • New Directions <p>Development of application of knowledge to unfamiliar works</p> <p>Development of aural perception</p>

Photography

A Level



Subject Leader	Ms F Ireland	Exam Board	Edexcel	Course Code	8PY0/02
Specific Entry Requirement	Grade 4 or above in GCSE Photography				

Why should you take this course?

Photography will develop your ability to see the world in a different light; identifying the unusual in the mundane; developing your technical and creative skills through personal investigation; delving into the work and ethos of other Photographers Artists and Designers to enhance your creative growth. This is an exciting and creative course that uses Photoshop technology to its maximum capability. **Please note; in order to facilitate this course and to allow students to explore the full range of materials, media and processes available, we are requesting a £31 course fee for the first year and a £7 course fee for the second.**

Course combinations and progression

The course combines well with A levels in Art, Design Technology, Creative Media, History and BTEC Art & Design.

Progression Opportunities

Art foundation course, photography or art related degree level and careers in fine art, commercial photography, fashion, photography, reportage, studio and documentary photography.

Student Views

'A Level photography allows you to explore the subject in any way you want. Your ideas progress and develop into something that is creative, original and unique.'

"A level Photography is so relaxed; it's nice to be able to just walk into lesson, sit down and get on with your own work without the hassle of notes or folders. There's a lot more freedom to research photographers and artists more suited to your style of work, so everything you create is completely your own."

Course Assessment

Assessment Title	Type	Time	A Level %
Personal Investigation	Coursework	Approximately 1 year and 4 months	60%

This component allows students opportunities to generate and develop ideas, research primary and contextual sources, record practical and written observations, experiment with media and processes, and refine ideas towards producing personal resolved outcome(s).

Students must work within one of the following titles:

- Film-based photography
- Digital photography
- Film and video.

Assessment Title	Type	Time	A Level %
Externally Set Assignment	Preparatory phase followed by 15 hour exam	Appox 3-4 months	40%

This component allows students opportunities to generate and develop ideas, research primary and contextual sources, record practical and written observations, experiment with media and processes, and refine ideas towards producing personal resolved outcome(s) in response to an externally set theme during a 15 hour exam.

Course Outline

The information below is an overview of the content covered across the full course.

Year One

Over the summer, students will be given a summer project to complete. This initial set of investigations through photography will form the basis of their project for year 1. They will work from a theme which often changes each year and will usually be a past paper, as this enables students to get a feel for working through an exam question. This will culminate in a mock exam where students will produce a final outcome for the project.

Year Two

The start of year two will see students embark on the 'Personal Study'. This will require them to develop a personal line of enquiry which will link directly to their critical study, exploring and investigating the question they have chosen to explore. They will rely heavily on their experiences in year one of the tools, techniques and processes they have used in order to develop their project independently. They will work on the project through to December when they will produce a final outcome during a second mock exam. In February students will start their final externally set assignment; a topic that will be decided by the exam board. They will work through a preparatory phase of approximately 3 to 4 months before sitting a 15 hour exam during which time they will produce the final outcome.

Physical Education A Level



Subject Leader	Mr Pedley	Exam Board	AQA	Course Code	7582
Specific Entry Requirement	Grade 4 or above in GCSE Physical Education or Merit in BTEC Sport may help initial understanding. Regular participation in selected sports to at least club level is essential. At least a Level 1 qualification in officiating desired.				

Why should you take this course?

This course has been designed to allow students to develop an understanding and appreciation of the factors that enable both them and others to be physically active as part of a balanced, active and healthy lifestyle. The factors studied will include physiological, psychological and socio-cultural aspects that have an impact on participation and performance in physical activities.

Course combinations and progression

The course combines well with a wide range of A level subjects in the humanities and sciences, including Geography, Psychology and Biology.

Progression Opportunities

Completion of the Physical Education A Level can be used to help gain access to higher education, continued on the job training, or work in the sports industry.

Student Views

“I have enjoyed both the practical and theoretical aspects of my Physical Education A Level. For example, studying how the body works during exercise, something which many take for granted has been very interesting. Learning about this historical development of sports has also increased my appreciation of sport today.”

Course Assessment

Assessment Title	Type	Time	A Level %
Factors affecting participation in Physical Education	Written Examination	2 Hours	35%
To assess all A level subject content <ul style="list-style-type: none"> Contextualised questions to include multiple choice, data response, short & extended answers 			

Assessment Title	Type	Time	A Level %
Factors affecting optimal performance in Physical Education	Written Examination	2 Hours	35%
To assess all A level subject content <ul style="list-style-type: none"> A range of questions to include data response, short & extended answers 			

Assessment Title	Type	Time	A Level %
Improving Personal Performance in PE	Non-exam Assessment		30%
To assess <ul style="list-style-type: none"> Practical performance in 1 activity as a player / performer or coach Analysis and evaluation of personal performance 			

Course Outline

The information below is an overview of the content covered across the full course.

Year One	Year Two
<p>Section A: Applied Anatomy & Physiology - in this unit you will cover the cardiovascular system, the respiratory system, neuromuscular system and the musculoskeletal system as well as analysing their effects on movement in Physical activities.</p> <p>Section B: Skill Acquisition - you will develop knowledge of skill characteristics and their impact on performance. You will also learn the principles and theories of learning and performing.</p> <p>Section C: Sport & Society - This unit covers the emergence of the globalisation of sport in the twenty-first century as well as the impact of sport on society and society on sport.</p> <p>Practical: Collection of evidence from own practical performances before analysing and evaluating performance compared to elite level performers.</p>	<p>Section A: Exercise Physiology & Biomechanics - You will cover diet and nutrition and their effects on physical activity and performance before devising training methods in order to maintain physical performance.</p> <p>Section B: Sport Psychology - in this unit you will develop your understanding of psychological influences on the individual and teams.</p> <p>Section C: Sport & Society & Technology in Sport - within this unit you will look at the ever increasing role technology plays in the evolution on physical activity and sport.</p> <p>Practical: Evaluation & Analysis of Performance - this will include attacking and defending skills along with strategies and tactics.</p>

IMPORTANT

When choosing to study A Level PE it is a requirement of the course that a Practical Element is recorded and assessed. Students must continue to practice and play in their identified sport for the two years. Not maintaining this throughout the course may jeopardise them being able to successfully complete the qualification.

Subject Leader	Mr J Dubas-Fisher	Exam Board	AQA	Course Code	7407/7408
Specific Entry Requirement	Grade 6 or above GCSE Core and Additional Science or at least 2 Grade 6s from Biology, Chemistry, Physics and Maths Grade 6.				

Why should you take this course?

We are all born with the urge to understand the world around us. One of the first words we learn to say is 'Why?' and then, a little later 'How?' So you have probably asked in your time 'Why is the sky blue?', 'How does a mobile phone work?', 'How does the Sun keep on shining?', 'What is dark matter?' amongst other questions. If you find that the more answers you are given, the more questions you want to ask, then you could well be a physicist in the making and you should certainly consider studying Physics at A Level. Physics opens doors to a wider range of careers than almost any other subject. So if you are ambitious, if you enjoy a challenge and solving problems, Physics could be the right choice for you.

Course combinations and progression

The course combines well with several A Level subjects including Mathematics, Further Mathematics, Chemistry, Biology, Geography, Psychology, PE and Design Technology.

Progression Opportunities

Physics provides a route into many careers and university courses. A level Physics is required to study physics, engineering, aeronautics and astronomy and is highly valued by most other courses. Physics provides an entry into a wide range of industries: IT, manufacturing, agriculture, energy production, communications, medicine, broadcasting, sport, finance, marketing, robotics and business. Few other subjects offer such a wealth of employment possibilities. Indeed, Physics is relevant to almost every job.

Student Views

"Physics at Heathfield has given me a fascinating insight into the fundamental workings of the universe. I love quarks! Staff are incredibly helpful."

Course Assessment

Assessment Title	Type	Time	A Level %
Paper 1	Written Examination	2 hours	34%
60 mark question from Chapter 1-5 and 25 multiple choice questions based around: Measurements and their errors, particles and radiation, waves, mechanics and materials and electricity			

Assessment Title	Type	Time	A Level %
Paper 2	Written Examination	2 hours	34%
60 mark questions from chapter 6-8 and 25 multiple choice questions based around: Further mechanics and thermal physics, fields and their consequences and nuclear physics			

Assessment Title	Type	Time	A Level %
Paper 3	Written Examination	2 hours	32%
45 marks on practical experiments and data analysis and 35 marks on option topic Options topic : Either; Astrophysics, Medical Physics, Engineering physics, Turning points in physics or Electronics			

Course Outline

The information below is an overview of the content covered across the full course.

Year One
<p>Mechanics : Forces in equilibrium, Projectile motion, Newtons laws of Motion, Momentum and Forces, Energy, Materials</p> <p>Waves : Wave properties, Optics</p> <p>Electricity : Electrical current, DC circuits</p> <p>Particle physics : Matter and Radiation, Quarks and leptons, Quantum phenomena</p>

Year Two
<p>Further Mechanics: Circular motion, SHM.</p> <p>Fields: Magnetic, electrical, gravitational, Capacitors, Electro magnetic induction</p> <p>Thermal Physics : Kinetic theory, Gas Laws</p> <p>Nuclear physics: Radioactivity, Nuclear energy, Astrophysics (option Unit)</p> <p>Astrophysics, Medical Physics, Engineering physics, Turning points in physics or Electronics (option Units available)</p>

Product Design A Level



Course Leader	Mrs S Connelley	Exam Board	OCR	Course Code	H006/H406
Specific Entry Requirement		Grade 4 or above in GCSE Design and Technology			

Why should you take this course?

Learning about design and technology at A Level strengthens learners' critical thinking and problem solving skills within a creative environment, enabling them to develop and make prototypes/products that solve real world problems. During the course, students will develop the technical knowledge of how materials are formed, how they can be worked with along with how products are made in industry.

Course combinations and progression

The course combines well with Extended Project: Design and Technology, Maths, Physics and other creative subjects.

Progression Opportunities

Design Technology A level can lead on to numerous design related degree courses including Product Design, Engineering and other types of design and technology based courses.

Student Views

"I really like Design Technology because you get to design and make your own products."

Course Assessment

Assessment Title	Type	Time	A Level %
Principles of Design	Written Exam	1 hour 30	26.7%
Learners will be required to: analyse existing products, demonstrate applied mathematical skills, demonstrate their technical knowledge of materials, product functionality, manufacturing processes and techniques and demonstrate their understanding of wider social, moral and environmental issues that impact on the design and manufacturing industries.			

Assessment Title	Type	Time	A Level %
Problem Solving in Product Design	Written Exam	1 hour 45	23.3%
This component has a series of longer answer questions that require learners to demonstrate their problem solving and critical evaluation skills. Learners will be required to: <ul style="list-style-type: none"> Apply their knowledge, understanding and skills of designing and manufacturing prototypes and products. Demonstrate their higher thinking skills to solve problems and evaluate situations and suitability of design solutions. 			

Assessment Title	Type	Time	A Level %
Iterative Design Project	Non-Examined Assessment	Approx 65 hours	50%
<p>The 'Iterative Design Project' requires learners to undertake a substantial design, make and evaluate project centred on the iterative processes of explore, create and evaluate. Learners identify a design opportunity or problem from a context of their own choice, and create a portfolio of evidence in real time through the project to demonstrate their competence.</p>			

Course Outline

The information below is an overview of the content covered across the full course.

Year One
<p>Technical knowledge of materials, product functionality, manufacturing processes and techniques</p> <p>Presentation and modelling skills</p> <p>CAD/CAM</p> <p>Practical skills</p> <p>Wider social, moral and environmental issues that impact on the design and manufacturing industries.</p>

Year Two
<p>Apply knowledge, understanding and skills of designing and manufacturing prototypes and products in the Iterative Design Project and examined units.</p>

Subject Leader	Mrs L Turner	Exam Board	AQA	Course Code	7181/7182
Specific Entry Requirement	Grade 6 or above in GCSE Science and Grade 6 or above in GCSE English				

Why should you take this course?

Psychology is a fascinating science concerned with the study of the human mind and behaviour. The A level course content provides students with the opportunity to study a wide range of psychological approaches to explaining behaviour including, biological, cognitive, psychodynamic and social approaches. The course also includes the opportunity to consider the explanations of specific behaviours, such as aggression and psychopathologies including depression and OCD. Throughout the course a strong focus on developing an understanding of the nature of science and conducting psychological research is maintained. Studying Psychology will enable you to answer questions such as: What are the psychological responses to stress? Why is eyewitness testimony often wrong? What is depression? Why can jealousy cause aggression?

Course combinations and progression

Psychology requires diverse skills and has links with a variety of disciplines such as the biological, computer and forensic sciences, as well as with the humanities such as history, sociology and philosophy. Psychology combines particularly well with Sociology, History, Politics, Philosophy and Ethics and English courses. The research methods content facilitates a good combination with the Sciences and Mathematics.

Progression Opportunities

Psychology has a broad range of real world applications in everyday life, ranging from stress, health, mental illness, artificial intelligence and human-machine interaction, to personal development, social interaction and the environment, to name but a few. Psychology also offers good career prospects. There are a large number of careers available in psychology such as Educational Psychologist, Criminal Psychologist or Health Psychologist and many psychology students will go on to pursue other career paths, in which the skills and knowledge they have gained will be readily transferable.

Student Views

“Psychology is the most interesting subject. It has such a broad range of topics and they are taught in a way that means you enjoy learning.”

Course Assessment

Assessment Title	Type	Time	A Level %
Introductory Topics in Psychology	Written Examination	2 hours	33.3%
This unit covers the content from year one, including memory, attachment, social influence and psychopathology.			

Assessment Title	Type	Time	A Level %
Psychology in Context	Written Examination	2 hours	33.3%
This unit covers the approaches, biopsychology and research methods content from year one in additional detail.			

Assessment Title	Type	Time	A Level %
Issues and Options in Psychology	Written Assessment	hours	33.3%
This unit is explored in the teaching during the second year of the A level. It covers issues and debates in psychology, including free will versus determinism, nature versus nurture and ethical issues in psychological research. A detailed analysis of aggression, gender and stress is also conducted.			

Course Outline

The information below is an overview of the content covered across the full course.

Year One	Year Two
<p>Social Influence: conformity and obedience, resistance to social influence, minority influence and social change.</p> <p>Memory: models of memory, explanations for forgetting, eyewitness testimony.</p> <p>Attachment: types of attachment, explanations for attachment, maternal deprivation and the influences of early attachment on adult relationships.</p> <p>Psychopathology: definitions of abnormality, phobias, depression and obsessive compulsive disorder, behavioural, cognitive and biological approaches to explaining psychopathology.</p> <p>Approaches to Psychology: origins of psychology, the learning, biological, psychodynamic and humanistic approaches.</p> <p>Biopsychology: the nervous system, the structure and function of neurons, endocrine system, fight or flight response, localisation of function in the brain, ways of studying the brain, biological rhythms.</p> <p>Research methods</p>	<p>Continuation of biopsychology</p> <p>Continuation of approaches to psychology</p> <p>Issues and debates in psychology:</p> <p>Gender and culture in psychology, free will and determinism, the nature-nurture debate, holism and reductionism, idiographic and nomothetic approaches, ethical implications of research studies and theories.</p> <p>Gender: sex and gender, sex-role stereotypes, androgyny, the role of chromosomes and hormones, cognitive, psychodynamic and social learning theory, explanations for gender development and atypical gender development.</p> <p>Stress: the physiology of stress, the role of stress in illness, sources of stress, measuring stress, individual differences in stress and managing and coping with stress.</p> <p>Aggression: neural and hormonal mechanisms in aggression, the ethological explanations of aggression, social psychological explanations of aggression, institutional aggression in the context of prisons, media influences on aggression.</p> <p>Research methods</p>

Subject Leader	Mrs A Sugden	Exam Board	AQA	Course Code	7191/7192
Specific Entry Requirement	College Entry Requirements				

Why should you take this course?

Have you ever wondered about the full story behind the important issues in our society? How will the collapse of the UK Steel industry affect British culture in the long term? Perhaps you feel like there is more to what you read in the papers or see on TV? For instance, why is the Western World so obsessed with celebrity and not ISIS? Why are women underrepresented in politics and in the most senior positions in business? Are ethnic minorities treated differently by our media? Sociological theory helps you to become a critical thinker because it exposes you to many different ways of seeing the social world. With so much political and ethnic strife at the moment, having an informed sense as to why this is happening will help you to engage with many different kinds of people from around the world. You will develop a range of skills: communication, interpersonal, analytical, statistical, cross-cultural understanding and leadership skills. It is not surprising that a sociology qualification has become increasingly desirable to employers and universities.

Course combinations and progression

Sociology combines particularly well with Economics, Psychology, Creative Media, History, Government & Politics and English courses.

Progression Opportunities

Recent research has found that the highest paying roles today, such as managers and analysts, require an ability to see the wider picture and work with people from a range of backgrounds which sociology can help facilitate. Other than university, A level Sociology can lead to work in journalism, publishing, marketing, PR, management, economics, politics, social work / research, police and criminal justice work and education.

Student Views

“Sociology really encouraged me to adopt a critical way of thinking about society. It has given me a deeper understanding of society and developed my ability to see the world through a different perspective. It has allowed me to look at matters of exploitation and social inequality in different ways, as well as enabling me to think actively about current social issues and how they apply to me, and the world around me.”

Course Assessment

Assessment Title	Type	Time	A Level %
Education with Theory and Methods	Written Assessment	2 hours	33.3%
2 hour exam with a mixture of short answer and essay questions on: Education in society Research methods in the context of studying education Theory and methods in sociology			

Assessment Title	Type	Time	A Level %
Topics in Sociology	Written Assessment	2 hours	33.3%
2 hour exam split into two sections with a mixture of short answer and essay questions on: First section of exam: Culture and Identity in society Second section of exam: the Role of Beliefs in society			

Assessment Title	Type	Time	A Level %
Crime and Deviance with Theory and Methods	Written Assessment	2 hours	33.3%
2 hour exam with a mixture of short answer and essay questions on: Patterns and the nature of crime, deviance and victimisation in today's society The theoretical issues underpinning society The methodological issues of researching society			

Course Outline

The information below is an overview of the content covered across the full course.

Year One	Year Two
<p>Education with Methods in Context:</p> <ul style="list-style-type: none"> • The role and functions of the education system • Differential educational achievement of social groups • Relationships and processes within schools • The significance of educational policies • The impact of globalisation on educational policy. <p>Methods in Context</p> <ul style="list-style-type: none"> • Students must be able to apply sociological research methods to the study of education and identify the various issues in investigating this area <p>Culture and Identity with Research Methods</p> <ul style="list-style-type: none"> • Different conceptions of culture • The socialisation process and the role of the agencies of socialisation • The self, identity and difference as socially constructed • The relationship of identity to age, disability, ethnicity, gender, nationality, sexuality and social class in contemporary society • The relationship of identity to production, consumption and globalisation. <p>Sociological Research Methods</p>	<p>The Theoretical Basis for Sociology Consensus, conflict, structural & social action theories</p> <ul style="list-style-type: none"> • Concepts of modernity and post-modernity • The nature of science and the extent to which Sociology can be regarded as scientific • The relationship between theory and methods • Debates on subjectivity, objectivity and value freedom • The relationship between Sociology and social policy <p>Beliefs in society</p> <ul style="list-style-type: none"> • Ideology, science and religion, including both Christian and non-Christian religious traditions • The relationship between social change and social stability, and religious beliefs, practices and organisations • Religious organisations, including cults, sects, denominations, churches and New Age movements, and their relationship to religious and spiritual belief and practice • The relationship between different social groups and religious/spiritual organisations and movements, beliefs and practices • The significance of religion and religiosity in the contemporary world, including the nature and extent of secularisation in a global context, and globalisation and the spread of religions <p>Crime and Deviance content students will study:</p> <ul style="list-style-type: none"> • The nature and role of crime, deviance, social order and social control • The social distribution of crime and deviance by ethnicity, gender and social class, recent patterns and trends in crime • Globalisation and crime in contemporary society; the media and crime; green crime; human rights and state crimes • Crime control, surveillance, prevention and punishment, victims, and the role of the criminal justice system and other agencies

Subject Leader	Mrs K Ridgwell	Exam Board	EDEXCEL	Course Code	8SP0/9SP0
Specific Entry Requirement	Grade 6 or above in Spanish at GCSE Level				

Why should you take this course?

The Spanish A level course enables you to build on previous GCSE knowledge in a logical and rewarding way, applying transferable skills in critical thinking and analysis. The course will provide you with inspiring and engaging themes and content which provide clear links to some of the most fundamental and richly diverse aspects of contemporary Spanish culture and society. Popular literary texts and films are also studied during the course offering a further dimension of study into the wider Spanish-speaking world. This course rewards creativity and assessments place an emphasis on spontaneity and grammar as well as providing plenty of opportunities for students to apply their knowledge independently and creatively.

Course combinations and progression

The course combines well with many A Level subjects, including English courses, History, Geography, Art, Mathematics, Biology, Music, Drama and Film Studies.

Progression Opportunities

Spanish A Level can lead to university study in modern foreign languages, either on its own or in combination with another language or subject, for example Law, Engineering, History, Geography, Art and Media. A Level Language courses are highly respected by university admission tutors and potential employers, and may lead to overseas work and travel amongst other things.

Student Views

“A level improves your confidence in speaking and understanding Spanish so much, as well as giving you an opportunity to learn a bit about Spanish culture through film which is really interesting”.

“Spanish at A level is not only a really enjoyable and interesting subject to learn, it is also a unique skill to have”.

Course Assessment

Assessment Title	Type	Time	A Level %
Listening, Reading and Translation	Written Assessment		40%
<p>This written examination draws on vocabulary and structures across all four Themes of the A level course: Society, Politics and the Arts, Immigration and The Franco Dictatorship and the transition to democracy. Listening exam: students will respond to comprehension questions based on a variety of contexts and sources. Reading: a variety of text types and genres will be used to assess students' reading comprehension ability. Translation: Students will be required to translate an unseen passage from Spanish into English.</p>			

Assessment Title	Type	Time	A Level %
Written Response to Works and Translation	Written Assessment		30%
<p>This paper draws on the study of a Spanish film and a literary text. Students translate an unseen passage from English into Spanish, write an extended response to a question on a literary text and write an extended response to a question based on a film.</p>			

Assessment Title	Type	Time	A Level %
Speaking	Speaking Assessment		30%
<p>Students have two tasks to complete within 16-18 minutes with 5 minutes preparation time. Students will discuss one theme from the specification based on a stimulus containing two different statements. The second task allows students to present a summary of the key findings of the written sources they have used for their independent research and answer questions on this followed by a wider discussion on their chosen area of research. Students will be assessed on their ability to communicate and interact effectively, summarise and analyse findings, manipulate language and show knowledge and understanding about the culture and society where the language is spoken.</p>			

Course Outline

The information below is an overview of the content covered across the full course.

Year One
<p><u>The Evolution of Spanish Society</u></p> <ul style="list-style-type: none"> ▪ The modern family ▪ The world of work ▪ The impact of tourism in Spain <p><u>Political and Artistic Culture in the Spanish Speaking World</u></p> <ul style="list-style-type: none"> ▪ Music ▪ Media ▪ The role of festivals and traditions <p><u>Literature and Film</u> (exploration of various films including:</p> <ul style="list-style-type: none"> ▪ Mar Adentro ▪ Bodas de Sangre

Year Two
<p><u>Immigration and the Multicultural Spanish Society</u></p> <ul style="list-style-type: none"> ▪ Historic and contemporary immigration ▪ Integration and multiculturalism <p><u>Independent Research Presentation</u></p> <p><u>The Franco Dictatorship and the Transition to Democracy</u></p> <ul style="list-style-type: none"> ▪ The Franco Dictatorship ▪ The role of the monarchy and government in the transition to democracy <p><u>Revision Strategies, application and translation</u></p>